

South Bay Writers Club Moving Forward

Una Daly

President, South Bay Writers

I'm excited to be your President this coming year and want to sincerely thank the outgoing officers and committee chairs for all their dedication and hard work. Several officers served four or more consecutive years, ensuring that our club grew and remained vibrant during the challenges of the pandemic. In particular, taking over from our amazing and long-standing president, Edie Matthews, is humbling for me.

I joined the California Writers' South Bay branch in summer 2004 while in a career transition and with a couple of teenagers in the house. The notice in the *San Jose Mercury* was perfectly timed, just a few weeks before the *South Bay Writers' Conference* in Salinas. Hearing from the published authors, agents, and editors at the conference was an inspiration for me. I was particularly interested in nonfiction at that time and was thrilled to find a workshop on planning, writing, and promoting your nonfiction book.

The conference really hooked me and I soon signed up on our branch's newsletter staff to develop new member profiles. I enjoyed interviewing new members. Many were aspiring writers like me, but a few of our members were successful serial authors. I took a few writing classes to get some feedback and improve my craft. When I actually had several magazine articles published, I was elated. The legwork was substantial, and I quickly realized that a freelance writing career was not sustainable from both an income or lifestyle perspective. Starting from scratch just didn't seem to be my calling after more than 20 years in the high-tech industry. In the meanwhile, life got busy as I completed a master's program at Santa Clara University and launched a new career that combined my passion for education with my technology background. During that time, my club service was limited to attending meetings when I could, hosting a few parties, and networking with my fellow writers. I continued to submit a few poems here and there, but mostly I focused on writ-



ing professionally for the educational nonprofit space.

As my retirement loomed last year and our club's webmaster resigned, I became our web editor until a more appropriate candidate could be found. My web editing skills are fairly limited, but I was "just about" able to post announcements and our monthly WritersTalk newsletter without blowing anything up. In January, I officially retired from full-time work and almost immediately, unexpected family responsibilities arose. When people tell you that you'll be busier in retirement than when you were when working, believe them!! I was nervous about taking on the club presidency with my new responsibilities, but I just couldn't turn down the opportunity to give back to the club that has enriched and inspired me over the years.

With our incredible new and continuing branch officers, committee chairs, and most of all, general membership, we can and will lead South Bay Writers forward. If you're at all like me, the time you can commit will vary depending on your journey through life. There are small and large jobs but all are important. Small jobs might include turning up early to the meetings and helping to set up chairs/tables and put out the snacks. If you're not an early riser, perhaps you can help clean up the room after the meeting ends. Larger jobs might include updating our website monthly, which, by the way, is still available.

Regardless of how you choose to participate, the benefits are many and you're going to get to know some fantastic people. Please don't hesitate to share your ideas and what you'd like make happen. Contact me at pres@southbay-writers.com. — WT

California Writers Club

South Bay Branch

www.southbaywriters.com

Executive Committee

President—Una Daly
pres@southbaywriters.com

Vice President—Shari Clare
vp@southbaywriters.com

Secretary—Chris Weilert
secretary@southbaywriters.com

Treasurer—Alice Wu
treasurer@southbaywriters.com

Members-at-Large—
(1st Member at Large—VACANT)
2nd Member at Large—Alfred Jan,
member-at-large2@southbaywriters.com

Central Board Rep—Bill Baldwin
WABaldwin@aol.com

NorCal Rep—Bill Baldwin
WABaldwin@aol.com

SBW Committee Chairs

Programs—Shari Clare
vp@southbaywriters.com

Publicity and Public Relations—Edie Matthews
pr@southbaywriters.com

Facebook Admin—Carolyn Donnell
facebook@southbaywriters.com

Hospitality—Edie Matthews

Membership—VACANT

MRMS Admin (Member Roster)—Marjorie Johnson
mrms@southbaywriters.com

Member News—Marjorie Johnson
membernews@southbaywriters.com

Newsletter Editor—Tina Glasner
newsletter@southbaywriters.com

Open Mic—Bill Baldwin
WABaldwin@aol.com

Web Editor & Web Master—VACANT

SBW Mission

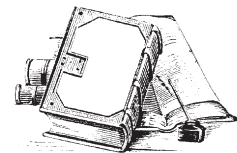
Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

Join Us

We have a membership category that fits you. Dues are \$45 per year plus a one-time \$20 initiation fee.

