



WRITERSTALK

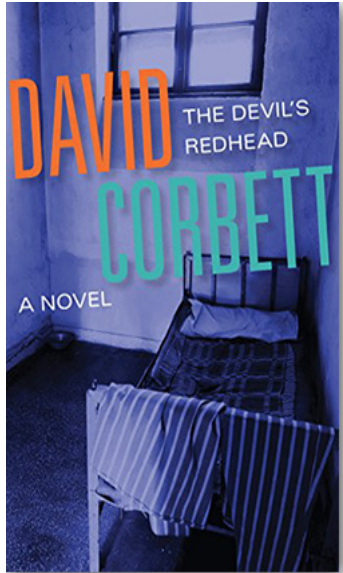
Volume 27
Number 01
January 2019

Monthly Newsletter of the South Bay Writers Club™

JANUARY WORKSHOP: DAVID CORBETT

Plotting Your Crime: David Corbett South Bay Writers' Upcoming Workshop

Looking for a solid way to kick off your writing efforts in the new year? South Bay Writers has just the event for you. Join us on Sunday, January 27, as we learn to compose thrilling mysteries with award-winning author David Corbett. Want to familiarize yourself with his work? Check out the summaries below, featuring two of his most haunting works: *The Devil's Redhead* and *The Mercy of the Night*.



The Devil's Redhead

They call him Bad Dan, the Man Who Can. A talented photographer who makes his living smuggling premium Thai marijuana into the States, he meets Shel at a Las Vegas blackjack table, and falls instantly in love. After two years of whirlwind passion, they are living in California and plotting a final score. But in his haste to escape the con life, Dan makes a fatal mistake. The score goes sour, and Dan agrees to a ten-year stint to buy a light sentence for the woman he loves. When he emerges from jail, Dan's freewheeling spirit is gone. His parole bars him from consorting with known felons, but no power on earth can keep him away from Shel. Attempting to reconnect with her draws them both back into the smuggling game, where the only things hotter than their passion are the tempers of the men who want them dead.



The Mercy of the Night

Phelan Tierney helps people who hope to start their lives over. When Jacqueline Garza, a young woman he's taken under his wing, disappears, the former lawyer devotes himself to finding her — despite her secretive and puzzlingly unhelpful family. Jacqui has been to hell and back. Abducted by a child predator when she was eight years old, she still, years later, bears the scars of the incident and its very public aftermath. Her life takes an even steeper downward spiral when she witnesses the murder of a man it seems everyone wanted dead. But no one, not even the police, wants to hear her version of what actually happened. Can these two wayward souls find redemption amid the convenient lies and difficult truths that have followed them for so long?

HOLIDAY PARTY RECAP

Many Thanks to Ken and Una Daly!

The South Bay Writers extends their gratitude to Ken and Una Daly of Saratoga, CA for their warmth and hospitality as they hosted our 2018 Holiday Bash! Check inside this month's issue for a special series of photo collages highlighting our chapter's friendly faces and fun times, courtesy of Carolyn Donnell.

Happy New Year to all our readers!
We hope you will join us in 2019!

— WT



**SEE PAGE 5 INSIDE
FOR MORE WORKSHOP
DETAILS!**



**SIGN UP TODAY!
SEE YOU THERE:
SUNDAY JAN. 27!**

Between the Lines

Edie Matthews
President, South Bay Writers



Holiday Party

My friend brought out a worn wedding dress at her party. It was an impulse buy that she purchased for a few dollars and was determined to use--somehow. "We're going to play a game," she announced. "I'll pass this around and while you're holding it, share a story about your love life or getting married."

Most of the party-goers knew each other—at least casually. We were graduate students in the MFA program or instructors in the English Department at San Jose State University.

I was surprised at how candid people were. I'll never forget one female instructor who said matter-of-factly, "I've been married four times." She told us she was 16 (not pregnant) when she announced to her family she was getting married at City Hall on Saturday. She wore white gloves, a powder-blue, Jackie Kennedy style suit and a matching pill box hat. She didn't say much about her ex-husbands, but provided a detailed description of the outfits she wore at each ceremony.

I don't recall much of what the other people shared, but it was good fun, and I never forgot about the game.

So, at this year's Holiday Party, I thought we'd play a version of it. Each person was asked to share a memory of Christmas. Instead of a wedding dress, it was suggested I hold a Christmas ornament from the tree. I chose an angel.

