



WRITERS TALK



South Bay Writers

Newsletter

July 2022

July Holiday BBQ Potluck Barbecue 2022 By South Bay Writers



GRILLIN & CHILLIN
Sunday, July 17, 2022, 3 PM

Let's ketchup! Join us for our annual summer Potluck BBQ.
Enjoy tantalizing food and good company – both provided by YOU!
Relax, chat with old friends and make new ones.

Please RSVP to pres@southbaywriters.com for party location address (home of Edie Matthews).

POTLUCK

Last names bring:

A – K: Salad/Dressing

L – R: Appetizer or Dessert

S – Z: Main Dish or Side Dish

The club will provide the meat, wine, beer, water and soda at no charge.

BETWEEN THE LINES



Summer Fun! by Edie Matthews, SBWC President

I'm looking forward to welcoming members to our Potluck BBQ. It's been three years since we met in 2019. This has always been a relaxing and enjoyable occasion. There are no speakers nor costs, just time to relax, feast, chat with friends, and meet new members. I'm always impressed at the fantastic array of food brought by members. Some prepare tantalizing homemade dishes for the occasion, while others purchase sumptuous delights.

Earlier this year when COVID subsided, we held our Holiday Bash & Potluck. It was especially enjoyable to gather after only meeting on ZOOM for two years.

I'm grateful for ZOOM—but let's face it, it's not like seeing and socializing with members in person. We were fortunate to have the December gathering since COVID variants came on the scene, so we opted not to resume our in-person meetings yet. However, the BBQ is held outdoors in the fresh air. Yes, we place the food inside on the dining room table, but windows are open, and there's plenty of fresh air.

There's no agenda or speaker—although in the past we had a member sing opera, another played the guitar, and a third played the bagpipes. The bagpiper could be heard in the entire neighborhood. People probably asked, “Where's the parade?”

We have found a new location for our meetings—Denny's on the El Camino Real near Scott Blvd. We are considering alternating each month between ZOOM and in-person meetings—depending on the speaker's availability. We have no plans for hybrid meetings unless someone volunteers to be in charge.

The good news is that Moderna has announced a new booster available in the fall. It may offer a full year of protection. The belief is that future inoculations will be like flu shots given once a year. Of course, individuals must make their own decisions. Of my four children, two opted for the vaccine and two didn't. I know one unvaccinated son got COVID—and recovered—not sure about the other son—though both sons are fine.

I don't recommend ivermectin, the medication used to treat parasites in horses. It was touted by Joe Rogan—a blow hard podcaster who took it and still got COVID. BTW, my son's girlfriend tried ivermectin and endured terrible stomach pain for several days. Even though I've never had a flu shot, I opted for the vaccine as soon as it became available. My husband is vulnerable, and I didn't want to endanger his health.

Personally, I don't like shots. When a blood test was required to get married, I asked myself, “Do I love him enough to go endure this?” My husband not only watched them plunge the needle in his arm, he donated blood regularly. Consequently, he didn't appreciate my sacrifice and made fun of my squeamishness. But I guess it was worth it since I've been married to the love of my life since I was 17.

Hope to see you at the BBQ!

California Writers Club
South Bay Branch
www.southbaywriters.com

SBW Officers

President –Edie Matthews pres@southbaywriters.com

Vice President-Jamal Khan vp@southbaywriters.com

Secretary-Chriss Weillert
secretary@southbaywriters.com

Treasurer-Trenton Myers
treasurer@southbaywriters.com

Member at Large1-Tatyana Grinenko member-at-large:1@southbaywriters.com

Member at Large2-Alfred Jan member-at-large:2@southbaywriters.com

SBW Representatives

Central Board-Bill Baldwin WABaldwin@aol.com

NorCal-Bill Baldwin WABaldwin@aol.com

SBW Committee Chairs

Facebook Adm-Carolyn Donnell [cdonneltx@yahoo.com](mailto:cdonnelltx@yahoo.com)

Hospitality-Vacant

Membership-Inga Silva ingasbwmembership@gmail.com

Member News-Marjorie Johnson
membernews@southbaywriters.com

MRMS Admin-Marjorie Johnson
mrms@southbaywriters.com

Newsletter-Gerri Forte gerriforte@outlook.com

Programs/Workshops-Jamal Kahn
vp@southbaywriters.com

Publicity & Public Relations-Tatyana Grinenko
pr@southbaywriters.com

Web Master-Vacant

Web Editor-Tatyana Grinenko
webeditor@southbaywriters.com

Contributing Editors

Bill Baldwin

Patricia Collins

Carolyn Connell

Jamal Khan

Ken Robarge

Marty Sorenson

SBW Events

Open Mic-Bill Baldwin WABaldwin@aol.com

SBW Mission

Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

Join Us

We have a membership category that fits you. Renewal fees are \$45 for membership through June 30. Dual membership dues are \$25, student membership dues are \$20 New or lapsed membership dues are \$65. Contact ingasbwmembership@gmail.com, sign up online at southbaywriters.com or send a check to CWC South Bay Writers P.O. Box 3254 Santa Clara, CA 95055

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CWC South Bay Branch

WRITERSTALK – MANAGING EDITOR

Geraldine C. Forté (aka Gerri)



Submission Guidelines

SBW encourages writers at all levels to submit their creative work, essays, and reportage for publication in *WritersTalk*. Send submissions and proposals to gerriforte@outlook.com. Submissions and proposals must be either included in the body of the email or attached as a Word file. Please double-space. No paper submissions or scanned PDFs. Graphics should be high-quality JPGs or PNGs. Submissions will be copyedited, and may be sent back for revision. Managing editor reserves all rights to selection.