Note: California Writers Club uses a fiscal year that runs from July 1 through June 30 each year. Dual membership: \$25. Contact Membership Chair, Inga Silva, or sign up online at southbaywriters.com

Or, send a check to CWC-South Bay Writers, P O Box 3254, Santa Clara, CA 95055



WritersTalk

is the monthly newsletter of the South Bay Branch of the California Writers Club.

Managing Editor—Tina Glasner

Copy Editors

Bill Baldwin
Carolyn Donnell
Marjorie Johnson
Tonya McQuade
Marty Sorensen

Submissions

Members of the South Bay Writers Club are encouraged to submit their creative works for publication in WritersTalk. Please prepare your work as carefully as you would for an agent. The Managing Editor decides which submissions to publish, and submissions may be copyedited for clarity or brevity.

Short Fiction (1000 words)
Memoir (1000 words)
Poetry (300 words)
Essay (1000 words)

Electronic submissions should be MS Word files. Use a plain font, no tabs, no extra spaces or returns, no page breaks. Send graphics separately as jpg files, with placement notes as desired.

Authors retain all rights to their work. WritersTalk gratefully acknowledges the authors' permission to publish their submissions here. For any reprint, contact individual authors for permission.

Submission deadline is the 20th of the month. Submit to: newsletter@southbaywriters.com

Member Achievement and News

An announcement is information of interest and value to writers that does not provide direct economic benefit to its originator and is published free of charge. Advertising of workshops, conferences, and events is accepted from other Branches of California Writers Club. Because California Writers Club is a 501(c)3 nonprofit corporation, WritersTalk does not accept advertising of events or services that benefit an individual. Also, we cannot accept political advertising of any kind.

Submit to: membernews@southbaywriters.com

Change of Address: Send changes of address to membership@southbaywriters.com, or you can edit your own entry in the member's roster (MRMS).

Trademarks and Copyright

The California Writers Club logo is a registered trademark® of the California Writers Club. All other trademarks, logos, and brand names appearing in this newsletter are the property of their respective owners. Some images are courtesy of IMSI's MasterClips/MasterPhotos Collection.

Copyright © 2024 California Writers Club South Bay Branch (South Bay Writers).

Tina Glasner
Managing Editor

The Pen is Mighty

In 1984 the Johnson O'Connor Research Foundation recommended three careers for me: civil engineering, museum curator, and technical writing. I thought engineer and museum curator were unrealistic for my circumstances at the time. So, technical writing became my target.

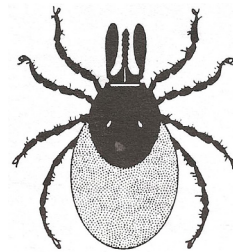
Santa Rosa Junior College offered a single course, taught by Joseph A. Alvarez. I still have his textbook, *The Elements of Technical Writing*. I quote: "Technical writing is chiefly writing, and only secondly technical. The basic function is to inform. Form and tone depend on purpose and audience. Accuracy is the writer's first responsibility and the beginning of effective writing, also employing clarity, coherence, and conciseness."

I got an A in the course, and for extra measure, enrolled in English, earning an A in that as well. I was on my way.

I went back to my clerical job and offered to document its procedures. I then applied to transfer from clerk to writer, however, companies at that time wanted engineers to do their technical writing. No matter, I set off to explore all sorts of writing. Along the way I traded for writing at my son's preschool, wrote kid-friendly restaurant reviews, interviewed businesses,

wrote about furniture, and worked on a parks newsletter. I got published and enhanced my developing portfolio.

My write-up for the parks on Lyme disease helped me when I got painfully bitten by a deer tick at Fort Bragg. What a relief to know what to do. My son got bitten later at Ed R. Levin County Park, and I got bitten again in Calero County Park. All three times, no Lyme disease (see article, page 6).



It was not until a move to the South Bay in 1993, and a lot of other training and mentoring, that I eventually achieved the job titles of Technical Writer and Technical Editor. No matter where I landed, I always looked for ways to improve and add to my skills, and deliver quality.

I believe this applies to all writing.

We have 100 members in our branch — that's at least 100 unique stories of how we all took up writing. What's yours? I'll feature it here in WT.

As we know, the pen is mighty! — WT

YOUR NAME HERE!

Submit to WritersTalk and let us feature your creativity. We're even open to serializing longer submissions. Also, you're welcome to include accompanying photos or artwork as images. We'll see you in the pages of WT!