I started the game off with a memory of discovering professional ice skaters under an enormous canopy in Pershing Square downtown Los Angeles on a warm December day. My mother said, "Only in Los Angeles." This was in the Fifties, long before there were portable ice rinks like we have today.

The angel was passed from person to person, and people shared stories that were sweet, funny, and emotional—all of them engaging. Here are two of my favorites.

When Clare Mullin's elderly mother was too ill to host her beautiful Christmas gathering, Clare insisted that the family step in and take over. Money was scarce. So it seemed like a miracle when she went to Walgreen's for decorations, and a voice over the loudspeaker announced, "All the decorated holiday trees are marked down to \$5."

Alice Wu remembered how her parents wanted to participate in the holiday. They told her to hang her gym sock in the window. On Christmas day she received a calculator. Pleased, but curious since they did not have a chimney, she asked, "How did Santa get in?" Her parents replied, "Chinese Santa is much thinner."

There was a reoccurring theme of oranges. Mainly because many of us had parents who received a Christmas orange in their stocking. Not such a big deal today especially in California, but a special treat for parents who grew up back east, in the mid-west, or Europe.

Not everyone celebrates Christmas, so those members smoothly segued into stories that fit right in.

Hosted by Ken and Una Daly, this party had a special quality. Una is a gracious hostess with a sweet smile. Ken is a creative and friendly fellow. When you ap-

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California Writers Club
South Bay Branch
www.southbaywriters.com

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SBW Mission

Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

Join Us

We have a membership category that fits you. Renewal dues are \$45 for membership through June 30, 2019. Dual membership, \$25; student membership, \$20. New member, \$65. Contact Membership Chair at a meeting or sign up online at southbaywriters.com or send a check to CWC-South Bay Writers, P O Box 3254, Santa Clara, CA 95055.

WritersTalk

The monthly newsletter of South Bay Writers, the South Bay Branch of the California Writers Club

email: newsletter@southbaywriters.com

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Deadline

Submissions are due by the 15th of the month.

Submissions

SBW encourages writers at all levels of expertise to submit their creative works for publication in *WritersTalk*. All submissions should be sent to the above email address in the form of text or an attached MS Word file (sorry, no hard copy submissions can be accepted). Please prepare your work as carefully as you would for an agent. Use Times New Roman 12-font; no tabs; no colors; no page breaks. Send graphics separately as jpg files, with separate instructions for placement in the submission if placement is important.

All submissions will be copyedited. Titles and headlines subject to change. Managing Editor reserves the right to selection.

Suggested word limits (less is more):

Member Achievement / News (200 words)

News Items (400 words)

In My Opinion (300 words)

Letters to the Editor (300 words)

Creative Works

Short Fiction/Memoir (1200-1800 words)

Poetry (200 words)

Essay/Nonfiction (1000 words)

Reprints

Authors retain all rights to their works. *WritersTalk* gratefully acknowledges the authors' permission to publish their works here. Contact individual authors for permission to reprint.

Announcements

An announcement is information of interest and value to writers that does not provide direct economic benefit to its originator and is published free of charge.

Advertisements

Advertising of workshops, conferences, and events is accepted from other branches of California Writers Club. We cannot accept political advertising of any kind. *WritersTalk* does not accept unpaid advertising of events or services that benefit an individual. Advertise in CWC Bulletin or in the Literary Review. See Page 14.

Change of Address: Send changes of address to membership@southbaywriters.com

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J. K. McDole



The Metaphor at the End of the Dock

If you're reading this, it's a new year. 2019 is here, and in 2020 we'll mark a century since the advent of the Roaring Twenties. Back then, they probably thought we'd have flying cars and moon bases by now, but all I can wonder is if we're in for a renaissance of jazz, Prohibition, and thin eyebrows. Who knows?

A few years ago, a writer friend told me she was reading *The Great Gatsby* for the first time. Don't ask me how she managed to escape reading it until now. She must have attended a high school that didn't practically shove F. Scott Fitzgerald's 1925 American literary classic down its students' throats. She finished reading it and informed me (rather flatly) that she hated it.

"What part did you not like?" I asked. "Was it the plot? The characters?" I had to admit that its prose probably hadn't aged well.

"All of it," she told me. "Gatsby was a fool. Daisy was vapid. Nick was an ineffective narrator. The whole thing was dumb."

"But some of its themes are important," I protested. "There's so much in it about romance and love and hope. The symbolism is both simple and intricate."

