



WRITERSTALK

Volume 27
Number 12
December 2019

Monthly Newsletter of the South Bay Writers Club™

DECEMBER HOLIDAY PARTY

Holiday Bash 2019

by the South Bay Writers



Join us for the annual **HOLIDAY PARTY**

Sunday, December 15 from 3:00-6:00 PM

graciously hosted by
KEN & UNA DALY
in Saratoga, CA

Please RSVP to pres@southbaywriters.com for
party location address.

POTLUCK

Bring a dish according to your last name:

A – G: Dessert or Appetizer

H – N: Side Dish or Salad

O – Z: Main Dish

Beverages provided by the club.

**Gift Exchange: Bring a wrapped gift valued at about
\$15-\$20 to participate.**

NOVEMBER RECAP: DAVE DENNY

Image and Metaphor by Bill Baldwin

At our November dinner meeting, Dave Denny spoke on Imagery and Metaphor. Denny teaches at De Anza College.

He began by speaking of the need to engage your reader as a collaborator. Together, ideally, author and reader co-create an experience. One way of doing this is through effective descriptions. A danger in too much description is that it can slow down your narrative; the reader may be tempted to skim or skip ahead in search of dialogue, which seems to move things along faster. Be aware of this; keep your descriptions “no longer than they have to be.” Make them sensory, and remember to utilize all the senses. We tend to emphasize visual images. If possible include sound, smell, taste, and touch as well. Particularize when possible. The camper didn’t just dump water on the fire, she dumped an entire bucket on it.

Denny offered as an example “The Fish,” by Elizabeth Bishop (1946).

You might want to experiment with unexplained images, suggestibility, or what T. S. Eliot termed the objective correlative. Hemingway was inspired by the painter Cezanne to create effects using images. Denny urged us to trust our instincts. An example might be “The River Merchant’s Wife: A Letter” by Ezra Pound (1915).

Denny then gave us eight minutes to describe the pine cone sitting on the table in front of us.

He then discussed metaphor which, linguistically, can be broken down into the tenor and the vehicle. “The sun a severed head” (Apollinaire – my own example). “The sun” would be the tenor, “a severed head” would be the vehicle.

Metaphors can be extended to an entire

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Between the Lines

Edie Matthews



Depression Beneficial?

I never suffered from depression. When people spoke of it, I had no comprehension. I'd looked at them like they were speaking a foreign language, and occasionally, doubted the validity of their complaint.

Odd, since my childhood, due to my parents woeful marriage and our financial struggle, was far from ideal. In later years, my mother revealed there were days she thought of throwing herself in the lake. (Echo Park in Los Angeles was two blocks away.)

Though I sensed her frustration, it didn't stop me from occasionally pestering her for money for the movies. After numerous refusals, she took out her change purse. It was red with clear plastic on one side and a zipper across the top. She pointed to the coins and crumbled dollars, and recited a litany of bills.

In the fifth grade, while riding my bicycle I was hit by a car. Later my mother told me the settlement paid the overdue bills and the mortgage which was six months behind.

However, usually she was prayerful and hopeful our situation would improve. Her positivity affected me—and my siblings. For instance, she would play that game "When I sell my book and make a million, what do you want me to buy you?" We'd escape to the world of wonder and describe our heart's desire. I wanted a horse and plenty of pretty dresses. My brothers asked for a swimming pool, toys, a mansion with a stream in the backyard. Imagining a bright future around the corner always cheered us.

Being financially strapped wasn't all bad. In LA, many folks were worse off, and we lived in a large craftsman style house—somewhat tired, but noble (that I loved). It wasn't until moving to Santa Clara in the 8th grade our circumstances became apparent. We became renters and no longer had the security of the big house. Here mothers chauffeured their kids in sleek paneled station wagons. My mother didn't even drive.

On weekends, there were dances at the Wutzit, (sponsored by Santa Clara Youth Village). I didn't mind walking there (when I forgot to make arrangements for a ride), but afterwards as parents picked up their kids, I was embarrassed. So I'd slip away early. Casually, I'd leave the building and then race like a bandit onto a side street so no one would see me walking home.

The same final song signaled the end of the evening. Sometimes, I'd forget about the time and the lyrics would begin. "I've flown around the world in a plane." Like Cinderella hearing the clock striking twelve, I'd quickly collect my purse, leave, and sprint away.

Despite these issues, I kept my head high, felt as good as anyone else—maybe even a little better, and took every babysitting job available to buy clothes and pay for dance lessons.

It wasn't until my late 20s I experienced my first bout of depression. I felt sucker punched. What was this horrible feeling that had stolen my cheerfulness?

After a period of agony, I knew I had to snap out of it. Why was I unhappy? I sat

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California Writers Club
South Bay Branch
www.southbaywriters.com

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SBW Mission

Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

Join Us

We have a membership category that fits you. Renewal dues are \$45 for membership through June 30, 2020. Dual membership, \$25; student membership, \$20. New member, \$65. Contact Membership Chair at a meeting or sign up online at southbaywriters.com or send a check to CWC-South Bay Writers, P O Box 3254, Santa Clara, CA 95055.

