



WRITERSTALK

Volume 24
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August 2016

Monthly Newsletter of the South Bay Writers Club™

AUGUST SPEAKER CAREY C. GIUDICI

Stay Happy Editing: Ask Questions, Get Answers

by Pamela Oliver-Lyons with Carey Giudici, Editor

I had the pleasure of interviewing Carey Giudici, South Bay Writers' August 8 speaker. Giudici's desire to be a successful editor springs from a lifelong commitment to bringing more positive energy into people's lives. This includes helping writers produce their best work, clear and true to each's life purpose. He has edited several novels for well-known Georgia author Paula Bauer Mueller, including award-winning historical novels and young adult fiction novels.

Prior to our interview, I learned about his innovative use of brainstorming techniques to help authors organize larger writing projects; the broader field of editing; "hard" vs. "soft" editing; and cross-cultural opportunities. Here are the highlights from our conversation.

Q: Why editing? What hooked you?

A: I began writing poems when I was 13. My mother was a writer who published several popular trade books so being a wordsmith has always been my calling. It's exciting to help authors become more positive and confident—like they are sculptors chipping away at a block of stone until a beautiful work of art is uncovered deep inside. In the digital age, people who read and write more than ever can use the ability to write with greater clarity, precision, and persuasive power.

Q: How do your own experiences looking for an editor forty years ago and your later experiences with editors as an accomplished writer/journalist compare?

A: I plan to describe this in my presentation, but the crucial first step has always been to discover a great collaborator. After traveling around the world and bouncing my core values or whys off so many people everywhere, I learned who I most like to collaborate with and whom to avoid. This made it much easier to settle my first editor and hit the ground running with her. The biggest difference today is that everyone prefers to "cut to the chase" more quickly and reach an agreement without much reflection or discussion.

Q: How have your approaches to editing changed over the years?

A: As a writer I try to avoid pushing myself into the narrative as much as possible; and the same applies when I'm editing. I learned never to try rewriting an author's story until it becomes my story or my writing style.

Q: Can you suggest a few good books on editing?



Carey Giudici

RECAP JULY MEETING

July Picnic/BBQ

by Suman Ganapathy

Instead of the regular monthly dinner meeting, South Bay Writers members and their families reveled in a delightful outdoor summer picnic and barbecue on July 10, 2016 at member Edie Matthew's elegant and graceful Santa Clara home and backyard. We thank Edie and Jim profusely on behalf of all member party-goers for generously hosting the event at their residence once again.

"Come enjoy a Scrumptious Summer Party" exhorted the SBW Website, and how accurately it was presented! Delicious food and drink, multiple mini tête-à-têtes all afternoon in a beautiful setting—enjoyment was certainly the order of the day. Even the weather couldn't have been more perfect and cooperative.

This was a free part-potluck event, with SBW providing the barbecue and drinks, while members were requested to bring desserts, appetizers, main dishes and salads. And they certainly were over-achievers, bringing a veritable assortment of gastronomical delights from which to choose. Sounds of laughter and earnest conversation reverberated all around. Writers always have a lot to say, and we certainly did so with abandon. We discussed books, art, wine, people in the news, hot air balloons, and even talked a little shop. It's back to the dinner meeting again next month, as we start a brand new SBW year 2016-2017. —WT

Thank You

A big thank you to Jim and Edie Matthews for yet again hosting the annual South Bay Writers July BBQ.

— South Bay Writers Executive Board

Continued on Page 6

Presidential Memo

Linda Myro Judd
President, South Bay Writers



The Year of Editing at South Bay Writers

Greetings Everyone!

I've come back from my trim tab sailing adventure with a boat load of volunteering I'd like for you to help with. As you remember (from my first Presidential Memo), I'd like this to be a year of editing. Some discussions have been made towards that effort. And I'd like to thank those of you who support helping others. Editing another's work strengthens your own skills, and both parties win. It is so important to help members who are writing for the first time. I've heard there are some writers who are not in favor of giving help to fellow writers on a voluntary basis. I would encourage you to be a trim tab and point them in the right direction.

There are folks whose first idea of editing is to hire someone to do it for them. Where's the learning in that? I would hire an editor if I were writing a book — because of the sheer size of the work. For smaller writing pieces like short stories, poetry, articles, and essays, I would seek volunteers from the Club; these pieces are often included in newsletters, blogs, and writing contests. A good start to editing help begins with exchanging pieces. Trading editing help for dinner is also a good way to go. However, finding a committed critique group will give you the most consistent editing support.

The first new committee that I want to start this year is for **Critique Groups**. Since we have three critique groups already listed in *WritersTalk*, I am asking for a **Chairperson** to point writers to a critique group, help others start a critique group, or to find editing volunteers. This person would also encourage writers to read their work at Open Mic nights and encourage club members to volunteer at least once a year. I'm looking for a chairperson to take over and do this.

I encourage everyone to write a lot of pages before starting on the path of editing. I also encourage our more experienced writers to share their best editing adventures in our newsletter. —WT

LINDA JUDD TENDERED HER RESIGNATION WHILE THIS ISSUE OF *WRITERSTALK* WAS IN PRESS. THE SBW BOARD WILL MEET BEFORE AUGUST 8.

Dear Committee Chairs:

My apologies. I was not aware that in SBW committee chairs (who are appointed — not elected) are official members of the board. That is so unusual. Had I known, I would have worked harder to encourage you to attend the July 22 board retreat.

— ArLyne Diamond, Ph.D.

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California Writers Club
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SBW Mission

Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

Join Us

We have a membership category that fits you. Dues are \$45 per year plus a one-time \$20 initiation fee. Dual membership: \$25. Contact Membership Chair or sign up online at southbaywriters.com

WritersTalk

The monthly newsletter of South Bay Writers, the South Bay Branch of the California Writers Club

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Our Mission

Encourage writers at all levels of expertise to showcase their skills in the craft of writing and to submit their creative works for publication in *WritersTalk*

Deadline

Submissions are due by the 15th of the month.

Submissions

All electronic submissions should be sent to the above email address as text or an attached MS Word file. Please prepare your work as carefully as you would for an agent. Use Times New Roman 12-font; no tabs; no colors; no page breaks. Send graphics separately as jpg files.

Authors retain all rights to their works. *WritersTalk* gratefully acknowledges the authors' permission to publish their works here. Contact individual authors for permission to reprint.

All submissions will be copyedited. Managing Editor reserves the right to selection.

Suggested word limits (less is more):

Member Achievement / News (200 words)

News Items (400 words)

Letters to the Editor (300 words)

Creative Works

Short Fiction/Memoir (1200 words)

Poetry (200 words)

Essay (900 words)

Announcements

An announcement is information of interest and value to writers that does not provide direct economic benefit to its originator and is published free of charge.

Advertisements

Advertising of workshops, conferences, and events is accepted from other Branches of California Writers Club. Because California Writers Club is a 501(c)3 non-profit corporation, *WritersTalk* is not accepting advertising of events or services that benefit an individual. Also, we cannot accept political advertising of any kind.