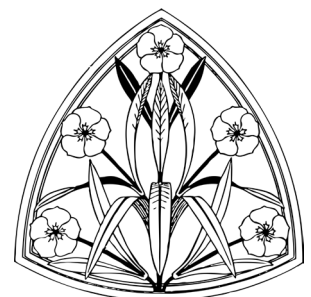
Turns out, she didn't agree with my analysis, especially regarding the novel's most famous symbol. In the narrative, the young millionaire Jay Gatsby spends late nights in his West Egg mansion staring at a green light across the sound in East Egg, glowing from a dock belonging to his beloved: the rich and married socialite Daisy Buchanan. The light is interpreted as a symbol of his undying desire for not only Daisy but the comfortable "old money" lifestyle she embodies. By clinging to his desire, fixating on that brilliant beacon in the murky Long Island night, Gatsby galvanizes his life—rising up out of poverty and unrenown—and eventually amasses an exorbitant amount of wealth in hopes of winning both upper-class acceptance and Daisy's love.

I didn't spend this past year chasing girls or money or the American Dream, but, as I wrapped up my thoughts on this year, I kept reflecting on the green light. To say that 2018 stunk is, for me, the understatement of the decade. In April, I got brutally turned down after interviewing for my dream job, a process for which I spent the better part of two months in preparation. During that prep time, I bungled through other projects, miscommunicating with creative partners who needed more than I could give. Deadlines flew by. Group endeavors fell apart. Friendships dissolved,

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View from the Board

by Marjorie Johnson



Marjorie Johnson
SBW Secretary

Our next board meeting is set for on Saturday, December 29, at Edie Matthews' house. Since the meeting will take place after our January 2019 issue is sent to the publisher, there are no current updates to View from the Board.

SBW Board meetings are open to all interested members of South Bay Writers, RSVP to Edie. Come and learn what's happening and how to be a part of the

action. — WT

The Metaphor at the End of the Dock

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sometimes bitterly. I had to balance all this with all the wearisome crises of life, every mishap and stress that pops up when your kid starts preschool and your spouse works a demanding (read: all-engrossing) career. Anxiety fed into a brief but aggressive depression. Time after time, it felt like I was struggling to stay above water.

And then, I injured my head. I suffered a concussion that lasted five months. I couldn't write. I could barely read! Take every stress in your life and multiply the frustration by a thousand.

Where does the green light come in? Last week, I caught up with that Gatsby-hating writer friend. We had chatted a lot after the head injury—in fact, she had been there for me through the worst weeks. She asked how I was doing.

"Great," I told her with genuine gusto. "I'm actually doing awesome."

She sounded both surprised and relieved. "Are you?"

Yes, I confirmed, and things were getting better. Multiple visits to multiple neurologists helped me get treatment for the concussion. Though we devoted several weeks of therapy towards concussion relief, my therapist later introduced a new technique for self-analysis, a process where we broke down the psyche into parts. For months, she guided me through each weekly session with a Jungian assertion that I could accept (and even love) each of these inner parts, no matter how stubborn or broken they were. I left each session weary, drained, often weeping—but strangely uplifted. I was confronting demons with which I'd struggled since long before the head injury.

"That sounds intense," said my friend. "Are you sure it's healthy, opening up old traumas like that?"

No, I assured her, it was tremendously healthy. After therapy, I felt sharper and less anxious. I booked time off for the purpose of recovery; I set strong personal boundaries; even if an opportunity arose to which I felt obliged to say 'yes,' I said 'no.' Ruthlessly I cut out acquaintances and friendships that demanded unfair amounts of energy to maintain. I started to crave routine, social engagement, even exercise. I started jogging again and stopped biting my nails. Old mental wounds began to heal.

Holiday Party

Continued from Page 2

-proach their Spanish style home, you'll see a façade of tiles painted on the steps and over the archway. (Ken's handiwork.) The front door is a vibrant turquoise blue. (A transformation from the original black.)

If you sat at the dining room table, Ken would teach you how to fold origami figures. Later, he played the piano while we warbled through "Twelve Days of Christmas."

The food was plentiful and tasty. You can always tell a good party when people stay to the end. — WT

"I had to confront some ugly truths," I told her, explaining the turn-around. "But once they were out in the open, I felt better. I started fixing them. I actually felt like things would be okay."

The news that I was writing again—drafting regularly, putting down words even if I hated them and later flung them into the trashbin—reassured my friend the most. Over the years, we recounted stories of fellow artists suffering injuries or misfortunes and never recovering, struggling for the rest of their lives to return to the craft. I felt like I had experienced that fear firsthand, and survived.