WritersTalk

The monthly newsletter of South Bay Writers, the South Bay Branch of the California Writers Club

email: newsletter@southbaywriters.com

Managing Editor

J. K. McDole

Contributing Editors

Marjorie Bicknell Johnson

Carolyn Donnell

Deadline

Submissions are due by the 20th of the month.

Submissions

SBW encourages writers at all levels of expertise to submit their creative works for publication in *WritersTalk*. All submissions should be sent to the above email address in the form of text or an attached MS Word file (sorry, no hard copy submissions can be accepted). Please prepare your work as carefully as you would for an agent. Use Times New Roman 12-font; no tabs; no colors; no page breaks. Send graphics separately as jpg files, with separate instructions for placement in the submission if placement is important.

All submissions will be copyedited. Titles and headlines subject to change. Managing Editor reserves the right to selection.

Suggested word limits (less is more):

Member Achievement / News (200 words)

News Items (400 words)

In My Opinion (300 words)

Letters to the Editor (300 words)

Creative Works

Short Fiction/Memoir (1200-1800 words)

Poetry (200 words)

Essay/Nonfiction (1000 words)

Reprints

Authors retain all rights to their works. *WritersTalk* gratefully acknowledges the authors' permission to publish their works here. Contact individual authors for permission to reprint.

Announcements

An announcement is information of interest and value to writers that does not provide direct economic benefit to its originator and is published free of charge.

Advertisements

Advertising of workshops, conferences, and events is accepted from other branches of California Writers Club. We cannot accept political advertising of any kind. *WritersTalk* does not accept unpaid advertising of events or services that benefit an individual. Advertise in CWC Bulletin or in the Literary Review. See Page 14.

Change of Address: Send changes of address to membership@southbaywriters.com

Circulation: 95

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All I Want for Christmas Is a Contributing Editor or Two

Ho ho ho, readers! We have a small package for this month's issue: announcements, news, calendar and events, and some editorials wrapped up in a bow. If you're ever in need of more contest information (which is provided monthly by Carolyn Donnell), check out the SBW Facebook Page, where Carolyn works harder than an elfen workshop to keep current with the latest writing news and opportunities. If you submitted a piece or feature for this month, worry not: I've made my list, checked it twice, and queued you up for January and February, when we'll be back to our full 16-page spread.

The reason for this abbreviated issue is not for a dearth of content. We're short several contributing editors this month, and we're in dire need of a few more as we progress into 2020. Contributing editors are a vital part of each issue's life cycle. Each month—usually about a week or so after the submission deadline on the 20th—I finish assembling the issue's first draft and email it to our contributing editor team. With each draft, I suggest 2-3 pages worth of proofreading and review to each contributing editor, and encourage them (if they have time) to give the issue a full read-through in case their clever eyes spot needed corrections on other pages. Most of the time, since our submissions have word count limits and our editors need only contribute their assigned 2-3 pages, these reviews can be done within a day of receiving the draft! After I receive and implement all feedback, the newsletter receives one more glance-over from myself and club president Edie before I fire it off to the printers for publication.

If you want another seasonal metaphor, I've got one. Without our contributing editor team, our issues would be chunks of coal in writerly stockings: unpolished content, riddled with typos, grammatical errors, incorrect dates and scheduling, inaccuracies, etc. And that's not our style. Our newsletter has such a sharp, clean look both in print and digital layout; the quality of its written content should reflect that!

Here's how you can help. Contact me at newsletter@southbaywriters.com and volunteer to be a contributing editor. You don't need extensive writing, editing, or publishing experience to be one of our contributing editors. All you need is a familiarity with the Chicago Manual of Style (CMOS), a solid understanding of English grammar, spelling, and punctuation, and a working email address. Your name will go up in each issue on our sidebar (check to the left of this column!) and you'll be credited on our website.

Remember that you only need to proofread your assigned pages! No line editing, developmental editing, or read-throughs are done by our newsletter staff. All submissions are accepted as-is, with the managing editor reserving the right to make greater changes to submissions at the understanding and consent of the submitting author.

There it is, fellow writers! You can help make my Christmas and New Year's wishes come true! Come join our contributing editor team and help this newsletter stay sharp as an antler. There might be gingerbread and candy canes in it for you—you won't know until you volunteer! —WT

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View from the Board

by Marjorie Johnson



Marjorie Johnson
SBW Secretary

On November 13, a skeleton crew of your hard-working board members, President Edie Matthews, Marjorie Johnson, Inga Silva, Jessica McDole, Tatyana Grinenko, Bill Baldwin, and Alfred Jan, met at Edie's house.

The minutes from the September Board meeting were approved. President Edie Matthews announced details for the holiday party, 3 to 6 pm, Sunday, December

15. Please read your email notices!

We could use your input. No program is yet scheduled for January. Many people complain about our present venue. Send suggestions to Edie at pres@southbaywriters.com.

Awards for the *WritersTalk* Challenge Contest will be given at the holiday party.

Please come to a board meeting with your ideas and suggestions.