INSIDE

June Recap: B. Baldwin	4	Great Advice: M. Sorensen	7
Off the Shelf Cartoon: E. Matthews	4	Les Prose Cartoon: K. Roberge	7
Bay Area Book Festival Report	4	Photos Jun 8 Meeting	8-9
Board Report: C. Weilert	5	SB Board Election Results	10
Member News: M. Johnson	5	Tule Call for Submissions	10
Lyme Disease: T. Glasner	6-7	Calendar & Save the Date	11

Wacky Ways to Present Your Book

Bill Baldwin

We know there are many ways to publish your books: traditional publishers, self-publishing, ebooks, and more. But how do you *promote* your books?

Valerie Frankel presented detailed and entertaining guidelines at our June meeting. Valerie certainly has the background: she has just published her 100th book (*Congratulations, Valerie!*).

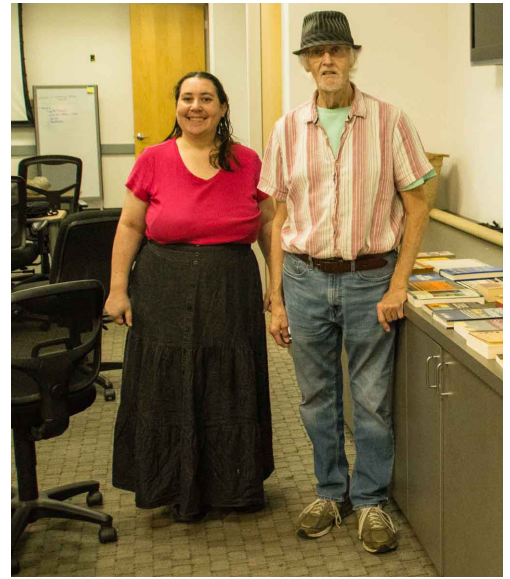
We have many options for promoting our books, but it's best to keep a few basics in mind: begin promoting as early as you can; do it in as many places as you can; and, when possible, target your prospective readers. Remember: your goal is to let people know about your book, and persuade them to buy it!

A few basic suggestions: add a signature line to your emails. Anyone you email gets a brief reminder that you have written a book! Create an author website (or several!) where potential readers can learn more about your book (and possibly order one!). Consider how you might use photos or graphics relating to your book. Print up business cards and bookmarks—you can include QR codes to take readers directly to your webpages!

Frankel, having now published one hundred books, has learned how to use Amazon to get her books out quickly. Speed is not everything, however. You want to integrate your promotions into your publishing plans—from the beginning! Before you publish, determine who your audience is and how to find them. Get reviews (on Amazon, for example) before your book comes out. There are multiple sites, besides Amazon, where you can be reviewed. Use your blog or author site to attract your target audience. Watch for any opportunity to get your book attention. Conferences, pertinent events, bookstores, libraries: these all give you a chance to get your book in front of potential readers. Consider free giveaways. People might like some free snacks (with promotional material thrown in)!

More tips: Brief remarks on Amazon ("If you liked _____, you'll love this book!"), favorable comments on Goodreads, paid Amazon ads (but targeted!), free Kindle Direct Publishing promotions—all opportunities! Get people to repost favorable reviews ("Please share this post with your friends..."). In short: seize every opportunity to get noticed (especially by your target audience): book release celebrations, Goodreads giveaways, holidays. Have your materials ready when your book comes out. *Carpe diem! Seize the day!*

Further details are available at vefrankel.com or vefrankel.wordpress.com. — WT



Valerie Frankel and Bill Baldwin

Off the Shelf — Edie Matthews



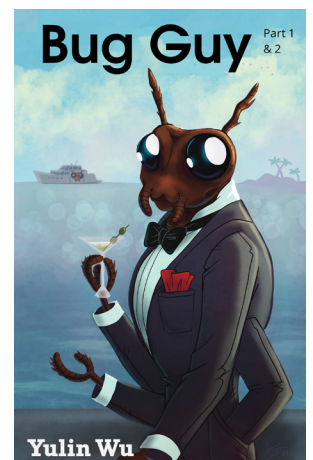
"Miss Alcott, we want to publish your novel, *Little Women*, but could you change two of the sisters to brothers?"

Bay Area Book Festival 2024

Alice Wu

The festival was held on June 2. It was a mild summer day, perfect weather for strolling about perusing books. The event was filled with a diversity of authors, from mystery to fantasy to gay fiction to Islamic fiction. Participants were of all different ages and ethnicities, with young adult being the most prominent. I was able to grab the attention of the attendees with my eye-catching poster of a giant bug wearing a tuxedo. It was kind of an accidental master-stroke of cover design.

I got many people interested in my crazy novel about a giant bug who became an influencer (my author name is Yulin Wu), and found new readers for my work. Overall, a success. — WT



View from the Board

Chris Weilert

The South Bay Writers Board met the evening of June 5th via Zoom.