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Marjorie Bicknell Johnson
Managing Editor



Editors to the Rescue

English is under attack. As evidence, read carefully most emails, newspapers, and advertisements. It's easy to find "its" used for "it's," for example, or "there" used for "their" or "they're." Editors to the rescue!

At *WritersTalk*, we rely upon *The Chicago Manual of Style* for proper grammar and word usage and for punctuation and printing conventions. However, the classic grammar book, *The Elements of Style* by William Strunk, Jr., and E. B. White will serve you well; every writer should read it and keep a copy for reference. You'll avoid embarrassing usage errors, and you'll find the book entertaining as well.

Of course, some people prefer doing everything online. They use, for example, OWL, *Purdue University Online Writing Lab*. I'm old-fashioned and have hardcover copies of both reference books.

Lately the classic *Elements of Style* has been given a lot of bad press. Ask Google for "Elements of Style criticism." As far as I'm concerned, after fifty years, it's still an excellent reference.

If you read Chaucer or Shakespeare in college, you know that our language is constantly evolving. The way we use words changes over time, and new ones are constantly cropping up. I want to recommend a particularly good book on word evolution, *The Story of English in 100 Words* by David Crystal.

Personally, I love the way our language is growing and developing. I'm all for learning new vocabulary and usages. At the same time, I groan when I see egregious grammar or spelling errors in print. Good grammar never goes out of style.

However, errors caused by incorrect word order in a sentence are subtle—and entertaining. While driving by a second hand store on Bascom Avenue, I once read "Furniture Used Children" on a big sign in the front window. Used children?

Once in an article on how to write, I saw "As a writer, this has proven to be a truly valuable chart." Most charts I know don't write.

What about: "She wore a ridiculous broad-brimmed white hat onto the observation deck, its dyed-pink ostrich plume dancing in the breeze." An observation deck, with a plume?

Or "Jerry's Cessna disappears from its tie-down at Palo Alto Airport, a small white airplane with a thousand clones and a hundred places to hide." Ever try to hide an airport?

Surely you have encountered humorous statements caused by the villainous misplaced modifier. Share your funniest examples, and we'll list them in a later editorial. Better yet, submit an article on the misplaced modifier to *WritersTalk* at newsletter@southbaywriters.com. — WT

To follow the editing theme, *WritersTalk* needs articles on:

Self-Editing; How to Find an Editor; Kinds of Editing; Why You Need an Editor; How to Learn to be an Editor; Tricks to Use When Proofreading Your Own Piece; Good Books on Editing. Or, make your own title. — WT

New Members

by Sally A. Milnor



I am pleased to introduce our four newest members.

Kathleen Gonzalez heard about our Club from other members. On her Membership Questionnaire she says, "I write primarily

about two topics: Venice, Italy and teaching. I fell in love with Venice in 1996 and write about it in order to visit it through reading and writing. Writing also gives me an excuse to travel there! I am a full time English teacher and Academic Counselor at the Woodside Priory School in Portola Valley, and during my years as a writing teacher, I have had occasion to share my lessons and classroom stories in various publications.

Obviously, I am enamored with Venice, and reading about it or visiting there are passions of mine. I also keep a blog on Venice, Casanova, and gondolas. I belong to a book club and belly-dance troupe that performs locally. Sometimes I create costumes for this troupe. I also enjoy gardening and yoga."

Among Kathleen's publications are: *Free Gondola Ride; A Small Candle; Seductive Venice: In Casanova's Footsteps; A Beautiful Woman in Venice; and A Living Memory: Immortality for Sarra Copia Sulam*. Her work has appeared in two anthologies: *Latina: Women's Voices from the Borderlands*; and *Many Voices: A Multicultural Reader*; and in various publications such as *The Mercury News* and *Santa Teresa Times*. Kathleen's website is www.kathleenanngonzalez.com and her blog is seductivevenice.wordpress.com.

Member News

WritersTalk Staff

Sheena Arora has four accomplishments to report. Her short story, "Uniqueness Under My Pillow," won first place in the SF Peninsula Writers Club Writer of the Year Contest. In the Literary Division, General Fiction, San Mateo County Fair, that same story won an Honorable Mention and appears in their anthology, *Carry The Light: 2016*. Sheena's memoir piece, "A Single Stroke of the Pen," was published in *URSA Minor: Volume 1: 2016*, UC Berkeley Extension's art & literature review. Her fourth accomplishment was the publishing of her piece, "A Single Stroke of the Pen," in the 2016 CWC Literary Review.

Chess Desalls placed in the 2016 New York Book Festival. Desalls' debut novel, *Travel Glasses*, received Runner-Up in the Young Adult category. View all the winners of this year's New York Book Festival at newyorkbookfestival.com. In addition, Chess's YA novel *Glistens* was released on July 11.

New Releases from **Valerie Estelle Frankel**: *Uncertain Stars: Speculative Fiction from Silicon Valley* by Valerie Estelle Frankel; release date: May 6, 2016 on Amazon. Also, *Women Versed in Myth: Essays on Modern Poets* by Valerie Estelle Frankel; release date: October 31, 2016.

Alfred Jan had a book signing in July for *A Gelett Burgess Sampler: Ethics and Aesthetics* at the Recycle Book Club for the Campbell store. He reports that the Campbell Recycle Bookstore allows authors to sell books outside the store on Saturdays. The

Marilyn Horn Fahey is a returning Club member. Her primary area of interest is writing short stories. Marilyn's publications include her book, *Beyond the Fence*, and her work that has appeared in *Bay Area Nature*, *Marathon Review*, and *Wild Age Press*.

Dennis Mattish also is a returning Club member. His primary area of interest is writing history books. Dennis' publications include *History of San Jose Auto Racing 1903-2007*, *History of Watsonville and Salinas Auto Racing*, and *History of San Jose Auto Racing Part 2*. His work has also appeared in numerous magazines.

Daniela Tanner heard about our Club from other members. She writes both fiction and nonfiction. On her Membership Questionnaire, Daniela says, "I started my business, Siren's Calling, a year and a half ago. It's a place to reconnect to your truth and the beauty of vulnerability. I offer resources, events, and support ranging from online reading and discussion groups, custom essential oil blends, yoga, sensual dance, and life coaching. I have a master's degree in communication studies, and I taught public speaking, small group communication, interpersonal communication writing, and other classes over the course of eleven years at the college level." She says her "writing is a form of expression that helps me examine my life and the lives of others. It provides connection and understanding. Currently I am working on a memoir about an experience my spouse and I had that transformed our relationship." Daniela's website is www.sirensCalling.com.

To Our New and Returning Members: We wish each of you a warm welcome and hope your membership brings you inspiration and enjoyment. **To all of our South Bay Writers:** We appreciate and need your continuing presence and support. Thank you, again, for helping to keep our Club flourishing. See you at the August 8 meeting at Harry's Hofbrau. — WT

Recycle Book club meets once a month to discuss the book of the month, and they invite the author to come to the store to answer questions and sign books. **Betty Auchard** also had a July book signing at the that store for her memoir, *Living with Twelve Men*.