Next board meeting: 7 pm, Wednesday, January 15, at the home of President Edie Matthews.

SBW Board meetings are open to all members. All you have to do is RSVP to Edie and show up for a pleasant evening discussing our writing club. —WT

Image and Metaphor

Continued from the front page

poem, as in "the Silken Tent" by Robert Frost (1942). But remember that metaphor have limits. Consider "My Love Is Like A Red, Red Rose" (Robert Burns, circa 1788). Carried to far, we realize that, as beautiful as a rose is, it eventually decays, becomes rancid. Be aware.

Finally, after offering another example—"The Suitor" by Jan Kenyon (1978), we returned to the pine cone on our table. Denny challenged us to describe a friend ("Or, if you dare, your mother") using the vocabulary of the pine cone description. An interesting exercise, to be sure!

In parting, Denny offered a final example, prose this time: "H Is For Hawk" by Helen Macdonald (2014). An example, as he said, of "imagery and metaphoric leaps."

Denny certainly gave us a lot think about, and a lot to inspire and challenge us in our writing! —WT



SBW member Russ Towne showcasing his new book *Treasures of the Heart*.

Photo by Carolyn Donnell.

Depression Beneficial?

Continued from page 2

down and tried to analyze the cause. I concluded that my life was at a crossroad. I felt mediocre, stymied. My toddlers were in school and I wasn't needed as much. I'm sure there were other factors too.

My solution was to make some changes. For me this meant establishing new goals. Where was I going? What did I want?

That did the trick. I registered for college (part-time). At first I signed up for pleasurable classes—subjects that interested me and were fun: piano, continental cooking, speech, drama.

Ever since then, whenever I've feel blue, I stop and consider. Is what I'm doing fulfilling? Is it what I want to do? If not, how can I alter my circumstances and redirect.

As we approach the holiday season, many people experience depression. My advice is to stop and analyze what's causing the it—and how you can change the situation

In the new year, we typically set new objectives. Definitely, reasonable ones. If you have a big task to accomplish, consider dividing it into milestones and each day working towards it.

Sometimes I feel I'm too goal oriented. Ahh, wouldn't it be easier to have a Singapore Sling and watch TV every night? Never exercise. Never clean the house, etc. etc.

Though it may seem that way on occasion, the benefits of exercising, living in a tidy home, and accomplishing goals, even in increments—fulfill me.

So my friends, during this holiday season when many people feel blue, take time to consider what the cause is and how you can create a happier situation. Sometimes, it's just a matter of doing something nice for someone else and not expecting anything in return—even if it's listening to their story and offering a kind word. —WT

December Member News

by Marjorie Johnson

Sheena Arora's short story, "Whose Fault is it," was published in *166 Palms: A Literary Anthology*, now on Amazon. *166 Palms* is a collection of short stories and poetry by students of Stanford University's Continuing Studies Program.

At the November SBW dinner meeting, **Bill Baldwin** and **Russ Towne** showed copies of their books, newly on Amazon. Bill calls his book "visionary fiction" while Russ has published many books. Here's what the book behemoth has to say.

Soul Flight: An Outcast Adventure

by William Albert Baldwin

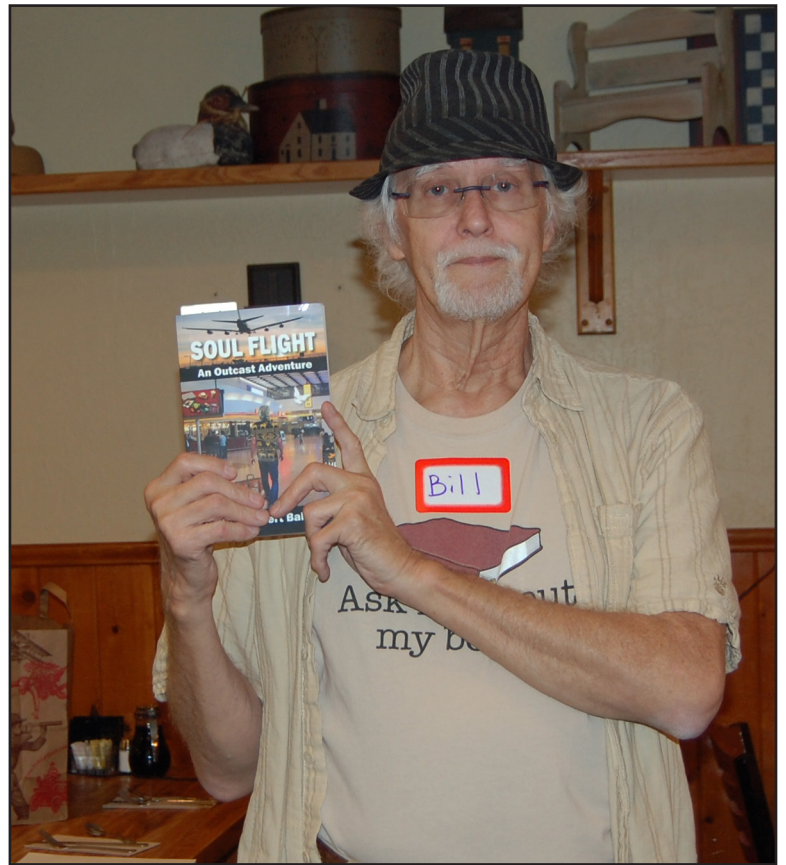
A Tarot reading suggests that Alan Horne's soul has walked out on him. Oddly logical: Alan Horne – Pagan priest and polyamorist – has wife problems and job problems. Can Alan persuade his wandering soul to return? Is retrieving a runaway soul the same as tracking down a lost pet?