Edie Matthews, President: In July we will not have a speaker, it is our annual BBQ on July 21st at Edie's home. The August Speaker will be author Heather Haven. In September, our speaker is bestselling author, Robin Sloan. In October, our speaker is Jill Hedgecock, "Chapter Endings." It was announced at the last general meeting that our new president will be Una Daly and the Vice President will be Shari Clare. Their prior roles will create an opening for members to fill.

Alice Wu, Treasurer: Alice reported a 4.85% increase in funds via the May balance sheet.

Bill Baldwin, Open Mics, Central Board & NorCal Rep: Open Mics occur on first and third Fridays, and one of these may return to in-person. He is still looking for a new location. Recent open mics: May 17th – 4 readers, Central Board: nothing to report. The NorCal meeting was held via Zoom on Monday, May 13. We discussed the possibility of creating various participant groups. Re the quarterly Bulletin: only around 400 members open the Bulletin when they receive it via email. Re the Ekphrastic Coffee Table Book: we are waiting to see how it looks! In regards to the Literature Review, 17 out of 22 branches participated. We discussed why five branches may not have participated. Renewals: how can we encourage members to renew? The Long Beach branch will be disbanding, due to various issues. How can we encourage volunteers? Sad news: Kymberlie Ingalls has died, suddenly and unexpectedly. A memorial is planned. The Bay Area Book Fair is coming up.

Carolyn Donnell, Contests & Facebook Admin: Carolyn is temporarily on leave from club activities, recovering from a broken arm. The Board wishes her a speedy recovery. Joe-

Member News

Marjorie Johnson

Reena Kapoor was interviewed and featured on the Women's National Book Association-SF Chapter here: <https://wnba-sfchapter.org/featured-member-interview-reena-kapoor>. She has been a board member of the SF Chapter since 2023.

From **Tina Glasner:** Her book *Lopsided Laughs*, a book of humorous poems and illustrations with Rick Duncan, was published in 2010 with AuthorHouse. In June she was thrilled to sign an agreement with Travis Nowell from Quantum Discovery, who assured her he was a no-fee literary agent. However, Nowell has since begun pressuring her to republish her book for a hefty fee, with Quantum. As of this writing, she believes they are making very misleading claims to be a literary agent. They're actually no different from other "republishing" outfits who try a combination of flattery (your book is great) and insult (it needs a new cover and it's overpriced, that's why it's not selling). Beware, if these contact you!

From **Carolyn Donnell:** The San Jose Woman's Club is looking for local authors to participate in their Chill Out & Read ice cream social and book fair on Sunday, August 25, 2024 in downtown San Jose. Space is limited. Deadline

Ming Cheng will take pictures for our Saturday meeting in place of Carolyn.

Shari Clare, Membership: As of June 5th: 97 active members, three dual, two lifetime members and three students, 105 in total. Renewals for 2024/2025: two new or returning after a lapsed membership (\$65), 27 active members paid renewal dues (\$45). This means that 31 members are current for 2024/2025, and 74 members still need to renew.

Marjorie Johnson, Member News, MRMS Admin: Marge will bcontinue the raffles at our Saturday meetings.

Tina Glasner, WritersTalk Editor: We tried out a deadline for content on the 20th of each month, instead of the 15th, but she will move the submission date back to the 15th due to the overall deadline. If some of the board need more leeway in any month, she'll gladly but informally work with that. Implementation of the calendar has been successful. If anyone else writes up an event or contest she is happy to fit it in as a news article (it can still have a coordinated mention on the calendar page). She is scanning the state and branch announcements so WT is more integrated statewide, but that's on a space-available basis.

Una Daly, Web Editor: The June speaker and newsletter was uploaded by Una and copied to all pages that reference it. With Shari Clare's input, she updated the membership page. There are also two reminders on the home page about membership renewal that will remain until July 31. Una changed the deadline for WritersTalk submission to the 15th of the month on all pages that reference it.

Open Discussion: Looking for ways to promote more submissions, editors, and new board members.

Regular board meetings will resume in September. Members are always welcome. To attend, email Una for details and a Zoom link (pres@southbaywriters.com). – WT

to submit is July 31, 2024. SUBMIT HERE <https://forms.gle/7HHCTVjgcgckC6t57>. Carolyn has been updating our WritersTalk Cumulative Index for more than 15 years – check it out on the SBW website.