Tom Mach, founding member of South Bay Writers, writes: I miss all you guys. I have a memoir, which came out in May, and it's about my life as a writer. I'm hoping you'll get it because there are lessons about writing and about life that I had to learn the hard way. The book is entitled *Persistence, Then Peace*. While it's also on Amazon, I can mail you an autographed copy. For details, email me at tom.mach@yahoo.com.

Evelyn Preston's article, "Traveling Light ... Financially" appeared in the spring 2016 issue of *Active Over 50*. This was a special travel issue, featuring Rick Steves, #1 Europe Travel Guru.

Judith Shernock's book, *Sammi the Seahorse*, has won a First Place Prize for Children's Literature, Under Age Five, in the 2016 Pacific Book Awards from Pacific Book Review. The Pacific Book Awards are announced in *Publishers Weekly* and recognize work that demonstrates an excellent overall presentation and content. Judith's husband, Donald Shernock, illustrated *Sammi*; his cover design won second place for the *Carry the Light Anthology* at the San Mateo County Fair. Her book is available from Amazon or directly from the author at judyshernock@hotmail.com.

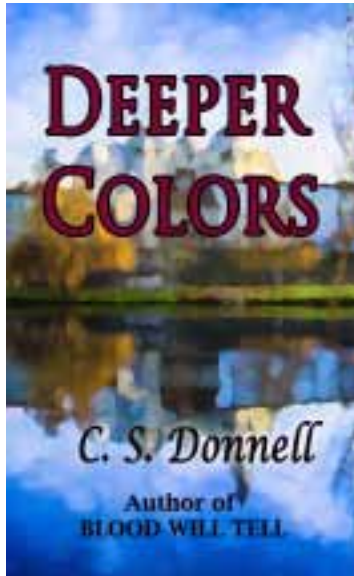
Brag a little and report your writing triumphs for this column to newsletter@southbaywriters.com. — WT

Deeper Colors

by C. S. Donnell

Carolyn Donnell (writing as C. S. Donnell) announces her second novel, *Deeper Colors*, released June 2016.

The deep blue and green water in the painting seemed to move as if a breeze were blowing across it. Gina felt giddy and stepped closer. The air around her turned cold. A clear picture formed in her mind of the river continuing to flow through a city reflecting a line of buildings in the waters below. She staggered into the wall. That night the river invaded her dreams.



Vermont artist Gina Martin had always been boringly rational but when she encounters an 18th century painting in a back exhibit at the Louvre she finds herself propelled to Périgueux, the artist's hometown in southwestern France. There she becomes tangled in a web with the artist—whose life eerily matches her own—and the owner of the painting, a handsome French art gallery curator. Recurring dreams of black shadows and death threaten her sanity and her life.

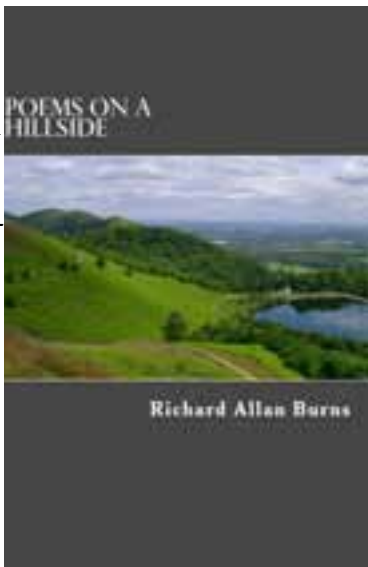
Available on Amazon and Smashwords. —WT

BOOK ANNOUNCEMENT

Poems on a Hillside

by Richard Burns

Richard Burns has recently published a small collection of his most popular poetry entitled *Poems on a Hillside*, listed under his full name, Richard Allan Burns. It includes many of his more light-hearted, optimistic poems including favorites like "Let's Take a Nap," "Cold Temptation," "TV Is Somethin'," and "Come with Me to Paris." There are poems on important topical subjects such as "French Children Teach" and "New Citizen" as well as pure nostalgia such as "Daddy's Chin" and the pastoral "Splitting Wood."



The collection of 51 poems is available on Amazon in softback book form and on Kindle. Its size is thin, carefully selecting only the best light poems out of Burns's previous complete poems collection, *Glimpses—Thoughts through a Lifetime*. The price of *Poems on a Hillside* is smaller, too. —WT

Haiku in Deeper Colors

by Carolyn Donnell

"Vermont Garden" is the first of twelve haiku from Steve Wetlesen in my novel, *Deeper Colors*. Each one was inspired by an artist I found. Steve wrote the haiku seeing only her paintings, but he uncannily matched the scenes in my book.

Vermont Garden

Deep colors are home.
Art journeys always begin
at our origins

— Stephen C. Wetlesen

More Member News

Audry Lynch received an Honorable Mention Award at the Hollywood Book Festival for her biography, *Garth Jeffers Recalls His Father, Robinson Jeffers*. She interviewed Mr. Garth Jeffers for her book and wrote about the recollections of the poet's son.

Madeline McEwen Asker reports, "My short story, "One for Sorrow," has been accepted for August 2016 publication in *Bad Jobs & Bullshit: It's Unlikely That We'll Be Missed*, an anthology from The Geeky Press. I submitted that piece in August 2015; while publication takes forever, it's worth the wait." —WT

Are You a Screenwriter?

by Carolyn Donnell

Are you a screenwriter? Or thinking about writing a screenplay or turning your stories into screenplays? If so, here's a list of resources that look interesting. Be sure to check carefully before subscribing or buying anything. If you have experience with any sites—good or bad—or know of other resources, let us know.

- www.writerswrite.com/screenwriting/resources/ : Screenwriting resources organized by category. General screenwriting resources; organizations for screenwriters; contests and services; and much more.
- www.screenwriting.com : How to become a screenwriter, online classes, contests, networking, and more.
- www.writersstore.com has many resources from software and courses/webinars to contests and advice.
- pred-ed.com/peswla.ht : Screenwriting links from Preditors & Editors show resources and note those not recommended or known to be defunct or closed. Also at Preditors & Editors are links to agents, legal services, book publishers, workshops, and organizations—listings for artists and composers in addition to those for writers. A *Writer's Digest* Best Websites for Writers awardee.
- amysuto.com/2012/05/22-invaluable-screenwriting-resources-on-the-web/ : A blog by Amy Suto, screenwriter and alumna of the Writing and Television BFA program at USC, listing some of the best resources on the web.

Googling "Screenwriter Blogs" will bring up a list of choices for further perusal. —WT

South Bay Writers Board of Directors Retreat, July 22, 2016: Visioning Exercise

by ArLyne Diamond

SBW seeks to be The Premier Writing Club in the Bay Area, making it the place to be for writers. We empower people to write by helping each other succeed while also providing the tools to publish.