Word limits

Member announcements (Please send via email to membernews@southbaywriters.com)

News/Essay/Reportage (please submit proposal by 1st of month; draft due 15th of month)

Opinion/Letters (300 words)

Fiction/Memoir (1000 words)

Poetry (200 words)

Deadline:

Submissions open year-round

Issues close the 15th of month prior to publication

Member announcements

An announcement is of interest and value to writers, does not provide direct economic benefit to its originator, and is published free of charge. (Please send via email to membernews@southbaywriters.com)

Reprints

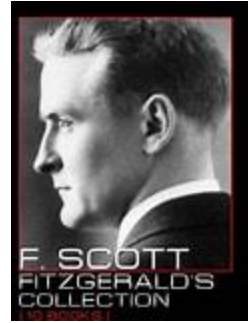
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Advertising

Announcements of workshops, conferences, and events from other branches of California Writers Club are welcome in *WritersTalk*. CWC is a 501(c)3 nonprofit corporation, and *WritersTalk* cannot accept advertising of events or services that benefit an individual. To advertise in CWC's *The Bulletin*, see page 15. No political advertising.

WRITING TIPS FROM F. SCOTT FITZGERALD

Provided by Marty Sorensen



1: Start by taking notes.

2: Make a detailed outline of your story.

3: Don't describe your work-in-progress to anyone

I think it's a pretty good rule not to tell what a thing is about until it's finished. If you, do you always seem to lose some of it. It never quite belongs to you so much again.

4: Create people, not types.

Begin with an individual, and before you know it you find that you have created a type; begin with a type, and you find that you have created—nothing.

5: Use familiar words.

You ought never to use an unfamiliar word unless you've had to search for it to express a delicate shade—where in effect you have recreated it. This is a damn good prose rule I think.... Exceptions: (a) need to avoid repetition (b) need of rhythm (c) etc.

6: Use verbs, not adjectives, to keep your sentences moving.

About adjectives: all fine prose is based on the verbs carrying the sentences. They make sentences move. Probably the finest technical poem in English is Keats' "Eve of Saint Agnes." A line like "The hare limped trembling through the frozen grass," is so alive that you race through it, scarcely noticing it, yet it has colored the whole poem with its movement—the limping, trembling and freezing is going on before your own eyes.

7: Be ruthless.

I am alone in the privacy of my faded blue room with my sick cat, the bare February branches waving at the window, an ironic paper weight that says Business is Good, a New England conscience—developed in Minnesota—and my greatest problem:

"Shall I run it out? Or shall I turn back?"

Shall I say:

"I know I had something to prove, and it may develop farther along in the story?"

Or:

"This is just bullheadedness. Better throw it away and start over."

VIEW FROM THE BOARD

Chris Weilert

The South Bay Writers Board met as it always does, zooming at 7 p.m. on June 8th. SBW Board members are listed on page 2 of *WritersTalk* with their emails.

Meeting began 7:05 PM.

Approved the previous meeting's minutes.

Edie Matthews, President

A location for an in-person meeting site is looking to be Denny's in Santa Clara. The date of the first meeting there has yet to be determined.

There will be no July member meeting. The annual member barbeque to be held at Edie's home in Santa Clara. The date is Sunday July 17. RSVPs will receive the event address.

Proposed next writing contest to be a Labor Day theme

Open for suggestions for future speakers.

Marge Johnson, MRMS

No new information to report

Trenton Myers, Treasurer

We have experienced a 2% decrease in funds since April

Tatyana Grinenko, PR and Web Editor

June Speaker promotion:

(1) Email reminder went out with additional emails going to those that don't open their email by Saturday.

One Email on the morning of and one email 30 minutes prior to the start of the meeting.

One LinkedIn post and one Twitter post on Thursday afternoon

WritersTalk:

2 reminders to go out: June 14th and 15th

Renewals

Is there any specific messaging I should use in emailing our members for 2022-2023 renewals?

Are there any changes to the website needed?

Email: Our Constant Contact list is at 436 active members. Non-active members will not be reported going forward.

Future Meetings

You can get a zoom meeting invite by contacting Tatyana Grinenko (pr@southbaywriters.com) who will add your email to her publicity and Constant Contact lists.

Bill Baldwin. Open Mics continue on first and third Fridays.

Recent Open Mic stats:

May 6th – 9 readers, 10 readings

May 20th – 8 readers, 9 readings

June 3rd – 9 readers, 10 readings

Attend this popular venue by contacting Bill Baldwin at WABaldwin@aol.com Bill has requested an alias email address.

NorCal: NorCal met on May 18th. San Francisco Writers Conference is scheduled for July 21-24. To display brochures, we must submit them by June 15th.

There are opportunities for volunteers to work the CWC booth. Edie has information about this. In addition, there are two passes per branch (one screenwriter and poetry track) to participate. We also have branch flyers/brochures available at the booth. The deadline for providing names is June 15, 2022.

The NorCal Leadership Conference is scheduled for October 1, 2022.

Next meeting will be August 2022.