From **Marjorie Bicknell Johnson:** "On Research Gate, my publication has a new achievement: *Fibonacci phyllotaxis by asymmetric cell division, Zeckendorf and Wythoff trees*, has reached 500 reads. So, what the heck is that? In botany, phyllotaxis (from ancient Greek) is the arrangement of leaves on a plant stem. Phyllotactic spirals form a distinctive class of patterns in nature. The Golden Ratio and the Fibonacci numbers 1, 1, 2, 3, 5, 8, 13, ... play prominent roles. Sound dry? Actually, quite beautiful. Check it out on Google images.

"At the last SBW meeting, I heard so much news that I thought this column would be three pages long. As I told you, when I hear it at the meeting, I have forgotten by the next day. If you send me a written memo, we read it again, remember longer, and it lives forever (or as long as the branch website lives)."

If you would like to share your writing news, send an email to membernews@southbaywriters.com – WT

Lyme Disease – Protect Yourself, Your Family, Your Animals

by Donna DeBaets, Park Ranger, and Tina Glasner, volunteer

Throughout late summer and fall, as the glorious Northern California weather lures you out of doors, beware of a near-invisible peril. A tiny parasite, the *Ixodes pacificus*, commonly known as the Western Black-legged or Deer Tick, lurks in high grass, bushes, and wood areas waiting for a blood meal — from you or your companion animal.

This tick can potentially transmit Lyme Disease as it feeds by imbedding its mouthparts into the skin. Lyme is an infectious disease caused by a spirochete (a corkscrew-shape bacterium). Although not fatal, Lyme can be physically and emotionally debilitating.

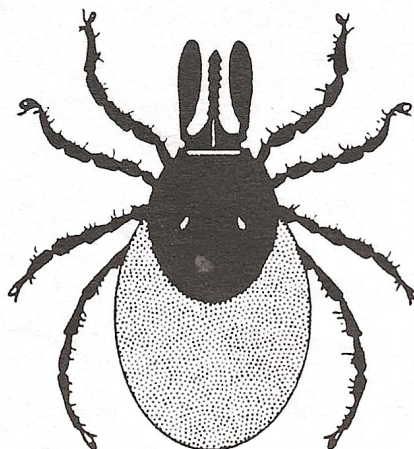
About Ticks

Not all ticks harbor Lyme bacteria. Of 49 species in California, only the Western Black-legged Tick is known to transmit Lyme disease. A very small percentage — about 1% of those tested in California — are infected. These ticks carry bacteria after feeding on infected hosts. Most investigators now believe that the white-footed mouse, other rodents, and deer supply the major source of infection. The bacteria may also be found in birds, pets, and livestock.

During three active stages — larva, nymph, and adult — ticks will take a meal from any available host, although each stage shows species-specific feeding preferences. All stages are potentially infectious, but nymphs, most often transmit the disease.

Adult ticks are most commonly found from December through June, during the period of the year when humidity is usually high. The adult female is red-brown with black legs, about 1/8 of an inch long; males are smaller and entirely brownish-black. Both are teardrop shaped. While the Western Black-legged Tick has been reported from 50 of the 58 California counties, it is most common in the humid coastal areas and on the western slope of the Sierra Nevada range.

Ticks do not fly, jump, or drop from trees. They typically crawl to the tips of vegetation along animal trails or paths, and hitch a ride when a prospective host brushes against them



(this behavior is called *questing*). The tick attaches itself with front legs designed for hooking onto prey. Common hiding spots on humans include under the arms, between the toes, and around the navel. People are usually bitten by ticks when ticks are in the nymphal stage. Tick nymphs are most active during late spring and summer, just when beaches and woods are filled with vacationers.

Lyme can also be a serious problem for animals. In fact, your dog is six times more likely than you to get it (In July, Fort Dodge Labs began distributing a vaccine for dogs).

About Lyme Disease

First noted and named in 1975 at Old Lyme, Connecticut, this disease was first seen in California in 1978.