In order to implement our Vision, we shall

- Increase our presence in the writing community by networking and partnering with other writer groups;
- Create more workshops and writing conferences;
- Allow time at our general meetings for reading excerpts written by our members and time during meetings to write;
- Create more opportunities for our members to compete and win prizes; and
- Encourage more liveliness and fun, including opportunities to wear costumes

We also wish to have time for structured networking and making more connections; to mentor each other and youth wishing to become writers; to create “fake book” parties; and to sponsor writing contests for high school students. —WT

Critique Group Links

Collected by Carolyn Donnell

Here at South Bay Writers, editing often is a bootstraps operation. A critique group should be your first line of defense/offense in the editing game; the feedback will get you started on editing your own manuscript. You have to do some editing work yourself before you even consider hiring an editor—unless you are as rich as King Croesus. Following are some links to help you.

<http://www.writershelper.com/writing-group-rules.html>

<http://www.susanweidener.com/2016/03/critique-as-positive-not-painful.html>

http://www.susanweidener.com/p/critique-group_9.html

<http://www.writersdigest.com/editor-blogs/there-are-no-rules/guest-post/4-ways-to-make-the-most-of-a-critique-group>

<http://www.foremostpress.com/authors/articles/critique.html>

<http://www.williamswriting.com/2011/critique-groups/>

<http://saraturnquist.com/2016/06/writing-critique-group-dos-donts.html>

If the comments below sound familiar, you're probably part of a critique group, or have participated in at least one workshop. It can feel a bit like childbirth, with a room full of people watching and giving advice while you push.

- “I was confused by your use of third person, omniscient. Wouldn't it work better in first person?”
- “Why did you write this in present tense? I think past tense is a safer way to go.”
- “This piece really starts on page fifteen. I would ditch the first fourteen pages.”

WritersTalk needs articles on critique groups. How to form a critique group. How to get the most out of belonging to one. Submission details are on page 3. —WT

Stay Happy Editing Continued from Page 1

A: So many books on editing have become outdated. Among recent books I learned from is *The Elements of Story: Notes on Writing Nonfiction* by Francis Flaherty ... and of course we all need to reread *The Elements of Style* by Strunk and White (now in revised edition).

Q: Any favorite quotes on editing that you would want to share?

A: A friend recently shared something taped to a church door that's quite pertinent to editing. It said, “Confession today (Saturday) will be exactly at 5:30 PM. There is only one Priest available for confession that day. Make your confession direct and to the point. Confess your sins and offenses. No need to explain why you did it. Thank you very much.”

Q: Any plans for future work?

A: My daughter Catherine Giudici and her husband Sean Lowe's first baby will come very soon so, in addition to freelancing, I expect to do lots of work as a grandfather. And I'm working on a new idea for writing the first truly personal children's books.

Shortly after our interview, Catherine gave birth to a healthy baby boy, Samuel Thomas Lowe. The parents are celebrities who met on the reality TV show *The Bachelor* in 2013.

For our August presentation Giudici plans to turn things around and let members ask questions first for specific suggestions on editing, editors, intercultural journalism/editing, brainstorming, and celebrities he has known—quite a list!

Come and grill Carey Giudici at the South Bay Writers meeting August 8 at Harry's Hofbrau in San Jose. Stay happy editing. Ask questions. Get answers. —WT

Piffles

What is a Piffle?

A piffle is an interesting or unusual fact collected by the Editor of *WritersTalk* to fill an odd amount of space in the newsletter.

You are invited to send us a piffle. —WT

Rats Hate White Vinegar

Did you know that white vinegar is the chemical rats hate most? Rats have been eating our oranges; the Orkin man suggested that we trim back the vegetation and spray the fence with white vinegar—not the whole fence, just a big cross behind the orange tree. We thought it would work as well as warding off vampires with garlic, but we have had no rat visitors in the night for several months.

Potato-Only Diet

Inspired by the movie *The Martian*, the Australian Andrew Flinders Taylor went on a potato-only diet January 1, 2016 and had lost 30 pounds by February 24.

How healthy is the potato diet?

Potatoes have most of the nutrients needed in the human diet, except for vitamin B-12, but the diet is weak on protein.



South Bay Writers Club BBQ July 2016



South Bay Writers Annual BBQ July 10, 2016

—Photos by Carolyn Donnell

***Ghostbusters* and Gelett Burgess: Coincidence or Rip Off?**

by Alfred Jan

With the release of a new *Ghostbusters* movie in July with an all woman team, the franchise, originally released on June 8, 1984, keeps rolling on. But where did the concept originate? Two antecedents include *Spook Busters* (1946), a Bowery Boys slapstick comedy, and *Lonesome Ghosts* (1937), a Disney short.

Nobody, including David Wallace in his new book, *Ghostbusters: The Ultimate Visual History*, mentions “The Ghost Extinguisher” by Gelett Burgess, a short story published in *Cosmopolitan Magazine*, April 1905. Unlike today’s, that version was a general interest literary periodical.

In Burgess’ yarn, the “scientist and speculative philosopher” narrator learns how to capture ghosts from a Japanese Buddhist. This religion claims the soul has seven layers, each of which is shed after death, and a ghost is one of those layers remaining on earth, retaining bodily shape. This form can then be precipitated out, or made physically manifest by exposure to a burning powder, suctioned by bellows, and placed in a container. After witnessing this process, our hero analyzes the powder and refines the apparatus “which enabled me to inhale an entire ghost at a single stroke. With this powerful instrument, I was able to compress even an adult life-sized ghost into a two-quart bottle in the neck of which a sensitive valve (patented) prevented the specter from emerging during process. The whole apparatus being strapped upon my back, I was enabled to direct a stream of powerful precipitating gas in any desired direction.”

While this worked for newer ghosts, he needed further improvements to capture older, less “materializable” examples. “The ordinary fire extinguisher of commerce gave me the hint as to how the problem could be solved.” The narrator then develops a ghost-extinguisher and goes into business removing ghosts, including from a sanatorium for “nervous invalids,” previously a hotel which burned to the ground, killing many guests and leaving many ghosts. The story ends when the ghost warehouse explodes, freeing all captives who torment our hero forever after.

Burgess’ plot differs from that of *Ghostbusters*, which throws in demonic possession, absurd monsters (a giant StayPuft Marshmallow Man), and cataclysmic conflict over New York City. Nowhere do the writers Dan Aykroyd and Harold Ramis credit Burgess. Whether they read his story or not, I do not know, but many details seem too similar to be purely accidental.

In *Ghostbusters*, the movie team employs proton pack energy streams fired from nozzles with supply packs mounted on their backs. Ghosts are deposited in containment units in a firehouse basement. New York City is attacked by a ghost army after the EPA orders their storage banks deactivated, resulting in an explosion. This time, the ghosts are defeated, but coincidence or rip off? I let the reader decide.

Note: Best known for nonsense poetry such as “The Purple Cow,” Gelett Burgess (1866 – 1951) was a multi-talented Renaissance man and a California Writers Club member. See my book, *A Gelett Burgess Sampler: Ethics and Aesthetics*, Surinam Turtle Press, 2012 for further reading. — WT

News for Self-Published Authors

Blog Post Reported by Linda M. Judd

An Interesting Twist: B&N to Sell Self-Published Books In Stores

by Thad McIlroy for BookBusinessMag.com

After twenty years of battling with Amazon, Barnes & Noble has finally made a competitive move that Amazon cannot match. Barnes & Noble, with 640 bookstores in 50 states, is giving self-published authors a chance to receive access to their hallowed bookshelves. While Amazon runs only one bookstore in Seattle, Barnes & Noble runs multiple – winning the contest for the most competitive operation.