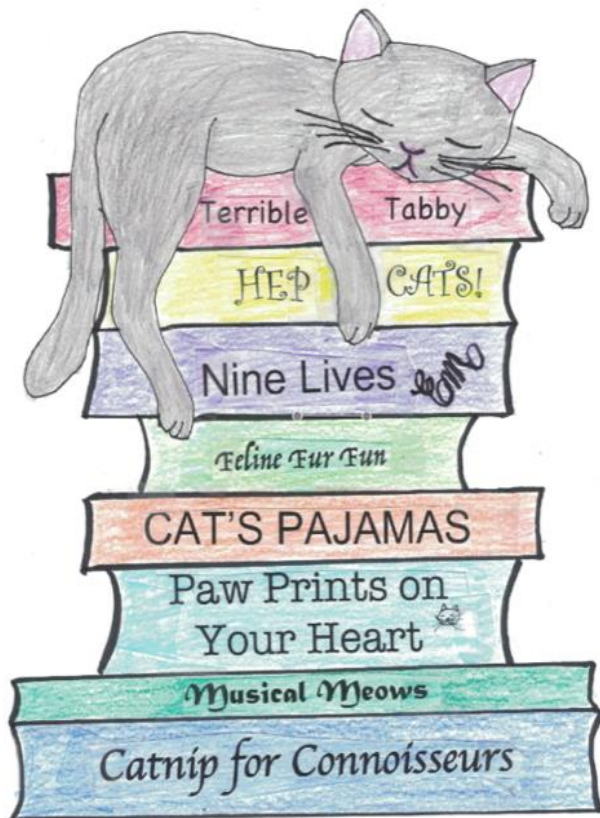
Carolyn Donnell. Facebook: Nothing new to report.

Inga Silva. Membership: As of May 31st, 121 members. The numbers are as follows: Active members 60, Associate 52, Supporting 4, Student 4, & 1 lifetime member. Renewals are coming in.

Meeting ended 8:10 PM. Next Board meeting: Wednesday, July 6th on Zoom. Next speaker meeting: August 2022. SBW members are always welcome at Board meetings. To attend a board meeting, send an email to Edie Matthews at pres@southbaywriters.com

OFF THE SHELF

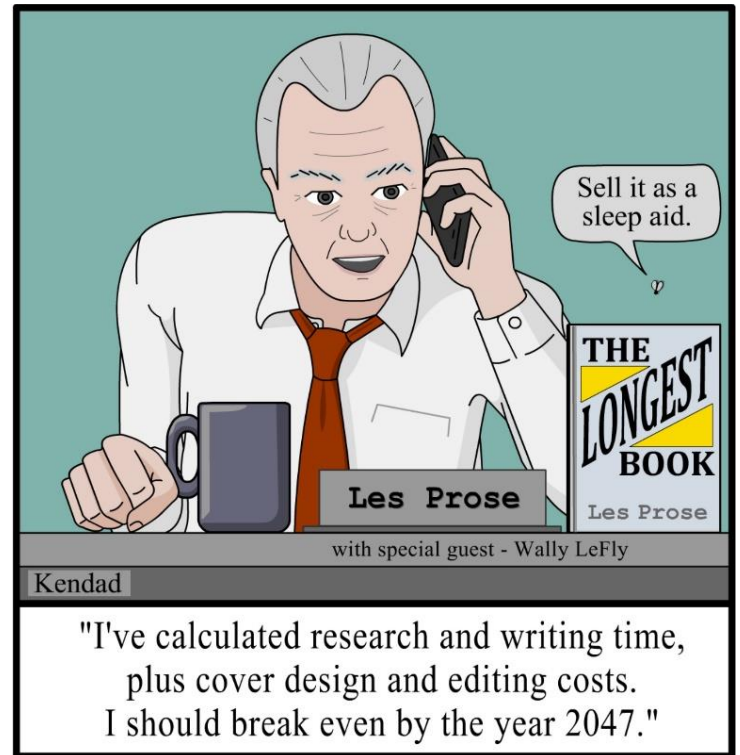
Edie Matthews



"A good book keeps you up all night or puts you to sleep."

LES PROSE

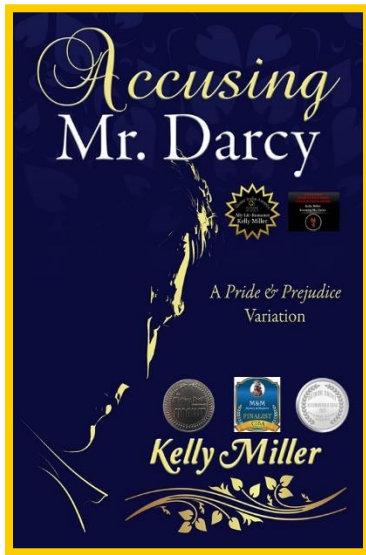
Ken Roberge



MEMBER NEWS

Marjorie Johnson

Kelly Miller recently learned that her Austenesque Regency romance-mystery, *Accusing Mr. Darcy*, has been named a finalist in the Mystery & Mayhem division, Chanticleer International Book Awards. She attached a jpg of the book's cover. Great work, Kelly—you have been prolific during the pandemic while most of us were holed up hiding from the virus



Edie Matthews and **Kelly Harrison** drove to San Francisco to attend *Litquake*, a two-week literary festival described on everfast.com as an exercise in growing your mind by the minute as you survey hundreds of authors' works. They met several people who may appear in a future SBW program, including Daniel Handler, American writer and musician. Using his penname Lemony Snicket, he is the author of the children's series, *A Series of Unfortunate Events*.