"It's part of a writer's job to live in their head," she said, "and your head is always going to be different from reality."

It was that comment that got me (*ding!*) like a lightbulb over the head. I had always interpreted Gatsby's light as a beacon of hope—more specifically, a young person's dedication to attaining his beautiful dream. Suddenly, I saw it differently. Was the green light a representation of hope, or, rather, a representation of the impossible? Was this dream fueled by desires that had no anchor in reality? Despite his devotion, Gatsby's intricate scheme to woo Daisy falls apart. His wealth is no comfort to him in the end. For the rest of the novel, he tries to reconcile this broken dream with reality that all his carefully-laid plans were hopeless, each one failing more catastrophically than the last. He is denied everything, even the opportunity to accept that reality. A victim of his own folly, Gatsby is shot by a vindictive widower who finds him floating in his swimming pool. He doesn't even die in-scene.

("The ending *sucks!*" cried my friend, back when she finished the book. "He just *dies!* No one cares! No one is held accountable! Daisy stays with Tom, Jordan runs off, and disillusioned Nick just moves back home! Buncha wealthy losers! So depressing!" You know, I don't think I'll recommend her *Gone Girl*.)

Next year, I'm not looking for green lights. I will let hope be its own metaphor, the kind I can attain. I will be both kind and realistic. I will look back at my most miserable moments of 2018, when I stared out into the dark, and I will tell myself that it doesn't matter what color the light is—only that it's not at the end of a dock, out there. It's in here. — WT

*Send in your new year's perspectives for our February issue!
How did YOU start off 2019?*

PLOTTING YOUR CRIME: Workshop with David Corbett

Sunday, January 27th, 8:30 AM to 2:30 PM



Mystery! Thriller! Caper! Noir! Crime Drama!

Each sub-genre has its specific requirements and reader expectations. In this one-day workshop award-winning author David Corbett will guide students through the various demands of each category and layout their unique plotting requirements.

Early Bird Registration (up to November 12): CWC Member \$49, Nonmember \$59

Regular Registration Rate: CWC Member, \$59; Nonmember, \$67

Student (18 – 25 with ID): \$29

At The Door Rate: Member \$65, Nonmember \$69

Includes a full continental breakfast!

Location: Hometown Buffet, 2670 El Camino Real, Santa Clara CA

Name _____ Member ☐ Non Member ☐

Address _____ City _____ State _____ Zip _____ Phone/Cell
Email _____

Register online at WWW.SOUTHBAYWRITERS.COM or send check to
CWC South Bay Writers
PO Box 3254
Santa Clara, CA 95055

South Bay Writers Club Christmas 2018



South Bay Writers Christmas 2018



Reflections on a Writers' Conference

by Luanne Oleas

Someone told me the story of a kazoo band at the last writers' conference I attended. It was one of the more rational ideas I heard. In a group that shares a genetic defect such as writing, they spend hours explaining their projects. Even the story of a kazoo band doesn't sound as bizarre as most story pitches.

For example:

FICTION: A Chinese acrobat inherits a farm in Liechtenstein from an uncle who was killed while riding in a barrel over Niagara Falls with a pickle and a chain saw which led to. . .

NON-FICTION: My book studies the effects of rap music on drugged squirrels from dysfunctional families while they are at zero gravity to prove that marred coping skills stem from. . .

Qualified professionals — people who make more money writing than they spend attending writers' conferences — imparted the keys to success. Those keys were either:

FICTION: Write your passion. Follow your dream; live it. Never, never, never give up.

NON-FICTION: Give up on writing the great American novel unless you want to starve. Write about what you know.

The appearance and attitude of class attendees varied, depending on the topic taught.

FICTION: Dressed in something wild and memorable or something that reflected the starvation factor. Talked endlessly even while the instructor taught.

NON-FICTION: Wore sensible shoes and clothes comfortable for sitting. Remembered their pens and notebooks. Remained quiet and looked pensive. When in doubt, reviewed their notes and organized their data.

Somewhere in this hodgepodge were the poets. They worked hard for a day and a half, then left to form their own kazoo band.

In the evening, attendees sat through endless awards for haiku, poetry, short stories, long stories, novellas, novels, non-fiction articles, text books, cookbooks, and self-help tomes. After awards were distributed, keynote speakers reflected basically two philosophies.