The news reads best at a quick glance: “... authors have the opportunity to sell their print books at Barnes & Noble stores across the country ... participate at in-store events including book signings and discussions and sell their print books and meet fans.”

But the devil’s in the details: the program is for *eligible* NOOK Press authors, defined as “print book authors whose eBook sales [of a single title] have reached 1,000 units in the past year.” An in-store promotion is available for “print book authors whose eBook sales [of a single title] have reached 500 units in the past year.”

Link to rest of the article:

http://www.bookbusinessmag.com/post/interesting-twist-bn-sell-self-published-books/#.V3_6OWxIsyk.facebook

Thad McIlroy is a publishing consultant and president of The Future of Publishing. www.thefutureofpublishing.com . — WT



Ah, yes! I wrote the “Purple Cow.” I’m sorry, now, I wrote it! But I can tell you anyhow, I’ll kill you if you quote it.

— Frank Gelett Burgess

The Blurb

The word *blurb* was coined in 1907 by American humorist Gelett Burgess.

I Once Was There

by Dave LaRoche

The old camo truck rattles and squawks as we speed down a rutted road on the plains of Iraq. Rough desert, stunted trees, rock and scrub surround us. The truck is noisy and I wonder if something mechanical is wrong.

We breach a hill. Down and ahead we see the compound. It isn't ours. The girl driving the truck slows for a moment and we get a look at our target, and each other, without the vibration the truck makes with the road. She is a Wasabi Muslim who has abandoned her burka and exchanged the hijab she wore for a pair of jeans and a red plaid shirt. I sit in the passenger seat and can see her face—there's intensity in her brown eyes, and the muscles ripple through her taut jaw. She's quite beautiful.

The truck is full of explosives. We are to take out the compound. We have prayed. It is said by our elders we will find our nirvana; that the life we will have after death will be with our God.

She shifts into a lower gear and we start down the hill, bouncing along the old graveled road that hasn't been touched with maintenance for years. The truck seems noisier and strains as the compound gets near, and those in the guard shack begin shooting. We hear the shots but will not be deterred.

We have been instructed. We are to remain in the truck, to be certain it hits the large steel gate that provides entrance into the compound, and to ride it through until it explodes. But ... we have decided to jump. It was in her prayers, she said. She otherwise saw only death.

There is a detonator behind the front bumper, and a time delay that will give us six seconds before the explosion—by that time we'll be in the middle of the compound. But she has fashioned a strap that falls from the windshield bezel. She will hook it onto the steering wheel so as to keep the truck on its course. She is clever, this beautiful girl. She has devised a plan. We will slow to about thirty kilometers per hour and jump. And as we leave the truck, she will pull out the dash throttle to give the truck its maximum thrust. It will

Off the Shelf

—Edie Matthews



This trip's gonna be murder.

hurl through the gate and crash into the compound. It's a big load, there in the back, and will take out the entire complex of buildings, we were told. The compound is large, we can see now, and made of concrete block.

We get closer. The guards continue shooting at the truck, the engine and tires. We move very fast. We are 200 yards from the compound. She slows the truck, shifts into a lower gear, and nods at me. I watch as she pulls out the throttle. We jump. I have pulled my body into a ball and I roll in the sand and stones as the truck speeds through the gate—twisted metal—and into the compound.

We run back up the hill. The guards throw down their rifles and run too. They are no fools. I look again at the girl as we get as far away as possible. I wish we had met at a bazaar or a club.

There is a culvert under the road. We noticed it as we drove down. We dash for it. She is faster than me and is under the road as I dive for the ditch just in time. The explosion's percussion hurls dust and stones over my head as I crawl into the culvert. The noise is deafening. It rolls. It begins as a piercing bang then tumbles into earsplitting thunder. In time it fades, and later the stones and dust stop whooshing over the culvert. We wait, look back. The compound is gone.

Our mission is complete, almost. We live and we are not supposed to. We leave the culvert and hike up the hill. We are alone. The guards are either dead or have scattered. Those in the compound have vaporized. There is a town. It's twelve kilos back.

"You were brave," she says.

"You are unbelievable," I return.

We hike on in silence. The sun is setting. It is half an orange ball on the desert horizon and I believe it makes us a promise. We will be safe, and grow, and produce prosperous families. I take her hand. She doesn't resist. We have little to worry about now, as we trudge up the hill.

"All done," the MRI technician says, as he slides me out of the tube. "Now that wasn't so bad, was it?" —WT

Haiku for a Woodworker, Part Time Winemaker, and Jewish Radical

Partying with drunks,
whores, losers and worst of all,
scum tax collectors.

—Stephen C. Wetlesen



August Discussed, No Disgust

"August" sounds like clever and wise:
O for that magic wand fit for my size!
But I'm just a minor poet—
Publishers tell me they know it.
"So-long" to my readers.
For the "newbies": please be grateful greeters!

— Pat Bustamante

I Wish I Knew

Why does a car start just by turning the key
And how does an airplane fly?
What makes the mountains so beautiful to see?
What makes a river go dry?
Why do the gray whales migrate just offshore
And what do they like to do?
How can I know what the future has in store?
I wish I knew.

How do the stars just hang there in the night
And what makes the moon change phase?
What makes a hurricane blow in from out of sight
And leave good people in a daze?
Why did the dinosaurs die out in the past?
Will California's condor die out, too?
Are we to join them? Will humans ever last?
I wish I knew.

I wish I knew why money's gone before the next paycheck
And why they don't just print more crisp and new.
I wish I knew why my TV was made across the sea
And not by me and you.

Tell me why do some youth seem rude and incomplete
Aimless in their ways?
Who brings them drugs? Who sells it on the street
And not give a damn who pays?
What makes a father come home so drunk and mean
He beats his wife black and blue?
And what about the children who hear the awful screams?
I wish I knew.

I wish I knew why schools don't prepare us for a life
--there's more to it than learning two plus two--
Like talking things over without trying to win a fight.
Should it be so hard to do?

I've read many scientists, philosophers, and quacks,
Fine poetry and wonderful plays.
Yet they have no answers to the questions being asked
And now I'm running out of days.
What did I do to ever make a positive change?
I hope I helped make a few.
And will our grandchildren look back and think us strange?
I wish I knew.

— Richard A. Burns

August 6, 1945

"Take a bite," said the Snake,
"You'll be glad that you did.
It's something that's good for the brain.
I know you were told it was sinful to do it,
But think of the power you'll gain.

"You'll like what you learn
from this taste test you're taking—
Your knowledge will be in demand.
It's the key to discovering all that you need
To put you in total command."

Just one little bite
should have been quite enough,
To achieve the objective desired.
But instead there were *two* bites that led to the Fall
And all the events that transpired.

Of course, you can claim
it was part of God's plan,
And surely He knew we would do it.
But we're out of the Garden of Innocence now
And there's no other way to construe it.