Treasures of the Heart:

Two Tales of Romance in the Wild West

by Russ Towne

A quiet, quirky loner rides into Bent Fork on a horse named Sweet Pea to visit an old friend. He receives devastating news from his friend's widow, who says her husband died under mysterious circumstances and everything they'd worked for was stolen.



SBW member Bill Baldwin displays his latest book, *Soul Flight*.

Photo by Carolyn Donnell.

Hey, you guys! Want some free press? Send your writing/publishing news to me here:

membernews@southbaywriters.com. – WT

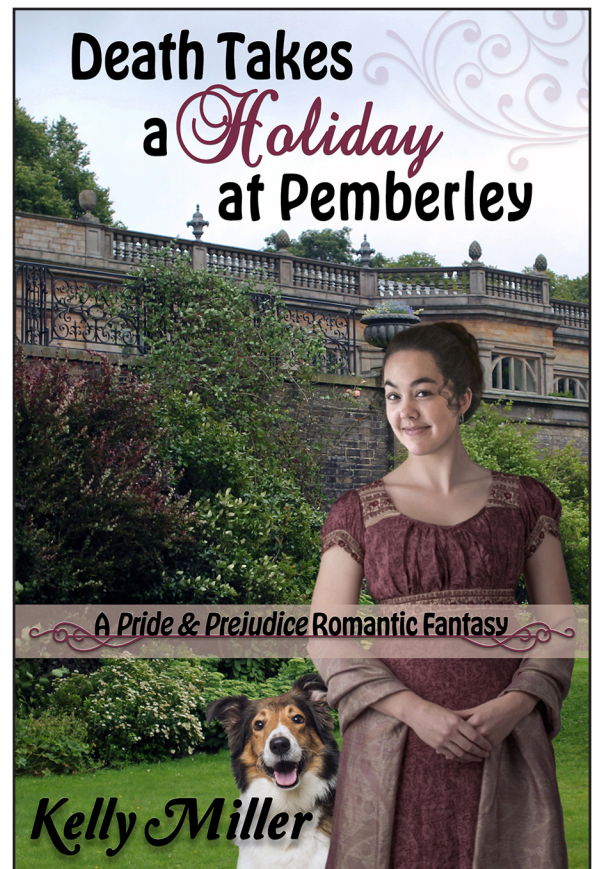
BOOK ANNOUNCEMENT

Death Takes a Holiday at Pemberley

by Kelly Miller

Fitzwilliam Darcy's well-ordered life is about to become a chaotic nightmare. A man of fortune, property, and social prominence, he has everything he could desire. Blissfully married to his wife, Elizabeth, they have a two-year-old son. With so much to live for, Darcy is shaken by a near-fatal riding accident. After a miraculous escape, he is visited by an otherworldly being: an angel of death named Graham. Threatening dire consequences, Graham compels Darcy to guide him on a sojourn in the world of mortals.

In this romantic fantasy, the beloved couple from Jane Austen's *Pride & Prejudice* must contend with both human and unearthly challenges. Are the fates against them? Or will their extraordinary love conquer all? – WT



South Bay Writers November 2019



When Christmas Blues turn to Blahs

by Marjorie Johnson

Reprinted from *WritersTalk*, December 2011

Does Christmas bring writer's block? Opinions on this topic expressed in this issue of *WritersTalk* range from Bill Baldwin's hope that the holiday season brings inspiration and motivation to Pat Bustamante's observation that writer's block is a form of freezing. I think that Christmas definitely is a contributing factor to the blues..

Perhaps your family gatherings don't resemble the holidays portrayed by Norman Rockwell on the covers of the *Saturday Evening Post*. Then there is the holiday frenzy of Christmas letters and cards, gift giving, and houseguests. Add the dark days of December to the holiday season and you have the perfect formula for developing writer's block. All these factors can put your brain into stress mode, a state that can be reversed only by giving your frontal lobe some downtime. Stress smothers creative thinking in a way that no list of New Year's resolutions can cure.

Downtime, you ask? To foster a sense of calm engagement, schedule some mindless work into your day – thirty minutes of cleaning, gardening, or any chore that requires some concentration but isn't mentally challenging. Take a walk. Treat yourself to anything that relaxes you, from yoga, to a hot shower, to listening to Mozart.