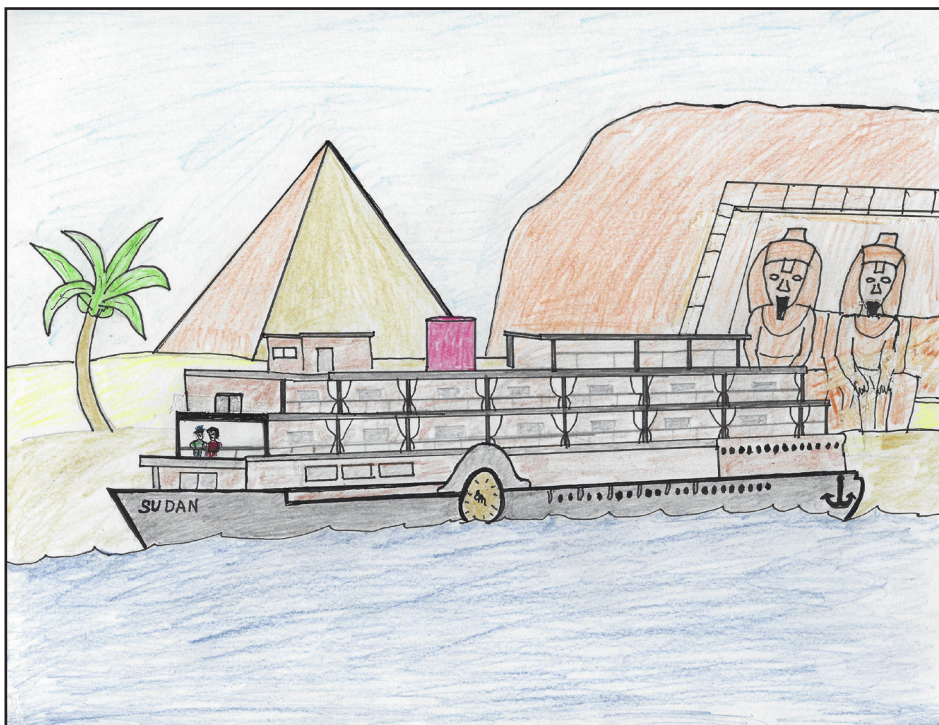
FICTION: Every story follows the fairy tale premise. Once upon a time a likeable hero/heroine experiences adventure,

gets threatened, finds a heroic way out, and returns to live happily ever after. By the way, this must sound like non-fiction.

NON-FICTION: Start at the beginning, don't forget the middle, and stop at the end. This should sound like fiction.

After all that wisdom, I met a woman who said she was a therapist who wanted to write. Before I could dissuade her, she told me the true story of a kazoo band with all the magic of a fairy tale.

Once upon a time, there were many patients with diverse illnesses and handicaps. They played kazoos together as part of eight weeks of physical therapy. When the two months ended, the group continued on their own. They appeared in parades, waving to the crowds from their wheelchairs. They became especially good at "Amazing Grace" and were heavily requested at local funerals. Self-esteem skyrocketed. They remain together still, and, you guessed it, lived happily ever after. The end. — WT



"Please Agatha, can we take one vacation without discussing murder?"

NEW YEAR, NEW CHALLENGE!

Submit your work to
WritersTalk and you will
be automatically entered
into the yearly

WritersTalk Challenge!

Prizes to be awarded for
categories of

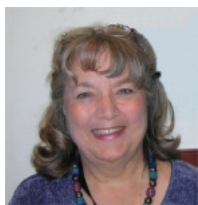
- Poetry
- Fiction
- Nonfiction/Essay
- Memoir

Send in your submissions by
the **15th of every month** to:
newsletter@southbaywriters.com



Contests and Markets

by Carolyn Donnell



Listings are for information only. No vetting has been done by South Bay Writers Club. Some contests have been around for a long time and the reputation is known but some are newer. Please read all guidelines carefully before submitting. And please share any experience you have with them,

good or bad!

If you are in the Facebook Group for the South Bay Writers Club, you can find some listings in the Files section. The Files section can be found on the left-hand column of the page. If you aren't already a member, check us out on Facebook and ask to join!

- **The Literary Nest:** A local online publication. On their Facebook page they just said "So few women poets in this issue. Women, won't you help me by submitting your poetry to us?"

See at <https://theliterarynest.com/>

- **Sand Hill Review:** Stories, non-fiction articles, and poems. <https://sandhillreview.org/>
- **The Terry J. Cox Poetry Prize:** A Santa Clara area writer and poet, Tim Myers (he has spoken at South Bay Writers in the past) highly commends this new poetry contest from Regal House. It is awarded to honor a poet's first book. Submissions until January 31, 2019. Winner Receives: Poetry publication by Regal House Publishing in fall 2019 in paperback and \$500 honorarium. Submission fee: \$25.