Once we've acquired
The knowledge we have
To destroy everything in our vision.
We'd better start giving some serious thought
To who gets to make that decision.

— Jack Hasling



Bone and Gristle

I am made of meat, bone, and gristle.
I am not made of leaf and thistle.

Why can't I eat what's like me?
I don't want to grow into a tree.

— Carolyn Donnell

G
A
B
E

He fights with a smile
The chemo drip in his tiny arm
He remains strong and positive
So innocent

He gives his bear hugs
He is loved back
Young boy so brave
Never complains

He gets weak and gets transfusions
They are given a second wind

When Gabe laughs
When Gabe smiles
When tests come out showing
improvement

They remain positive
They face a long hard fight
Gabe runs and gives them a hug
He says I Love You
They say We Love You Back

— Karen Franzenburg

Word Sketch Collection

by Stephen C. Wetlesen

Foothill Expressway Intersection

Red balloon dances.
Pedestrian street walkway.
Cool breeze blows it across.

Faux Haiku for a Novel I Was Supposed to Read But Never Got Past the First Few Pages

"Portrait of a Lady" -
this title alone says it all.
Language as a form of painting.

Natural Bridges Memories

Trees full of Monarchs.
Tiny fluttering seraphs.
Pacific winters.

College Summer Job Memories

Security guard
watches passing boxcar trains -
spots countless logos.

Haiku for Debbi Dunkley

She sings vintage hymns
few churches hear anymore.
Cosmic Lion purrs.

Snorkeling in Applegate River

Silver tinsel fish
swim among hidden rounded jades -
underwater gems.

July 6, 2016

Cool summer breezes.
I have nothing left to say.
Negative art space.

Haiku for the New Jerusalem

At nineteen, I dream -
pure light city, forest lake.
It resembles Tahoe.

Looking Out My Desk Window

Cool gust in cedar -
Tiger Swallowtail darts by
as I ponder Art.



For Janet Shaw, Dance Instructor

Dancing before God -
deepest ballet and hardest.
Tiger Swallowtails.

Mermaid on Boulder in Lunar Midsky Card

Full moon combines with
Summer Solstice - these together
form rare sky paintings.

Haiku For McClellan Ranch Park

White moth in scrub brush.
Light blue "handicap" placard.
I can still see.

Haiku for Blessings

Savor black cherries
and slight cool breeze off the Bay.
I am rich with Art.

Finding Ancient Treasure In Long Ago Childhood

Northwest mountain lake -
beneath clear shallow water.
Indian birdpoint!

Saratoga, California

Leaves dance on concrete.
Finches flit in cedar twigs.
Afternoon breezes.



A Cycle of Haikuish Forms For Mountain View Bay Estuary

One Line Haiku

White moth in dry brush.

Subhaiku for Estuary

Dry white salt pans.
White cirrus clouds.
Slight breeze.

Faux Haiku for Foliage

Tiny pale violet flowers.
Tiny yellow ones.
Neighbors juxtaposed.

— Stephen C. Wetlesen



Three Dancing Fuchsias

— Photo by Karen Hartley

Recital: Three Dancing Fuchsias

A trio of dancing fuchsias outside my
front door
They swing and sway and whirl and
twirl

Their tiny feet move in perfect time
while each one lifts pink arms to the sky

Three dancing fuchsias
all in a row

Moving in unison whenever
the breeze would blow

They flow and turn
moving as if they were real
dancers in a recital
Each step in time with the others
Their small, little feet
pointed as if in toe shoes
it seems their white tutus know
just how to flow with the air

Heads held high like
real ballet dancers are
taught to do

Later the day moves on
and covers them in
shade

I see them bow and close
their arms into themselves
as if they know the
recital is over for that day

But tomorrow when I go outside,
I'll see the trio of dancing fuchsias
again by my front door
and I'll wait patiently for
them to lift their heads
and dance once more
their own floral Recital

— Karen Hartley

More SBW Poetry

Lover, Mother, Root

The yellow oats and flowers wove again
in the cloistered meadow I often visit.
Breathing out and in
with the gyres and eddies of the wind.
Their soft rolling scrolls brushing
me like the peach hairs on your arm
into the twilight,
as a child in a half-forgotten mustard field,
brushing my hands on her golden hair:
Our Mother.

To glide across the golden reach of your arms
and walk through your artless tips,
to entwine our fingers like swimming roots through Earth
and hum our bodies in tune to Her rhythm and breath.
Every moment arising.
Every moment subsiding.
None less sacred than the rest.

I saw our return to Mother.
There surrounded by Her
blackened womb deep within.
Filled with no thing.
Becoming all things.
Things yet to stir that someday live.
And peace together there
and here.

All while She
dances round the great onyx ring
singing a tune in time to eternity,
ecstatic spinning round
in the glowing arms of Father,
our sire:
Sol,
the Earth,
His lover.

— Daniel Jarvis



To My Daughter

When I first saw and held you in my arms
I was awed by your fragility
Your delicate, smooth and vulnerable innocence

My heart filled with pride
As I touched and inspected
Your tiny fingers and toes

When you first smiled at me in recognition
And took your first, and took your first step
I held my breath, and encouraged you
With tender words of love

I was grateful, elated with joy and
Marveled at this wonderful gift of life that
God had presented to me to nurture and care for

In you, I envision the promise of a bright future,
In a world free from hatred, crime and prejudice
Where love and laughter will unite people
And all mankind will share the wisdom of caring,
Trusting, loving, respecting and learning

Yes, for you I selfishly want all the good things
Because you represent a new beginning, a rebirth
Another generation of hope,
One more chance to have dreams fulfilled

Most of all, I want you to find peace within yourself,
To realize that you have the power to achieve success
And know when the going gets rough, that you are not alone

So don't ever erect a wall between us
Because you see, from the first moment I saw you
Your heart reached mine with more than love
You made me aware of the miracle of life
You are our bond, our obligation, our strong commitment,
Our bloodline.

— Valerie Lee

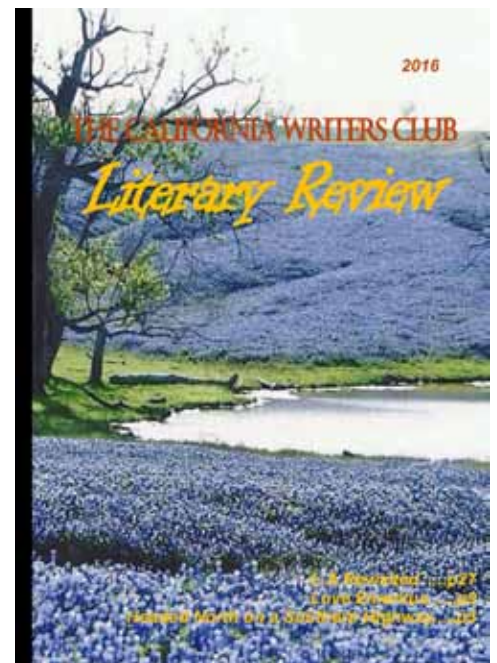


Announcing the 2016 CWC Literary Review

by Dave LaRoche

California Writers Club members (that includes all members of South Bay Writers) will soon be receiving the exciting 2016 edition of the CWC *Literary Review*, an anthology published yearly containing stories, essays, and poetry written by club members. The *Literary Review* provides an opportunity for member-authors to be read by well over two thousand pairs of eyes. This is the fifth *Review*, produced by CWC volunteers and published by the CWC Central Board.