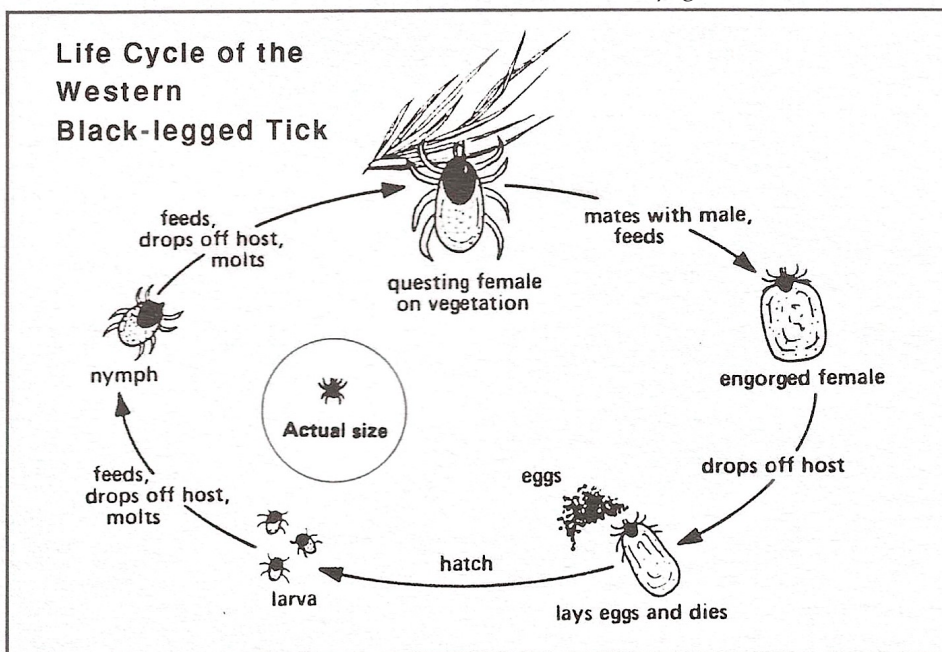
The bacterium that causes Lyme was only first identified little more than ten years ago, in 1981. Lyme is most concentrated in the Northeast, the upper Midwest, and the Northern California coast, although it has been reported from 43 states. Lyme disease is now recognized as an important tick-borne disease throughout the northeastern USA from Massachusetts to Delaware; in the midwest in Minnesota and Wisconsin; in some southeastern states; and in the west in California, Oregon, and Nevada. It has been diagnosed on 3 continents and in at least 19 countries.

Ticks are most active during late spring and summer, just when beaches and woods are filled with vacationers.

Lyme may persist in the human body for years if not properly treated with antibiotics. It typically occurs in three stages:

- **Stage 1:** Three to 39 days after the bite of an infected tick, a characteristic rash, erythema chronicum migrans (ECM), may be the first recognizable symptom. ECM is a red, blotchy, circular, expanding rash that may grow to several inches in diameter and

(Continued on page 7)



clears centrally, producing a ring-like appearance. One or more ECM lesions may occur, not necessarily at the tick bite site. ECM may be preceded or accompanied by flu-like symptoms. These symptoms may persist, change, disappear and reappear intermittently for several weeks. Most patients recover fully with antibiotic therapy in this stage.

• **Stage 2:** Weeks to months after the initial symptoms, some infected persons may develop long-term complications including disorders of the heart or nervous system. Abnormalities of the heart include varying degrees of blockage of the heart muscle. Nervous system abnormalities include meningitis, encephalitis, facial paralysis (Bell's palsy), and other conditions involving peripheral nerves. During this stage, patients may experience migratory pain in joints, tendons, muscles, and bones, often without joint swelling or redness.

• **Stage 3:** Months to years after disease onset, patients may develop arthritis, the most common long-term symptom. The knees or other large joints are most often affected. Lyme arthritis may become chronic, with erosion of cartilage and bone. Patients in the latter stages of the disease can suffer a number of brain and other nervous disorders. Antibiotics can bring relief, but researchers are finding that symptoms can recur without warning, months or even years after the disease is first contracted. Antibiotic treatment of the later stages is often, but not always, successful.

Here's how you can reduce risk:

1. Dress for prevention in tick-infested areas. Wear long-sleeved shirts and tuck shirt into long pants. Tuck pant leg into boots or socks.
2. Spray insect repellent on your clothes, particularly on pant legs and socks. Use repellent containing DEET on your skin. Use veterinarian recommended tick products on domestic animals (horses, dogs, and cats all need different products).
3. Avoid trail margins, brush, and grassy areas near areas of human activity.
4. Check yourself, companions, children, and animals often. Pregnant women should be especially cautious, because Lyme disease can be transmitted to their unborn children.
5. Don't let pets on furniture, and don't sleep with them.
6. If you find a tick, remove it promptly. Ticks attached less than 24 hours are unlikely to transmit disease.
7. Do not attempt to remove a tick with a hot match, chemicals, butter, nail polish, or petroleum jelly. Such irritants may cause the tick to spew spirochete into the skin.
8. Use tweezers or forceps to remove ticks. If you don't have those tools, use a tissue between fingers and the tick; fluids from a crushed insect can transmit disease. If possible, have someone else remove the tick from you.
9. Grasp the tick's mouthparts as close to the skin as possible and gently pull the tick straight out, steadily and firmly. Do not twist or jerk. Tick mouthparts have harpoon-like barbs, they do not screw into the skin. If tick mouthparts break off and remain in skin, consult a physician.
10. Save the removed tick and place it in a plastic bag and label the bag with the date, where on your body the tick bit you, and the area where you acquired the tick; save this useful information in case you consult a physician in the future.
11. A tick can be tested locally at Santa Clara County Public Health Laboratory, 2220 Moorpark Ave, 2nd floor, San Jose CA 95128, phone (408) 885-4272.
12. After tick removal, wash hands and the site of the bite with soap and water. Apply antiseptic to bite site. – WT