Forrest "Woody" Horn

1932 – 2022

Woody Horn, a long-time member of South Bay Writers, passed away recently. He would have loved this month's program, "The Art and Craft of Writing Your Memoir." A prolific writer of memoir, he loved to tell stories. He was an avid participant at SBW's open mics as well as manning the ten-minute timer. Woody worked at KNTV Channel 11 for many years building sets and other work behind the scenes. We will miss his wit and charm.



Let's hear more writing/literary news. Send what you've been doing to Marjorie at membernews@southbaywriters.com

JUNE SPEAKER RECAP

Bill Baldwin



June Speaker: Linda Joy Meyers

South Bay Writers was proud to host Linda Joy Meyers, founder of the National Association of Memoir Writers, as our June speaker. Her talk was very informative for anyone interested in writing a memoir—and indeed anyone who aspires to craft a gripping story.

The first question is how to structure and build your memoir. Decide what you want your memoir to deal with—how much or how little of your life. Sometimes we have too many memories swirling around our brains: we need to bring some structure to our project. What is your theme? What is your story about?

Don't know? Aren't sure? Make a list of the fifteen or twenty most significant memories you would like to deal with. Create a timeline of these memories. Note when these events happened, and how old you were at the time.

Think in terms of scenes: the engines of a story. Now, your memoir becomes more like fiction.

When we scan our memories, we can forget what we were actually *doing* at the time. By structuring our memories into scenes, we can avoid aimless wandering through our memories.

A scene is grounded both in place and time, has a context, a setting, a situation. Ask yourself where you were. Where was your *body*? What did you want or not want in those moments? What were you thinking, feeling? What was *challenging* you, and how did you handle it? Include sensory details to bring the scene to life. Include reflections and your reactions.

Lead your reader from scene to scene. Mold turning points into scenes, scenes into chapters; build a narrative arc using an overarching theme.

Consider a three-act structure: a Beginning, a Middle, and an End. Build your story on a foundation of theme and time.

Remember that a memoir is a reflection upon the past, written from a latter perspective. Establish when “Now” is. When you go back in time, make clear what time period you are referring to. If you include flashbacks, make clear when the flashback is occurring. A flashback pulls the reader out of the “Now.” Use flashbacks cautiously and always make clear which time period you are referring to. Avoid confusing your readers!

Reflect on your Reflection(!) Readers want to find out how you got through past experiences. Reflection is your *inner* story, which gives meaning to your past experiences. How did you feel at the time, and how do you feel now? How have your experiences changed you?

Carefully consider where to focus. Avoid repetitive examples, but do include significant events.

Use dialogue when you can; dialogue is Emotional Truth. Use it to develop character and theme. Avoid exposition in dialogues.

When possible, incorporate conflict into your dialogue. Remember that nice, neat characters are boring; let your character become complex and messy. That makes them more interesting.

Avoid talking-head dialogue. Include body language.

In short: Use the techniques of fiction to provide a riveting story of your past challenges and how they have changed your life..

Collage of June Meeting Participants



MEMBER COMPOSITIONS

Friendship Rules for Teenagers *Tamara Bell*

So much of young years is finding who you fit with. This isn't only that one special one who you wish to partner with but also for finding your tribe.

There're unwritten rules that some people mysteriously get the memo, but most of us have learned through doing it wrong first.

Rule 1: Never talk trash about your friend's family. This is doubly true if your friend complains about their families. Your response will always be a head nod, or a "huh-uh" which means you heard them. Stop. That's all. Anything more will be used to drive a wedge between you and your friend. Years later these same people will be telling you how much they loved their parents and brothers and sisters back then. People rewrite their history as they get older.



Rule 2: Be the deep water. Find your personal path and plans. Visualize a stream. There will be a deeper area, and that's where the stream follows. You be that deep spot and you will have people gathering around you. Then you aren't chasing after a friend. Include friends in your plans as you talk about your future with them. Otherwise they will believe you are just talking big around them. "I'm going to be a lawyer, and I will need you to be my investigator."

Rule 3: We didn't get to choose our parents. None of your friends did either. They may not know Rule 1. They will run home if you start unloading about your family life.

Rule 4: Find an adult you can talk to. They can be someone from church, a school counselor, a neighbor who's not friends with your parents. Sometimes your insurance covers counselors or group sessions. Ask if they won't break your confidence. If your family drinks or uses drugs, then Al-Anon Meetings are free to attend. If you are having issues with escaping through drugs or alcohol, then you can go to AA Meetings for free. If transportation is an issue both are online now.

Rule 5: There're bad people out there hoping that they can entice a kid into their confidence to bowl you over.



This can be asking you to do something you don't feel comfortable doing, but because they have been so extra nice, you believe you should. That's actually their mode of operation. If you start playing along with what they are asking, it will only get bad quickly. Somehow, they will turn everything back on you. So please at the first red flag, run, and don't ever return. If they pressed for sex, tell your family.