For many people, fewer hours of sunlight causes near hibernation – excessive sleepiness, compulsive overeating, and carbohydrate craving. Recurrent winter depressions, or Seasonal Affective Disorder (SAD), can be treated with bright light therapy, often with results in 2 – 4 days. However, check with your doctor first because light therapy triggers mania in a bipolar person; you may want to rethink the whole thing if your doctor prescribes an antidepressant. I felt better just knowing the winter blues had a name – SAD, wow, what a suggestive mnemonic.

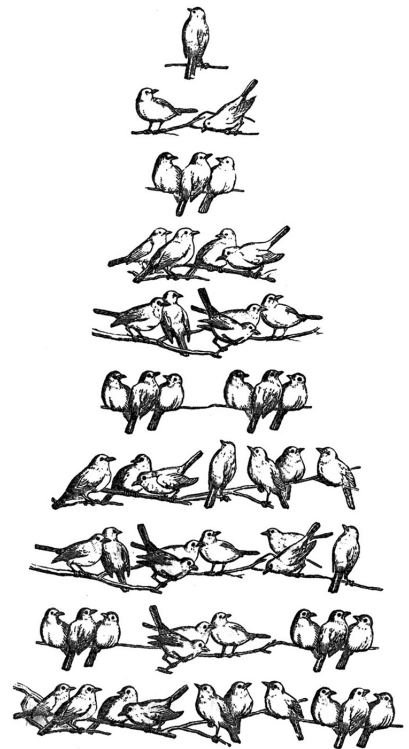
Don't let the Christmas blues turn into blahs. Reach out to your writing friends. Writing regularly is like staying fit; it helps to exercise with someone. Think, "Writers helping writers." Blocks do

happen, but if you take a few conscious steps to keep your creative muscles in motion, you can make sure that writing happens, too.

You can't force creativity with a summons, but you can turbo-charge your powers of spontaneous innovation with healthy doses of downtime. Nudge your Muse by playing with your imagination and "what-iffing" all the crazy directions your story can go.

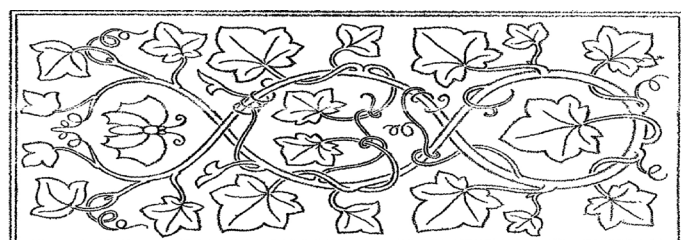
One way to overcome writer's block is to write about it. Send an essay on how to cope with writer's block to *WritersTalk*, sharing your method for dealing with this peculiar affliction we all endure from time to time.

Another prescription for banning "writing blues" is to network with other writers. Get involved! That's what makes South Bay Writers a vibrant group in which writers help writers. – WT



Vice-President Jamal Khan speaking at the November dinner meeting.

Photo by Carolyn Donnell.



Contests and Markets

by Carolyn Donnell



Let us know if you have any success with any of the contests listed in Writers Talk. (Or any other contest for that matter.) Send your writing victories to membernews@southbaywriters.com and any new stories, poems, articles, etc. to newsletter@southbaywriters.com.

You can also check other branches for their current contests, submission, anthology, etc. requests. See a list of other CWC branches at

<https://calwriters.org/cwcbranches/>

Listings are for information only. No vetting has been done by South Bay Writers Club. Some contests have been around for a long time and the reputation is known but some are newer. Please read all guidelines carefully before submitting. And please share any experience you have with them good or bad.

CONTESTS WITH NEARING DEADLINES

Writers Digest Awards for 2019

<https://www.writersdigest.com/writers-digest-competitions/short-short-story-competition>

- Short Short Story Competition deadline: 12/16/19

LOCAL PUBLICATIONS AND CONTESTS

The Literary Nest: check website for submission period for Winter issue.

- <https://theliterarynest.com/>

Sand Hill Review: Stories, non-fiction articles, and poems.

- <https://sandhillreview.org/>

Catamaran Literary Reader: A West Coast quarterly literary and visual arts journal. Fiction, poetry, creative nonfiction, and fine art. Submissions year round with a quarterly production cycle. Submission fee includes a coupon for a \$14 discount on their website store.

- <https://catamaranliteraryreader.com/>

OTHER CONTESTS AND SUBMISSIONS

The Writer Magazine: free downloadable guide (Winter 2019 Guide to Writing Contests) at:

- <https://www.writermag.com/contests/explore/winter-writing-contests/>

The Write Life - 31 Free Writing Contests: Legitimate Competitions With Cash Prizes

- <https://thewritelife.com/writing-contests/>

Winning Writers - Lists poetry and prose contests that are free to enter. Usually accepts previously published work.

Tom Howard/Margaret Reid Poetry Contest. Submit October 15-April 30. \$5000 prizes.

Wergle Flomp Humor Poetry Contest - Seeks humor poems Submission period: August 15-April 1. \$2250 prizes. No fee! Usually accepts published and unpublished work.