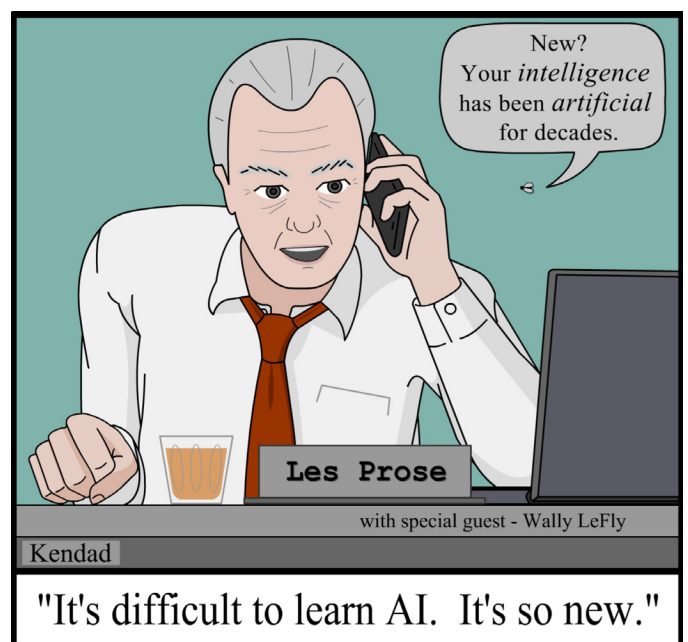
Great Advice

submitted by Marty Sorensen

Students at NYU once asked the creators of South Park, Matt Stone and Trey Parker, "What makes a good story?"

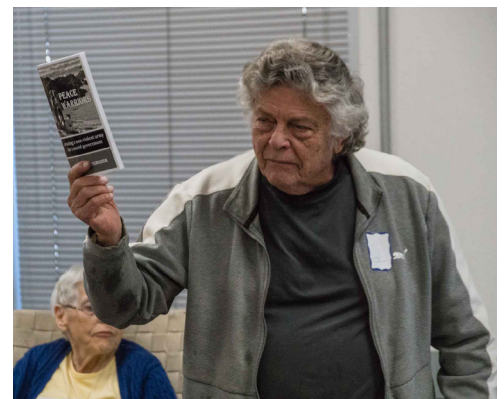
They replied that you should look at your outline and if the words "and then" go in between each beat (their term for a story event), you are in trouble. That's boring. To progress from beat to beat you should only use "therefore" or "but." Instead of "This happens 'and then' this happens," it should be, "This happens, and *therefore* this next event happens," or "This happens, *but* then this other event happens." You need causation between each event, and that makes a story.

Watch the clip on YouTube, at <https://www.youtube.com/watch?v=vGUNqq3jVLg> – WT

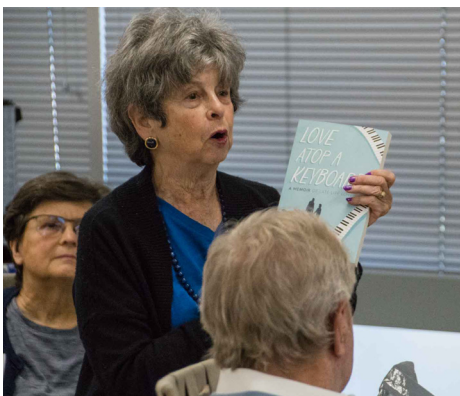


SBW June 8: Wacky Ways to Present Your Book

Photos by Joe-Ming Cheng



Photos by Joe-Ming Cheng (continued)



South Bay Board Election 2024-25

Thanks to all who attended our June 8 meeting at MakerNexus and voted in the new and continuing officers of the South Bay Board for 2024-25. Please congratulate our newly elected Vice-President and President as we thank our outgoing officers for their dedicated service to the club.