Rule 6: You are dearly loved for who you are by the heavens above. I know you've heard this but haven't felt it. I tell people to start by asking the "Parking Angels" to find you or your parents an excellent parking spot. Do it about 20 minutes before you are going to need the spot. You're going to be blown away at how often you get a great parking spot. Let your request grow from there. You are going to know that no one on Earth came in alone. You have a team that is only allowed to assist you if you request their help. Keep them busy. Request away as long as it's a healthy request. "Help me pass this test," "Have the teacher not be mad at me for being late." However, "Have that girl/boy love me", doesn't work. You are interfering with someone else's feelings and that's not supported. You can however ask that you shine bright, look pretty/handsome and sound witty the day you are seeing them.

Rule 7: If you have to give an oral report and not good at speaking in front of the class, find someone to partner with in that class and practice on them the night before even if it on FaceTime. Give the report just to them when you have to get in front of the whole class. Ignore everyone else. You are just repeating what you said the night before. If they don't show up for your talk, pick out a quiet girl in class and pretend you are only

talking to her with your report. Always report on something you are truly interested in. Most people get shy talking if they aren't really interested in what they are saying. Your audience can get carried with you if you found something interesting to reel them in with. Are you giving a report about a war? Maybe what was used to blow up bridges would be interesting? Or how did they get messages across enemy lines? Draw your audience into your excitement and people including the teacher will find you more intriguing.

Rule 8: Comb your hair. Place a full door mirror in your bedroom. Before you go out, look at yourself. Head to toe. Are you appealing? Looking like you do, are people going to want to hang with you?



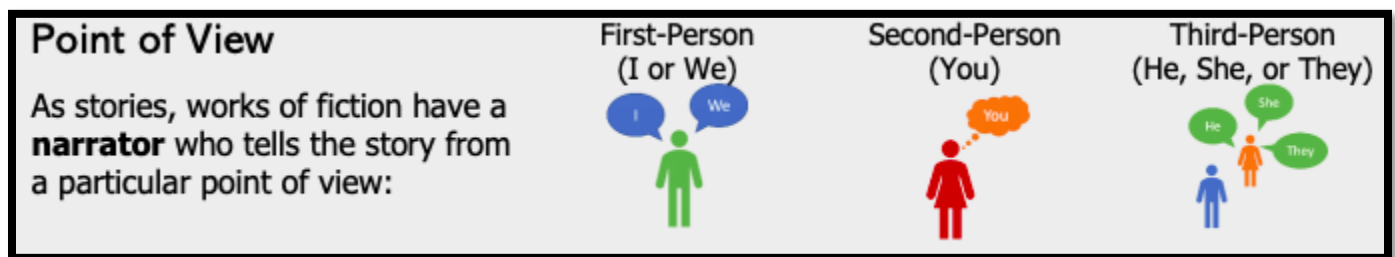
Rule 9: Love yourself. It doesn't matter if you come from a family who wishes you have never been born. Most of the things that happen to us, we allow because we believed when someone said we aren't worthy of good treatment. That let them off the hook, but it's not true. You are very much worth having a great life. "It's not my business how you feel about me!" Then in your head, you repeat to yourself that you deserve to be happy.

You are more loved by the universe than you are aware of.



What Point of View Tells Your Story? *Marjorie Johnson*

Having trouble with point of view in your story or novel?

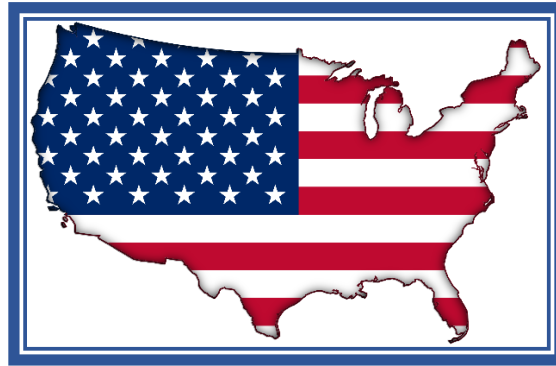


The Candy House by Jennifer Egan uses an astonishing array of narrative styles. In addition to the more common third person or first person POV, she uses omniscient, first person plural, second person, a duet of voices, and a chapter of tweets.

The story takes Facebook a leap further. You can access every memory you've ever had and share in exchange for access to the memories of others. (Memoirists are out of a job.)

Author Jennifer Egan won a Pulitzer Prize for her *A Visit from the Goon Squad*. You can read more about both books on Amazon.

We are America
Geraldine C. Forté



Did any of us alive today participate in the African Slave Trade as enslavers or the enslaved?

Did any of us alive today participate in the development of the Chinese Exclusion Act?

Did any of us here today make the decision to inter Japanese families in detention camps?

Did any of us here today participate in the decision to declare war on Southeast Asia?

Did any of us here today participate in the westward expansion that uprooted millions of Native Americans?

Did any of us here today actively participate in the bombing of Baptist churches, Jewish synagogues or Islamic temples?

Did any of us here today participate in denying the right of franchise to citizens based upon the color of their skin?

Did any of us here today subjugate women and deny them the right to vote or hold property in their own names?

Did any of us here today participate in *unlawful protest* by bombing, looting and terrorizing to make a point of our beliefs and opinions?

None of us who are here today have responsibility for the aforementioned atrocities that took place in our history.

So, how many of us who are here today are willing to take an active stand for the rights of all Americans including:

- Those who are diverse in their religions, primary languages, handicapping conditions, sexual orientations, ethnicities and political beliefs.
- Those who want to freely live their lives without fear of racial profiling by those assigned to protect us all.
- Those who are homeless due to circumstances they could not control.
- Those who want to maintain the rights over their own bodies.
- Those who want to be judged by the content of their characters.
- Those who want to safely send their children to school without fear of them being shot.