<https://tinyurl.com/Cox-Poetry-Award>

- **Writer's Digest 88th Annual Writing Competition:** Deadline May 6, 2019. One Grand Prize winner will receive: \$5,000 in cash, an interview with the author in Writer's Digest, a paid trip to the Writer's Digest Annual Conference, including a coveted Pitch Slam slot, and a one year subscription to Writer's Digest Tutorials.

<https://www.writersdigest.com/writers-digest-competitions/annual-writing-competition>

- Also, see **Self-published Book Awards.** Deadline: April 1, 2019
<https://www.writersdigest.com/writers-digest-competitions/self-published-book-award>
- **The Writer:** The Writer magazine 2019 essay contest will launch in January. Grand prize is \$1,000, though every essay will be considered for publication in the magazine. The next short story contest will launch in late spring 2019. See for details - <https://www.writermag.com/contests/>
- **Winning Writers:** Lists poetry and prose contests that are free to enter. <https://winningwriters.com/the-best-free-literary-contests/free-winning-writers-newsletter>
- Their list of contests to avoid <https://winningwriters.com/the-best-free-literary-contests/contests-to-avoid>.
- **KDP Pen To Publish Contest** - 2018 Edition: Still time to submit to this one. Original and previously unpublished novel, short stories, or poems in English, Hindi, or Tamil. Publish on KDP between Nov. 10th, 2018 and Feb. 9th 2019 and win cash prizes.

See more at <https://tinyurl.com/KDP-contest>

- **New Beginnings Short Story Competition.** Short stories in English from anywhere in the world in any genre. 20 awards. Previously published accepted. Deadline Jan. 15th. 2500 word maximum. \$17 entry fee. <https://www.shortstoryproject.com/new-beginnings/>
- **The Citron Review:** An online publication seeking poetry, flash fiction, micro fiction and creative non-fiction. <https://citronreview.com/>
- **Rattle-Chapbook prize:** Deadline: January 15, 2019. Previously published individual poems OK, but the manuscript as a whole must be unpublished. Full guidelines at <https://www.rattle.com/chapbooks/prize/>
- **Third Wednesday Magazine Annual Poetry Contest.** Judged by Robert Fanning. \$5.00 Entry Fee. Three Prizes of \$100.00 and publication in Third Wednesday's Spring Contest issue. Entry open now through Feb. 15, 2019

More resources:

- **Poets & Writers:** pw.org/grants
Contest blog: pw.org/blogs/prize_reporter
- **The Write Life:** thewritelife.com/writing-contests/
- **Freedom With Writing:**
<http://www.freedomwithwriting.com/>
- **Authors Publish:**
<http://www.authorspublish.com/>
- **25 Journals That Accept Reprints:**
<https://tinyurl.com/25-Literary-Journals>
- **10 PAYING/NO FEE Literary Magazines:**
<https://tinyurl.com/paying-no-fees>

— WT

Conferences and Events November 2018

by Margie Yee Webb

Auburn Winter Storytelling Festival

January 26, 2019, Auburn CA

<http://www.auburnwinterstorytellingfestival.com/>

Presented by the Foothill Storytelling Guild -- includes Children's Interactive Storytime, Storytelling Workshop, Open Telling, Liars Contest, and Featured Tellers Showcase.

San Diego State University Writers' Conference

January 31 - February 2, 2019, San Diego CA

<https://ces.sdsu.edu/writing-language-communication/sdsu-writers-conference>

"For the joy of writing! Whether you're a beginning writer or a published professional, the San Diego State University Writers' Conference is for you."

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News from the California Writers Club

Ads in CWC Bulletin

by Bob Isbill (760) 221-6367

Want to increase your visibility? Sell your service? Promote your book? Increase speaker engagements? Pump up your web traffic? Or just send a greeting?

Each issue of *The CWC Bulletin*, published three times a year, reaches 2,000 published and aspiring writers in 21 CWC branches throughout the state and is published on www.calwriters.org.

Now we are accepting writing-related advertising from businesses, CWC members, and individuals who wish to reach our target market at reasonable prices. See calwriters.org for details and how to format your ad. —WT

You may advertise in the CWC Literary Review or The CWC Bulletin

Go to www.calwriters.org for details

Conferences and Events

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San Francisco Writers Conference
February 14-17, 2019, San Francisco CA
<https://sfwriters.org/>

"Join us for the 16th San Francisco Writers Conference! A Celebration of Craft, Commerce and Community for Writers."