The submission window for the 2017 issue will open on September 1, 2016, and submissions will be accepted through November 30. Guidelines will appear on the club's website, www.calwriters.org. Members may submit two items for this issue; the submission fee, for one or two items, is \$10. Look for submission details on the website www.calwriters.org prior to September 1. Those producing the *Review* encourage all members to submit. — WT



Contests and Markets

by Carolyn Donnell



Mom Egg Review:

Mom Egg Review Vol. 15: Submissions open May 15 to August 15. Send poetry, fiction, and creative prose for the 15th annual print issue. They publish work by writers who are mothers or by others about motherhood. Submit work not published previously online or in print. \$3 fee for each submission. See complete info at <https://themomegg.submittable.com/submit>

Some sites that list competitions:

www.aerogrammestudio.com/2015/12/01/short-story-competitions-in-2016/

www.newpages.com/classifieds/big-list-of-writing-contests#june

www.pw.org/grants

<https://winningwriters.com/>

www.writermag.com/writing-resources/contests

<http://thewritelife.com/27-free-writing-contests/>

<http://fundsforwriters.com/contests/>

www.freedomwithwriting.com/freedom/uncategorized/10-free-writing-contests-fellowships-with-prizes-of-500-to-25000/

www.poets.org/academy-american-poets/american-poets-prizes

www.dystopianstories.com/writing-competitions-2016/

Have fun, and be sure to let us know if you score! — WT

Chicken Soup for the Soul Needs Submissions

You will be paid \$200 (\$100 for devotionals) will receive ten free copies of the book your story or poem appears in.

The following books have approaching deadlines:

- *Dreams and Synchronicities* / August 31, 2016
- *The Spirit of Canada* / August 31, 2016
- *Stories about Cats* / October 31, 2016
- *Stories About Dogs* / October 31, 2016
- *Best Mom Ever!* / September 30, 2016

Visit www.chickensoup.com/story-submissions/submit-your-story . — WT

Poetry Contest: Winning Writers 4th annual **Tom Howard/Margaret Reid Poetry Contest**. Submit published or unpublished work. \$4,000 in prizes. Deadline Sept. 30. winningwriters.com/our-contests/tom-howard-margaret-reid-poetry-contest .

Essay Contest: Also from the Winning Writers free contest database: **Life Lessons Essay Contest**. Deadline Sept. 19. \$3,000 and publication in the lifestyles magazine *Real Simple*; personal essays up to 1,500 words. Open to US authors. 2016 theme: "What was the most dramatic change you ever had to make?" See details at www.realsimple.com/magazine-more/inside-website/contests-sweepstakes/eighth-life-lessons-essay-contest-rules . — WT

Working Writer Fellowship

PEN/Phyllis Naylor Working Writer Fellowship (\$5,000). For a writer who is in financial need. Candidates must have published one or more novels for children or young adults that have been warmly received by literary critics but have not generated sufficient income. Book(s) must be published by a U.S. publisher (not self-published). Submitted work must be fiction and a work-in-progress. No graphic novels or picture books. Visit pen.org/content/penphyllis-naylor-working-writer-fellowship-5000 .

Zoetrope Contests

Zoetrope has two writing contests each year. The screenplay contest has a deadline in August.

Fourteenth Annual American Zoetrope Screenplay Contest

- **Guest Judge: Francis Ford Coppola**

Early Deadline: August 15; Fee: \$35. Final Submission Deadline: September 15; Fee: \$50. Winners Announced: February 15. Grand prize, \$5000. The winner and nine honorable mentions will be considered for representation. More information and guidelines at www.zoetrope.com/contests/screenplays-2016/

Twentieth Annual Zoetrope All-Story Short Fiction Contest

Guest Judge: Anthony Marra, winner of the 2016 National Magazine Award for Fiction. Deadline: October 1; fee: \$20. Winners Announced December 15. First prize, \$1,000; Second, \$500; Third, \$250. See more at zoetrope.com/contests/stories-2016/ — WT



How to get Published Workshop Sept. 10

Chuck Sambuchino, who works for *Writer's Digest Books* editing the *Guide to Literary Agents*, will instruct at a "How to Get Published" workshop near San Francisco — the Writing Workshop of San Francisco in South San Francisco — on September 10. The workshop website is <https://writingworkshopsanfrancisco.com/>

In addition to Chuck Sambuchino, there are 11 literary agents (with maybe a few more to come) signed up for the event to meet with writers and take pitches for books. It looks to be a great one-day event.

Chuck Sambuchino

Editor for *Writer's Digest Books*:

Guide to Literary Agents

Children's Writer's & Illustrator's Market

Author of *Writer's Digest Books*:

Format/Submit Your Manuscript (2009)

Create Your Writer's Platform (2012)

Get a Literary Agent (Jan. 2015)

Don't miss this one! — WT

SBW TalkBooks

Free Publicity Buzz

Staff

The following describes the set-up of SBW TalkBooks for 2015-16.

Talkbooks selects books written by SBW members for its monthly group read. The book is discussed online and the author is interviewed in person.

SBW members' books appear on our page in Goodreads. If you have a published book, be sure to send the information and join South Bay Writers on Goodreads.

Join Meetup.com to receive advance notice of the book we're reading, the author meeting location, and online links. Join Goodreads.com to follow along with the book discussions during the month.

On the last Wednesday of the month, we meet for the live interview. We host and write-up each interview for social media and post on Twitter and Facebook. This creates additional book buzz for the author and the book to reach new readers.

TalkBooks (2015-16) met at 7:30 pm at the Santa Clara City Library on Homestead Road. The chairman sets the venue.

If you are an SBW member who has published a book, send a jpg of the cover and a descriptive paragraph to the editor at newsletter@southbaywriters.com. We will publish your book announcement in *WritersTalk*.

Sign up – for free – on Meetup and Goodreads. Take advantage of this free publicity.

The Club is looking for someone to be in charge of SBW Talkbooks. It was a successful and thriving group last year. Help us to continue for 2016-17. – WT

Opportunity is knocking

SBW TalkBooks needs a leader. The chairman of TalkBooks arranges the venue and interviews the chosen author. The group votes to choose the book of the month. The chairman appoints someone to take notes during the interview, and that person has something to post on his blog page and to share with others. It's pretty neat—just needs a leader. If you have an interest, email newsletter@southbaywriters.com.

CWC Around the Bay

Published meeting locations and times for other CWC branches in the greater San Francisco Bay Area. If you want to one of their meetings, be sure to check the website first for details.