We Are America!



The Canceled Queen

Marty Sorensen

It was June, 1829, along the Nile River in Egypt, and unbelievably hot, when Jean-François Champollion discovered the great canceled queen, one of the most extraordinary discoveries in the



history of archeology. He was near the Valley of the Kings about 300 miles south of Cairo, near Luxor.

He wrote in his journal about a bearded king, who was depicted wearing the usual clothing of a pharaoh. Strangely, all the nouns and verbs in the hieroglyphics were feminine. Champollion was the one who deciphered the Rosetta Stone, and he had read all of the names of the kings of Egypt. And yet he had never heard of this king, Hatshepsut, who ascended the throne in 1478 BC.

There was no word for a ruling queen in old Egypt. She was always described as the king's chief wife, even if she was a big-time pharaoh like Cleopatra. But here, for this pharaoh there was the feminine ending, the stylized bread loaf. You can see the little bread loaf at the end of the stone cartouche for her, on the right. It wasn't just the bread loaf on the cartouche, Cleopatra has that, too. It was all the feminine nouns and verbs.



Well, Champollion discovered that her images and hieroglyphics were defaced and trashed everywhere, but there were still enough of them for him to recognize her as a true woman pharaoh, with feminine words used for her. And she was on the top for 20 years.

There are two theories why her name was erased from lists of kings. One theory is that it

would be intolerable for an actual *woman* to be identified as the ruler of all of Egypt. It violated the natural order of things. And she is, after all, the only instance of a pharaoh with feminine nouns and verbs.



The other theory is that it was Tuthmosis III, her stepson, who succeeded her. (He was not the famous King Tut, who was a hundred years later.) He's the one who gave the order to eliminate her from history, and luckily it was not completely carried out. But he didn't do it until he had already ruled for twenty years, very late for a vendetta. There were some other candidates to succeed Hatshepsut, and these men were closer in family to Hatshepsut than her stepson, so it's thought that he simply decided to erase her memory and eliminate their chances.

Whatever the reason, she was the first great true queen in Western history, and the first one canceled. Nefertiti was a queen, but not a pharaoh. Cleopatra, the famous one, was the VIIth Cleopatra and the very last pharaoh. She famously canceled herself when things didn't work out with Antony.

Also shown is one of Hapshetsut's cylinder seals, on view at the Rosicrucian Egyptian Museum in San Jose, on Park Avenue where local celebrities live. There it is, at the top, the little bread loaf.





Talking 'Bout My Gen-Gen-Generation

Chris Weilert

As a youngster, I played for five years in Little League Baseball. Dads became coaches who comically attempted to hit us pop flies in the outfield. Their sons always played on the team, which didn't always go over well with the other teammates. These fathers also knew hardly anything about pitching. I recall throwing for so many innings, some of them endless debacles of walking and beaming hitters. I just wished my wiffle ball skills translated into throwing a hardball. In the era of no pitch counts, you pitched until your arm wore out. I threw so many pitches that my right arm grew three inches longer than my left by the time I turned 16. I don't look at this romantically, but how this compares with today with laughter.

In this day and age of micromanaging, participation trophies, and overzealous parents in the bleachers making fools out of themselves, I have to say, "If I only played in this era." Everything nowadays is geared toward maximum success and less on joy. So many times while playing, I thought about snow cones and chili dogs after the game. In good years we got to go to the pizza parlor and act like wild banshees.



One of the most significant differences I notice is the equipment. The dads in my era would empty the big duffel bag of beat-up equipment, and we went at it.

The league handed out this stuff at the beginning of

the year and rarely did we receive a new shiny aluminum bat, but instead wooden ones that looked a decade old. Since I had older brothers, I got their hand-me-downs and leftovers, like bats with black electrical tape for a grip and gloves held together with shoestrings. I didn't own my first pair of cleats until I turned 11. Of course, they were used with cardboard inserts.

And now for the biggest and most significant difference between the baseball generations. We played some form of baseball using either a whiffle or tennis ball and hardball all summer long. Sometimes five on five, nine on nine, or one on one. If we hung around inside too long we got told to get our butts out of the house. Kids needed to burn off their energy by not sitting around playing with Legos.

I am probably somewhat jealous and sounding like an old curmudgeon. Everything evolves, and sometimes it's not an improvement. Trying to regulate, spruce something up and make it user-friendly doesn't always make it better. It progresses for the sake of progress. Fast-forward 20 years after I played organized hardball, and I was now in the city softball league. I was on a rag-tag church team playing against the non-seculars armed with three-hundred-dollar aluminum bats. They bashed so many home runs, the umpire called the game over after five innings. We didn't keep up with the times. If only they used our old duffel bag of beat-up mangled bats, we could have played a fairer ballgame. I'm not bitter—or maybe just a little.

CONTESTS AND MARKETS

by Carolyn Donnell

Let us know if you have any success with any of the contests listed in Writers Talk. (Or any other contest for that matter.) Send your writing victories to membernews@southbaywriters.com and any new stories, poems, articles, etc. to newsletter@southbaywriters.com

You can also check other branches for their current contests, submission, anthology, etc. requests. See a list of other CWC branches at www.calwriters.org/cwcbranches/

Members of our Facebook group – **South Bay Writers Club**– see contest postings and other notifications on the Facebook group.