Una Daly, former Web Editor, has assumed the responsibilities of President. Edie Matthews, our esteemed president for the last six years, will take on Publicity & Public Relations, and Hospitality.

Shari Clare, Membership chair, has now assumed the responsibilities of Vice-President from Jamal Khan. Thank you to Jamal for his outstanding service over the last four years.

Thank you to Chris Weilert, our longstanding Secretary who continues to share his talents on the board.

Thank you to Alice Wu, our Treasurer, who enters her second year in this important position that ensures our branch's fiscal stability.

We would also like to thank our outstanding continuing committee chairs:

- Facebook - Carolyn Donnell
- MRMS and Member News - Marjorie Johnson
- Newsletter Managing Editor - Tina Glasner
- Open Mic and Central Board - Bill Baldwin
- Member at Large - Alfred Jan

One Member-at-Large position remains vacant on the board. Also, we now have vacancies for Membership and Web Editor. Please consider nominating yourself or another member at an upcoming meeting for these key positions. – WT



Shari Clare



Chris Weilert



Alice Wu



Alfred Jan

TULE REVIEW 2024
CALL FOR SUBMISSIONS OPEN NOW!
Be a part of a Sacramento Poetry Center publishing tradition & submit your poetry!
DEADLINE: JULY 15, 2024
Editor-in-Chief: Linda Jackson Collins
For complete details, please visit:
<https://www.sacpoetrycenter.org/publications-tule-review>

SPC is happy to announce that the submission period for the 2024 edition of Tule Review is open NOW and closes July 15, 2024. Our publication target is mid October 2024.

Please email your poetry or visual art submissions to tulereview2024@gmail.com, using the subject **Tule Review Submission**, and being sure to observe the guidelines below.

We're welcoming submissions from all genres of poetry and prose poetry (no fiction, essays, or other prose at this time, please), preferably unpublished. We're also inviting visual artists to submit images to be considered for the cover.

2024 JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 SBW Board - 7p	4	5 Open-Mic - 7:30p (see note*)	6 CWC Bulletin submit deadline; SJValleyWriters entry deadline
7	8	9	10	11	12	13
14	15 SBW WritersTalk deadline; Rattle Poetry Prize deadline; Sacramento Poetry Center entry deadline (see pg 10)	16	17	18 Voices of Lincoln Poetry Contest entry deadline	19 Open-Mic - 7:30p (see note*)	20
21 SBW Potluck BBQ 3p - 6p	22	23	24	25	26	27
28	29	30	31 Chill Out & Read entry deadline (see pg 5)			

*Open-Mic - Register in advance at southbaywritersopenmic@gmail.com by 5p the Thursday before, and you'll receive a Zoom link on Friday afternoon.

Save The Date: Events and Contests

Name	Date	Comments
West Trade Review	multiple.....	Reading periods: Apr 1 - Aug 1, Aug 15 - Dec 1
South Bay Writers August Meeting.....	Aug 10.....	Author Heather Haven, on "The Journey to Published Author"
Chill Out & Read Book Fair	Aug 25.....	Icre cream social held by the San Jose Woman's Club
California Writers Club Bulletin	Sept 1, Dec 1.....	Submit articles or announcements to the state membership
South Bay Writers September Meeting.....	Sept 14.....	Author Robin Sloan (topic TBD)
Central Coast Writers Conference	Oct 5.....	40th annual conference at Cuesta College, San Luis Obispo
South Bay Writers October Meeting.....	Oct 12.....	Author Jill Hedgecock, on "Chapter Endings"

The South Bay Writers Facebook members' group is [South Bay Writers Club](#). To feature your news there, email Carolyn Donnell at facebook@southbaywriters.com. For excellent advice on literary scams, see the [Writer Beware](#) page of the Science Fiction & Fantasy Writers Association (SFWA). For extensive ratings of self-publishing services, see the [Ratings](#) page of the Alliance of Independent Authors.

Preview of the August Meeting

by Shari Clare

I met Heather Haven at the Left Coast Mystery conference and was immediately impressed with her humor. No wonder she has published 18 novels and numerous short stories in the sub-genre of humorous cozy mystery. When I found out that she lived in San Jose, I knew I had to ask if she would be available to speak at an upcoming club meeting. Fortunately for all of us, the stars aligned, and Heather said she would be thrilled to give a presentation to our club on August 10. Stay tuned for more about the hilarious Heather Haven in the August edition of *WritersTalk*. — WT