PLUS Optional Pre/Post Event Master Classes

2019 San Francisco Writers Foundation
Master Classes
February 14, and February 18, 2019, San Francisco CA
<https://sfwriters.org/master-classes>

"The Master Classes at the SFWC are . . . designed for writers who want an intensive class on a single subject."

Poetry Summit
February 16, 2019, San Francisco CA
<https://sfwriters.org/poetry-summit>

"The Poetry Summit at the San Francisco Writers Conference is a one-day comprehensive track. It's included with your registration for the main conference—but also available as a stand-alone single-day conference."

CWC Around the Bay

Published meeting locations and times for other CWC branches in the greater San Francisco Bay Area. If you want to attend one of their meetings, first check their websites for details.

Berkeley: 3:00 third Sundays, 1204 Preservation Park Way, Oakland. cwc-berkeley.org

Central Coast: 5:30 third Tuesdays, Point Pinos Grill, 77 Asilomar Boulevard, Pacific Grove. centralcoastwriters.org

Fremont Area: 2:00 fourth Saturdays, 42 Silicon Valley, Fremont. cwc-fremontareawriters.org

Marin: 2:00 fourth Sundays, Book Passage in Corte Madera. cwcmarin.com

Mendocino Coast: 6:00 third Thursdays, Mendocino Hotel. writersmendocinocoast.org

Mount Diablo: 11:00 third Saturdays, Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill. cwcmtdiablowriters.wordpress.com

Napa Valley: 7:00 second Wednesdays, Napa Valley Unitarian Church, Napa. napavalley-writers.net

North State: 6:00 third Mondays, Butte County Library-Chico Branch. northstatewriters.com

Redwood: 2:00 second Sundays, Flamingo Conference Resort & Spa, 2777 Fourth Street, Santa Rosa. redwoodwriters.org

Sacramento: 11:00 third Saturdays, Cattlemen's Restaurant, 12409 Folsom Blvd., Rancho Cordova. cwcsacramentowriters.org

San Francisco/Peninsula: 10:00 third Saturdays, Sequoia Yacht Club, Redwood City: check website <http://cwc-peninsula.org/>

San Joaquin Valley Writers: 12:30 second Saturdays, University of Pacific community room

Tri-Valley: 1:30 third Saturdays, Four Points by Sheraton, 5115 Hopyard, Pleasanton. trivalleywriters.org

Wanted: Information on Conferences

Send information on conferences and other events of interest to writers to newsletter@southbaywriters.com for consideration for inclusion on this page.

WNBA SF Chapter Pitch-O-Rama 2019

March 23, 2019, San Francisco CA

<http://wnba-sfchapter.org/pitch-o-rama-2019/>

"Women's National Book Association-San Francisco Chapter presents Pitch-O-Rama: Meet the Agents & Editors"

Lit Camp

May 12-17, 2019, Big Sur, CA

Note: Submissions close January 31, 2019

<https://www.litcampwriters.org>

"Lit Camp is a juried writers conference. We accept no more than 40 of the best writers of fiction, memoir, and narrative nonfiction. Genre writers welcome." —WT

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
January 2019		1	2	3	4 7:30P Open mic Barnes&Noble Almaden, San Jose	5		
		6 2P Valley Writers	7 7P Well-RED at Works 7P Board Meeting	8	9	10	11	12
		13 10A Our Voices	14 2P Valley Writers	15 DEADLINE: WritersTalk Submission	16	17 7P Third Thursday, Poetry Center	18 7:30P Open mic - Willow Glen Library	19
		20 1P Poets@Play, Markham House	21 2P Valley Writers	22	23	24	25	26
27 10A Our Voices 8:30AM-2:30PM WORKSHOP	28 2P Valley Writers	29	30	31				

Future Events:

Next Event: David Corbett Workshop, Sunday Jan. 27
SBW Board Meeting: February 5, E. Matthews' home

SBW/CWC Events
appear on this calendar page.

Ongoing Events

Critique Groups

Our Voices: Meets at Bel Bacio Coffee in San Jose every other Sunday 10 AM. Genres: Fiction, memoir, nontechnical nonfiction. Contact: Dave LaRoche at dalaroche@comcast.net

Valley Writers: Meets at Valley Village Retirement Community, Winchester at Dolores, Santa Clara, Mondays 2 PM. Marjorie Johnson, marjoriej358@comcast.net

Your Critique Group: Send info to newsletter@southbaywriters.com

Do you belong to a critique group? Please send details to *WritersTalk*.