*### Listings are for information only. **NO VETTING** has been done by South Bay Writers Club. Some contests have been around for a long time and the reputation is known but some are newer. Please read all guidelines carefully before submitting. And please share any experience you have with them. Good or bad.*

LOCAL (PUBLISHERS AND EDITORS) AND OTHER CWC BRANCH RESOURCES:

North State Writers They are planning a fourth anthology. The last one accepted all CWC members. Keep an eye on the status at <http://www.northstatewriters.com/nsw-anthologies.html>

West Trade Review Our Kelly Harrison is an associate at <https://westtradereview.submittable.com/submit>

The Literary Nest–A local online publication. See details for future submissions at www.theliterarynest.com/ Also visual art in high res .jpeg, .gif, or .png format to theliterarynest@gmail.com

Fremont Area Writers lists many resources on their page under Writers Resources tab www.cwc-fremontareawriters.org/

Redwood Writers Sometime welcome other CWC branch members. Check <https://redwoodwriters.org/contests/>

Catamaran Literary Reader–West Coast quarterly literary/visual arts journal. Fiction, poetry, creative nonfiction, and fine art. Submissions year-round with quarterly production cycle. www.catamaranliteraryreader.com/

AWP Association of Writers and Writing Programs. See at <https://www.awpwriter.org/contests/overview>

OTHER CONTESTS AND SUBMISSIONS:

WOW! Women on Writing now hosts two quarterly contests: one for fiction writers-flash fiction and one for nonfiction writers-essays. See schedules and information at www.wow-womenonwriting.com/contest.php

6th Annual Red Wheelbarrow Poetry Prize. Deadline July 31. 3 prizes: \$1,000, \$500, \$250! 5 finalists published in 2022 Red Wheelbarrow Literary magazine. Sponsored by Poetry Center San José and Red Wheelbarrow Literary Magazine. <https://redwheelbarrow.submittable.com/submit>

Open Skies Poetry Submissions open June 1 to July 31^t (1-5 poems of any length and style). !Reprints accepted.!

Water Dragon Publishing: Check out their website to see what they accept and guidelines.

<https://waterdragonpublishing.com/submissions/>

Trish Hopkinson - A blog with many resources. No Fee submissions, Publishers who accept reprints, etc. www.trishhopkinson.com/where-to-submit-reprints/

Palette Poetry - Current contest Sappho – for women poets. See their submissions calendar at <https://www.palettopoetry.com/calendar/>

Writer's Relief - Ongoing contests at writersrelief.com/featured-listings-contests-journals-calls-for-submissions/

Winning Writers – Check out their contest at <https://winningwriters.com/our-contests>

Chicken Soup For The Soul has ongoing submission requests. Currently looking for cat or dog stories. More information at <https://www.chickensoup.com/story-submissions/story-guidelines>

The Write Life–31 Free Writing Contests: <https://www.thewritelife.com/writing-contests>

Poets & Writers contests/deadlines: www.pw.org/content/upcoming_contest_deadlines

Association of Writers and Writing Programs www.awpwriter.org/contests//overview

Publishedtodeath A blog that lists literary magazines accepting reprints <https://publishedtodeath.blogspot.com/2016/01/163-literary-magazines-accepting.html>

NewPages.com is news, information, and guides to literary magazines, independent publishers, creative writing programs, writing contests, and more. www.newpages.com/classifieds/writing-contests

The Writer Magazine- Lists contests, articles, resources and newsletter.. www.writermag.com/contests/

Zoetrope Screenplay contest Early bird deadline-July 17, 2022, at 11:59:59 p.m. PST. Final deadline Sept. 6, 2022, at 11:59:59 PST. Entry fee - US \$40 (prior to early-bird deadline) or US \$50 (between early-bird and final deadlines). Winner will receive \$5,000. The winner plus 9 finalists will have scripts sent by American Zoetrope to select talent agencies and production companies.
<https://www.zoetrope.com/contests/screenplays-2022/rules>

The Vincent Brothers Review-Fiction, non-fiction, poetry. Pays a minimum of \$25 per accepted item.
www.vincentbrothersreview.org/submissions/

The Lumiere Review. Accepts poems and prose from all writers, emerging writers, as well as those who identify as BIPOC, LGBTQIA, or disabled. One \$100 prize each for prose and poetry. No fees. www.lumiere-review.com/

Jerry Jenkins blog: guide to writing contests and other resources <https://jerryjenkins.com/writing-contests/>

Electric Lit:- For Emerging Writers
www.electricliterature.com/free-or-cheap-resources-for-emerging-writers/

Fanstory: Fanstory requires a subscription (paid) but have many activities <https://www.fanstory.com/contestsall.jsp>

OTHER RESOURCES

(* = On both the Internet and Facebook.)