- <https://winningwriters.com/our-contests/>

Rattle Chapbook Prize. Three winners, \$5000 each and free copies. Deadline January 15, 2020

- <https://www.rattle.com/chapbooks/prize/>

SOME SITES FOR POETS

SF State Poetry Center Chapbook Exchange. Sept 15 - Dec 15. Guidelines: 10-40 pages original, new work (written within the last 5 years) and/or published work that's fallen out of print. No fee!

- chapbookexchange@gmail.com
- <https://www.facebook.com/poetry-centerchapbookexchange/photos/a.836392293052441/3476184125739898/?type=3&theater&ifg=1>

Up The Staircase Quarterly - Submit 3-6 poems in a single document. Submit up to 10 .jpgs for art. No previously published poetry, but previously published artwork is okay.

- <https://tinyurl.com/yc6e26ru>

Poets & Writers - lists poetry and other contests.

- <https://www.pw.org/grants>

The Thimble Magazine - A quarterly online journal.

- <https://www.thimblelitmag.com/submissions/>

Poetry Pacific

- <http://poetrypacific.blogspot.com/>

Poets.Org: ecommends several book and magazine contests.

- <https://poets.org/text/entering-winter-poetry-contests>

Freedom With Writing: 78 Poetry Manuscript Publishers No Reading Fees

- <https://tinyurl.com/yccuwzj6>

Trish Hopkinson - a blog - Where to Submit Reprints.

- <https://tinyurl.com/poetryreprints>

No Fee Calls for Poems: Facebook Group that lists contests that don't charge fees.

OTHER RESOURCES

Poets & Writers

- <https://www.pw.org/grants>*

The Writer

- <https://www.writermag.com/contests/> (*The Writer Magazine)

The Write Life

- <https://thewritelife.com/writing-contests/>*

Funds For Writers - Contests, submissions, grants, resources, etc.

- <https://fundsforwriters.com/contests/>

Freedom With Writing

- <https://www.freedomwithwriting.com/>*

Authors Publish

- <http://www.authorspublish.com/>*

The Best Writing Contests of 2019 curated by Reedsy

- <https://blog.reedsy.com/writing-contests/>

Get Free Write - a list of the writing contests in 2019

- <https://getfreewrite.com/blogs/writing-success/2019-writing-contests-the-complete-guide>

NewPages Classifieds - Writing Contests & Book Contests. Announcements of new and current writing contests.

- <https://www.newpages.com/classifieds/calls-for-submissions>

Hidden River Arts - Many different book award deadlines.

- <https://hiddenriverarts.wordpress.com/awards-deadlines-and-guidelines/>

New Pages: October

- <https://www.newpages.com/item-list/category/795-october>

* On both the Internet and Facebook. — WT

Conferences and Events

December 2019

by Margie Yee Webb

Bouchercon 2020 / Sacramento – Where Murder is a Capitol Crime

Note: last early bird registration fee – register by December 31, 2019

October 15-18, 2020, Sacramento CA

<https://www.bouchercon2020.org/>

A Legal Guide to Book Publishing by Bob Pimm

January 11, 2020, San Francisco CA

<https://www.milibrary.org/events/legal-guide-book-publishing-jan-11-2020>

<https://www.sfwriters.org/mil-classes/>

Class co-sponsored by Mechanics Institute and San Francisco Writers Conference/ San Francisco Writers Foundation

Auburn Winter Storytelling Fest

January 25, 2020, Auburn CA

<http://www.auburnwinterstorytelling-festival.com/>

“An entire day of Storytelling on the last Saturday of January”

San Francisco Writers Conference

February 13-16, 2020, San Francisco CA

<https://www.sfwriters.org/>

“17th Celebration of Craft, Commerce and Community”

PLUS Optional Pre/Post Event Master Classes

Note:

SFWC 2020 Scholarships available! For details and deadlines: <https://www.sfwriters.org/scholarships/>.

2020 San Francisco Writers Contest! For details and deadline:

<https://www.sfwriters.org/2020-writing-contest-overview/> – WT

LETTER TO THE EDITOR

A Small Geographical Change

submitted by Anonymous (SBW Member)

There's nothing wrong with our meeting at Holder's Country Inn that a change in geography couldn't cure.

1, move it out of the “country” and toward the center of our reach. Holder's is currently located on the fringe if not beyond our membership zone and those in the south or north, should they come to a meeting, need to leave home at the crack of dawn, contend with the traffic, and later sleep in, as the drive back home takes most all of the night and they'll have to stop for gasoline.

2, enlarge the dining area. This isn't exactly geography but it relates, you see. If Holder's were centrally located and more members attended and some brought their guests, where would they sit? It's tight as it is with only a sample of the number we are in attendance.

3, assuming a relocation and a larger room, the word would get out – Holder's (or likely its incarnation) has moved and grown and more writers show up. Now wouldn't this encourage the most prominent speakers to give us a call, flock to our door. That's why they come, you know – to speak and sell to writers and the bigger the crowd, the more productive their market.

Some might say, if you're so dissatisfied, why don't you bring those alternative locations about. To that I say, not my job. It's our Board of Directors that assumed that obligation, and they'd be upset, pros against cons, if an outsider were to inhabit their role. Why the heck are we here, they might ask.