SBW Board Meetings

Board meets on Tuesday, 7 PM, in the week preceding the dinner meeting. Contact Edie Matthews for more information on how you can attend at pres@southbaywriters.com.

Open Mics

South Bay Writers Open Mic: Read from your own work, from your favorite authors, or just come to listen. First Friday evenings, B&N Almaden. Third Friday evenings, Willow Glen Library or Rosegarden Library. See calendar for schedule. Contact Bill Baldwin (408) 730-9622 or email WABaldwin@aol.com

CWC SF Peninsula Open Mic: Third Wednesday of every month, 7:30 PM at Reach and Teach, 144 West 25th Ave., San Mateo

Ongoing discussion groups

Facebook Group: Members of South Bay Writers can join our Facebook group—South Bay Writers Club.

Add your discussion group here!

You may advertise in the CWC Literary Review or The CWC Bulletin

Go to www.calwriters.org for details

Poetry Readings

Poets@Play: Meets at Markham House History Park, 1650 Senter Rd., San Jose, Second Sundays most months, 1 – 4 PM. www.poetrycentersanjose.org

Poetry Center San Jose: Meets Willow Glen Library, 1157 Minnesota Ave., San Jose, 7 PM Third Thursday, 408-808-3045 www.poetrycentersanjose.org

Well-Red Poetry Reading Series: Second Tuesdays, 7 – 9 pm, at Works San Jose, 365 South Market Street. Featured reader followed by an open mic, if time allows.

www.poetrycentersanjose.org

SBW Recommends ...

If you know of a regularly occurring event for writers, send an email to newsletter@southbaywriters.com.



California Writers Club

South Bay Branch

P.O. Box 3254

Santa Clara, CA 95055

www.southbaywriters.com

MAIL TO

Address Correction Requested

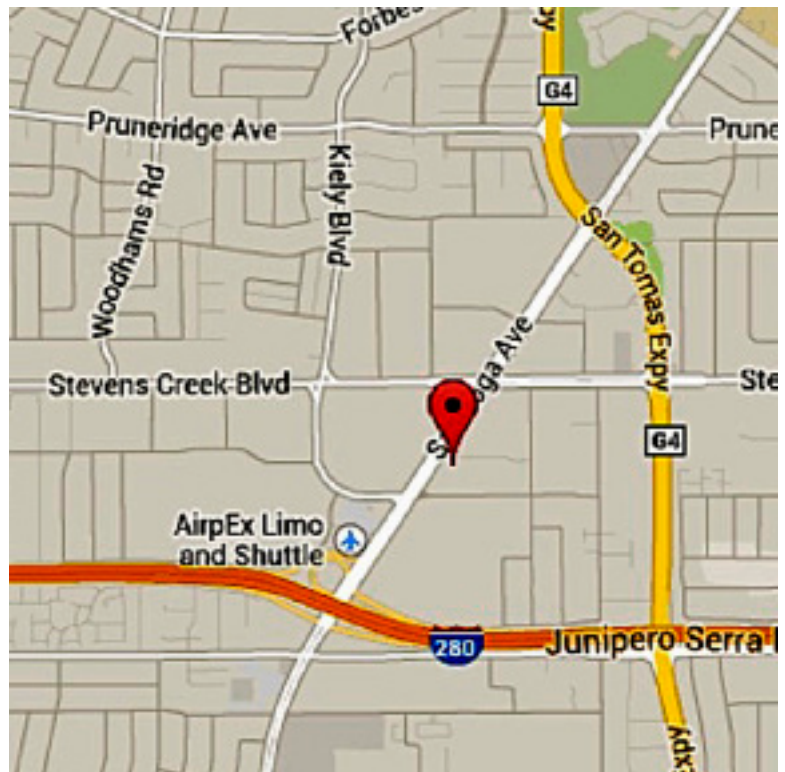
**South Bay Writers
will NOT have a
Regular Dinner Meeting
in January 2019!**

Please join us for our next event:

**Plotting Your Crime
with David Corbett
Workshop on January 27, 2019**

Please send contributions and submissions for *WritersTalk* by or on the 15th of the month!

Regular dinner meetings are second Mondays 6 – 9 PM of every month except July, December, and workshop months



Harry's Hofbrau

From Highway 280, take Saratoga Avenue North. Harry's is on your right near Stevens Creek Blvd.