Poets & Writers * www.pw.org/grants
www.pw.org/content/upcoming_contest_deadlines_43

MWA NorCal Chapter *-Mystery Writers of America – www.mwanorcal.org/

Women's National Book Association: San Francisco Chapter
* www.wnba-sfchapter.org

The Write Life *- Includes L. Ron Hubbard Writers of the Future contest and 30+ others
www.thewritelife.com/writing-contests/

Funds For Writers-Contests, submissions, grants, etc. See www.fundsforwriters.com/contests/

Freedom With Writing *-submissions, contests, jobs, and more. www.freedomwithwriting.com/

<https://www.freedomwithwriting.com/freedom/uncategorized/50-1000-for-short-stories-10-calls-for-submissions/>

Authors Publish *-<http://www.authorspublish.com/>

The Best Writing Contests curated by Reedsy
www.blog.reedsy.com/writing-contests/

Hidden River Arts-Book award deadlines listed at www.hiddenriverarts.wordpress.com/

New Pages-lists many contests www.newpages.com/

Writers Post No Fee Call for Submissions * submissions with no entry fee. Facebook only

Authors Publish lecture Series
<https://authorspublish.thinkific.com/courses/lecture-seriesy>

POETRY CONTESTS AND SUBMISSIONS AND OTHER RESOURCES (see regular contest list as well)

Academy of American Poets <https://poets.org/academy-american-poets/american-poets-prizes>

Writing Matters 30 Publishers of Poetry Books & Chapbooks
www.randallssanctuary.wordpress.com/2020/08/11/publishers-of-poetry-books-chapbooks/

Up the Staircase Quarterly-Submit 3-6 poems in a single document. Submit up to 10 .jpgs for art. No previously published poetry, but previously published artwork is okay.
www.upthestaircase.org/

Poets & Writers Lists poetry and other contests.
https://www.pw.org/content/upcoming_contest_deadlines_43 Also lists over 1200 literary magazines.
www.pw.org/literary_magazines

Poetry Society of America contest
<https://poetrysocietyofamerica.submittable.com/submit>

The Thimble Magazine-A quarterly online journal. Primarily poetry www.thimblelitmag.com/submissions/

Authors Publish - Poetry Manuscript Publishers No Reading Fees www.authorspublish.com

Poetry Foundation www.poetryfoundation.org
Poetry Pacific-Literary e.zine-2 issues per year. **Published** and unpublished. www.poetrypacific.blogspot.com/

Everywriter-The Best Poetry Prizes. List of poetry prizes and competitions.

www.everywritersresource.com/best-poetry-prizes/

Prospectus: A Literary Offering. Submission Periods: June 1st-Aug 31st & Dec 1st-Feb 28th

They welcome unpublished or little-published* poets as well short prose pieces and fine-art images.

See information at
<https://www.prospectusliterary.com/submissions2020.php>

REEDSY lists reputable chapbook contests (some accept prose) <https://blog.reedsy.com/how-to-make-a-chapbook/>

Some FACEBOOK Poetry Groups

- Poetry Center San Jose-PCSJ
- Willow Glen Poetry Project
- Cupertino Poet Laureate
- Santa Clara County Poet Laureate
- Los Gatos Poet Laureate
- Poetry Lounge
- National Poetry Month-write a poem a day challenge
- Coffee House Perculator Writing Group
- California Poets
- The Academy of American Poets
- Poetry Pacific
- How Writers Write Poetry Community Group
- No Fee Calls for Poems
- SF Creative Writing Institute-drop-in poetry workshops



JULY CALENDAR OF EVENTS

July 1 Open Mic WABaldwin@aol.com

July 4 Have a safe Independence Day!



July 6 SBW Executive Board Meeting pres@southbaywriters.com

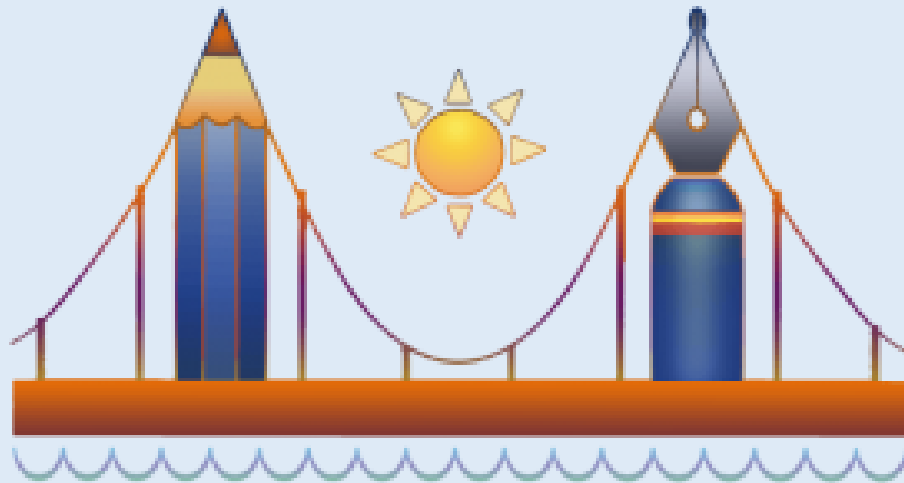
July 15 Open Mic WABaldwin@aol.com

July 17 South Bay Writers Annual Barbecue Party!
Contact Edie Matthews pres@southbaywriters.com



July 21-24 San Francisco Writer's Conference

SAN FRANCISCO WRITERS CONFERENCE



SAN FRANCISCO WRITERS CONFERENCE

Learn. Connect. Publish.

Agents, Speakers, Workshops, & More!

Hyatt Regency, SF

July 21-24, 2022

Info: www.sfwriters.org



***California Writers Club
South Bay Branch
PO Box 3254
Santa Clara, CA 95055***

MAIL TO:

**South Bay Writers
Sunday, Jul 17, 2022
3 pm
Annual Potluck BBQ!**