Alright, I've had my say, and the turn is yours. If you think it's a good move for our meetings to come in from Holder's Country, and relocate in the center of our membership zone, tell the editor about it, let your opinion be known. In the meantime, I'll be here at home waiting for my *WritersTalk* and the well-written meeting summary. – WT

Editor's Note: Regarding the posting and publication of pieces written anonymously (read: the editor confirms the submitter is a paid member of the club, per submission rules outlined by the branch), or under a pen name, I tend to lean against doing so. However, this submitter's sentiment is shared throughout several within our club, and thus I felt it prudent to post.

How do you feel about our current meeting location? Bring your thoughts and solutions to our monthly board meetings, hosted at our president Edie Matthews' house. We hope to see you there in January. – WT

RESPONSE

Searching

by Edie Matthews

It isn't for lack for trying to find a new location that we are still at Holder's Country Inn. All suggestions for alternative meeting venues were appreciated and checked.

Recently, I've personally visited three possibilities and: eureka! It seems the third place will work out – though bargains like Harry's Hofbrau are in the past (though some didn't it either), so we're facing \$30 for members and \$35 for non-members to continue having a dinner meeting.

Stay turned for details! But we hope to be in a new meeting place in 2020!

Sincerely,

Edie Matthews, President

– WT

**HAPPY HOLIDAYS FROM YOUR WRITERSTALK EDITORS
IN THE SOUTH BAY CHAPTER OF THE CWC!**

News from the California Writers Club

Ads in CWC Bulletin

by Bob Isbill (760) 221-6367

Want to increase your visibility? Sell your service? Promote your book? Increase speaker engagements? Pump up your web traffic? Or just send a greeting?

Each issue of *The CWC Bulletin*, published three times a year, reaches 2,000 published and aspiring writers in 21 CWC branches throughout the state and is published on www.calwriters.org.

Now we are accepting writing-related advertising from businesses, CWC members, and individuals who wish to reach our target market at reasonable prices. See calwriters.org for details and how to format your ad. —WT

You may advertise in the CWC Literary Review or The CWC Bulletin

Go to www.calwriters.org for details

CWC Around the Bay

Published meeting locations and times for other CWC branches in the greater San Francisco Bay Area. If you want to attend one of their meetings, first check their websites for details.

Berkeley: 3:00 third Sundays, 1204 Preservation Park Way, Oakland. cwc-berkeley.org

Central Coast: 5:30 third Tuesdays, Point Pinos Grill, 77 Asilomar Boulevard, Pacific Grove. centralcoastwriters.org

Fremont Area: 2:00 fourth Saturdays, 42 Silicon Valley, Fremont. cwc-fremontareawriters.org

Marin: 2:00 fourth Sundays, Book Passage in Corte Madera. cwcmarin.com

Mendocino Coast: 6:00 third Thursdays, Mendocino Hotel. writersmendocinocoast.org

Mount Diablo: 11:00 third Saturdays, Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill. cwcmtdiablowriters.wordpress.com

Napa Valley: 7:00 second Wednesdays, Napa Valley Unitarian Church, Napa. napavalley-writers.net

North State: 6:00 third Mondays, Butte County Library-Chico Branch. northstatewriters.com

Redwood: 2:00 second Sundays, Flamingo Conference Resort & Spa, 2777 Fourth Street, Santa Rosa. redwoodwriters.org

Sacramento: 11:00 third Saturdays, Cattlemen's Restaurant, 12409 Folsom Blvd., Rancho Cordova. cwcsacramentowriters.org

San Francisco/Peninsula: 10:00 third Saturdays, Sequoia Yacht Club, Redwood City: check website <http://cwc-peninsula.org/>

San Joaquin Valley Writers, 12:30 second Saturdays, University of Pacific community room

Tri-Valley: 1:30 third Saturdays, Four Points by Sheraton, 5115 Hopyard, Pleasanton. trivalleywriters.org

Wanted: Information on Conferences

Send information on conferences and other events of interest to writers to newsletter@southbaywriters.com for consideration for inclusion on this page.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 2P Valley Writers	3	4	5	6 7:30P Open mic; Almaden B&N	7
8 1P Poets@Play, Markham House	9 2P Valley Writers	10 7P Well-RED at Works	11	12	13	14
15 3-6P HOLIDAY PARTY	16 2P Valley Writers	17	18	19 7P Third Thursday, Poetry Center	20 DEADLINE: WritersTalk Submission NO Open Mic!	21
22	23 2P Valley Writers	24	25	26	27	28
29	30 2P Valley Writers	31	December 2019			

Upcoming Events

Holiday Party: Sunday, December 15th, 3-6 pm
January Board Meeting: Wed. January 15
January Dinner Meeting: Tues. January 21

SBW/CWC Events
appear on this calendar page.

You may advertise in the
***CWC Literary Review* or**
The CWC Bulletin

Ongoing Events

Critique Groups

Our Voices: Meets at Bel Bacio Coffee in San Jose every other Sunday 10 AM. Genres: Fiction, memoir, nontechnical nonfiction. Contact: Dave LaRoche at dalaroche@comcast.net

Valley Writers: Meets at Valley Village Retirement Community, Winchester at Dolores, Santa Clara, Mondays 2 PM. Marjorie Johnson, marjoriej358@comcast.net

Critique group meeting in Mountain View: We meet 1st and 3rd Friday of every month and are open all genres. If interested, please contact Karen Sundback at sundback@gmail.com.

Your Critique Group: Send information to newsletter@southbaywriters.com.

Do you belong to a critique group? Please send details to *WritersTalk*.

Open Mics

South Bay Writers Open Mic: Read from your own work, from your favorite authors, or just come to listen. First Friday evenings, B&N Almaden. Third Friday evenings, Willow Glen Library or Rosegarden Library. See calendar for schedule. Contact Bill Baldwin (408) 730-9622 or email WABaldwin@aol.com

CWC SF Peninsula Open Mic: Third Wednesday of every month, 7:30 PM at Reach and Teach, 144 West 25th Ave., San Mateo

Ongoing discussion groups

Facebook Group: Members of South Bay Writers can join our Facebook group—South Bay Writers Club.

SBW Board Meetings

Board meets on Wednesdays, 7 pm, in the week preceding the dinner meeting. Contact Edie Matthews for more information on how you can attend at pres@southbaywriters.com.

Poetry Readings

Poets@Play: Meets at Markham House History Park, 1650 Senter Rd., San Jose, Second Sundays most months, 1 – 4 PM. www.poetrycentersanjose.org

Poetry Center San Jose: Meets Willow Glen Library, 1157 Minnesota Ave., San Jose, 7 PM Third Thursday, 408-808-3045 www.poetrycentersanjose.org

Well-Red Poetry Reading Series: Second Tuesdays, 7 – 9 pm, at Works San Jose, 365 South Market Street. Featured reader followed by an open mic, if time allows.

www.poetrycentersanjose.org

SBW Recommends ...

If you know of a regularly occurring event for writers, send an email to newsletter@southbaywriters.com.



California Writers Club
South Bay Branch
P.O. Box 3254
Santa Clara, CA 95055
www.southbaywriters.com

MAIL TO

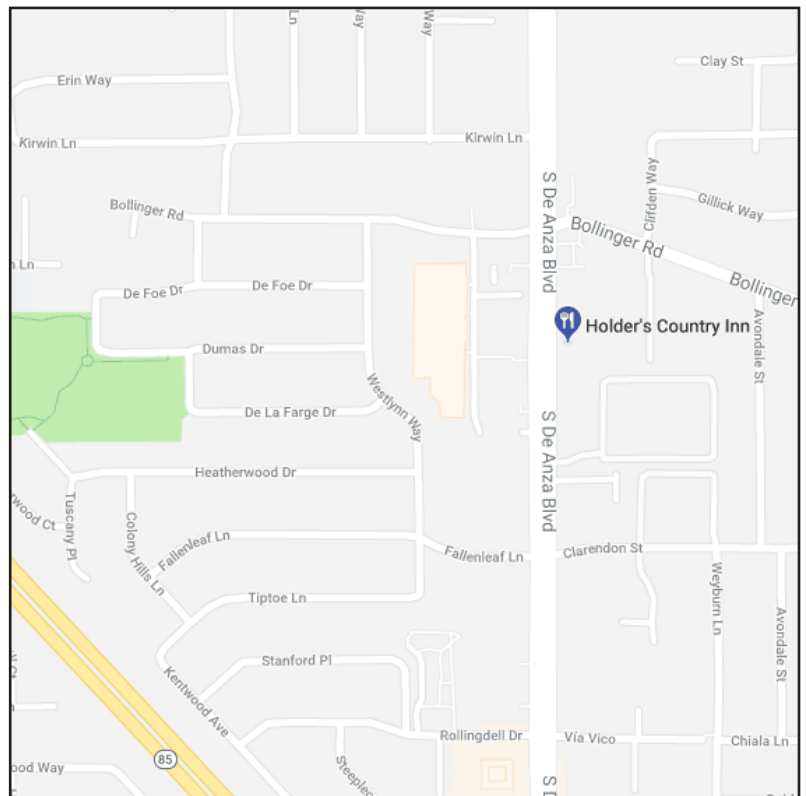
Address Correction Requested

**South Bay Writers
will not have a December meeting!**
Please join us at the annual
HOLIDAY PARTY
Sunday, December 15, 2019
3 to 6 PM - RSVP inside!

**January 2020 Dinner Meeting
Speaker TBA**
Check your email for an update
from our
SBW mailing list!

Please send contributions and submissions for *WritersTalk* by or on the 20th of the month!

Regular dinner meetings are
third Tuesdays 6 – 9 PM of every month
except Summer BBQ, December, and
workshop months



Holder's Country Inn

Located on South De Anza Boulevard after Bollinger Rd.
Accessible from Stevens Creek Blvd. or 85 (Mineta Hwy)