Berkeley: 2:00 third Sundays, Oakland Public Library Main Branch. cwc-berkeley.org

Central Coast: 5:30 third Tuesdays, Point Pinos Grill, 77 Asilomar Boulevard, Pacific Grove. centralcoastwriters.org

Fremont Area: 2:00 fourth Saturdays at DeVry University, 6600 Dumbarton Circle, Room 120, Fremont. cwc-fremontareawriters.org

Marin: 2:00 fourth Sundays, Book Passage in Corte Madera. cwcmarin.com

Mendocino Coast: 6:00 third Wednesdays, Mendocino Hotel. writersmendocinocoast.org

Mount Diablo: 11:00 second Saturdays, Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill. cwcmtdiablowriters.wordpress.com

Napa Valley: 7:00 second Wednesdays, venue is changing. napavalleywriters.net

North State: 6:00 third Mondays, Butte County Library-Chico Branch. northstatewriters.com

Redwood: 2:30 first Sundays, Flamingo Conference Resort & Spa, 2777 Fourth Street, Santa Rosa. redwoodwriters.org

Sacramento: 11:00 third Saturdays, Cattlemen's Restaurant, 12409 Folsom Blvd., Rancho Cordova. cwcsacramentowriters.org

San Francisco/Peninsula: 10:00 third Saturdays, Redwood Yacht Harbor: check website <http://cwc-peninsula.org/>

Tri-Valley: 2:00 third Saturdays, Four Points by Sheraton, 5115 Hopyard, Pleasanton. trivalleywriters.org

Mindfulness/Writing: Mind Full vs. Mindful

A Workshop with Beat Poet and Writer, P W Covington

Sunday, August 7, 2016

Registration 12:30 pm, Workshop 1:00 – 3:00 pm

Kin Café, 1019 B Street, Hayward, CA

\$25 advance registration by August 5; \$35 at the door.

<http://bswcworkshop.brownpapertickets.com>

Texas Beat poet P W Covington in conjunction with the B Street Writers Collective of Hayward presents a writing workshop combining elements of mindfulness meditation, Zen writing, guided imagery, and sensory awareness. Open to all writers and aspiring writers. Whether you create prose or poetry, Covington's workshop will help you tap into deep emotions and stimulate your creativity. Bring your favorite writing instrument and paper. Sharing and active participation are encouraged, but voluntary.

P W Covington's writing is raw, powerful, and carries the voice of his hard-lived South Texas life. His poetry and prose is undeniably of Beat lineage, and his words have the power to carry the full weight of desperate, yet hopeful experiences. He has been described as "the hope inside of all of us on our worst day."

Covington's books include the novel *Dear Elsa*, *Letters from a Texas Prison*, and three solo poetry collections, as well as publication in numerous poetry anthologies. His most recent poetry collection, *Sacred Wounds* published by Slough Press, has been wowing audiences across the country. Join Covington and the B Street Writers Collective for this dynamic workshop. Visit P W Covington's website at <http://www.pwcovington.com>. – WT

Writer's Conferences: Reserve the dates

Word by Word: Central Coast Writer's Conference Sept 29 – Oct 1 2016
www.centralcoastwritersconference.com

How to Get Published: Writing Workshop of San Francisco, Sept 10, South San Francisco. Chuck Sambuchino, *Guide to Literary Agents*, Writer's Digest Books.
<http://writingworkshopsanfrancisco.com/>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 1:30PM Mystery Circle 2PM Valley Writers	2	3 7PM SBW Board Santa Clara Library Sycamore Room	4	5 7:30P Open mic Barnes & Noble Almaden, San Jose	6
7 10 AM Our Voices	8 6PM SBW dinner meet- ing Harry's Hofbrau 2PM Valley Writers	9 7 PM Poetry readings Well-Red Poetry, Works San Jose	10	11	12	13
14	15 2PM Valley Writers Deadline WritersTalk	16	17	18 7 PM Poetry readings Poetry Center	19 7:30P Open mic Willow Glen Library, 1157 Minnesota Ave	20
21 10 AM Our Voices	22 2PM Valley Writers	23	24	25	26	27
28	29 2PM Valley Writers	30 7 PM TalkShop	31	August 2016		
Future Flashes						
	September 12 6PM SBW dinner meeting Harry's Hofbrau		You send it We calendar it			

Ongoing Events

Critique Groups

Our Voices: Meets at Bel Bacio in San Jose and various places every other Sunday 10 AM. Genres: Fiction, memoir, nontechnical nonfiction. Contact: Dave LaRoche at dalaroche@comcast.net

Valley Writers: Meets at Valley Village Retirement Center, Winchester Blvd, Santa Clara, Mondays 2 PM. Marjorie Johnson, marjoriej358@comcast.net

Emperor's Mystery Circle: Meets at Emperor Norton's, 7508 Santa Teresa Blvd, San Jose, 1:30 PM, first Mondays. Mystery genre. Contact Pam Oliver-Lyons, polpap@prodigy.net

Your Critique Group: Send info to newsletter@southbaywriters.com

SBW Board Meetings

Board meets in the week preceding the dinner meeting. TBA. Contact Linda Judd, pres@southbaywriters.com.

Open Mics

South Bay Writers Open Mic: Read from your own work, from your favorite authors, or just come to listen, first and third Friday evenings. See calendar for schedule. Contact Bill Baldwin (408) 730-9622 or email WABaldwin@aol.com

Ongoing discussion groups

TalkShop: Discuss topics of interest to writers—challenges, problems, and tips. Meets last Tuesdays, 7 pm. Contact Carole Taub at 777777ps@gmail.com

SBW TalkBooks: discussion group focusing on books written by SBW members. Meets last Wednesdays, 7:30 PM, Santa Clara Library, Homestead Road. For more information, read article on Page 14 and send email to newsletter@southbaywriters.com

Note: TalkBooks needs a leader.

Poetry Readings

Poets@Play: Meets at Markham House History Park, 1650 Senter Rd., San Jose, Second Sundays most months, 1 – 4 PM. poetrycentersanjose.org

Poetry Center San Jose: Meets at Willow Glen Library, 1157 Minnesota Ave., San Jose, Third Thursdays, 7 PM. poetrycentersanjose.org 408-808-3045

Well-Red Poetry Reading Series: Second Tuesdays, 7 – 9 pm, at Works San Jose, 365 South Market Street. Featured reader followed by an open mic, if time allows. www.pcsj.org

SBW Recommends ...

If you know of a regularly occurring event for writers, send an email to newsletter@southbaywriters.com.



California Writers Club
South Bay Branch
P.O. Box 3254
Santa Clara, CA 95055
www.southbaywriters.com

MAIL TO

Address Correction Requested

**South Bay Writers
August Regular Meeting
6 PM, Monday, August 8**

Harry's Hofbrau
390 Saratoga Avenue, San Jose

**Stay Happy Editing:
Ask Questions
Get Answers
Carey Giudici
August Speaker**

WritersTalk deadline is always
the 15th of the month.

Regular dinner meetings are
second Mondays 6 – 9 PM
except July and December.



Harry's Hofbrau

From Highway 280, take Saratoga Avenue North.
Harry's is on your right near Stevens Creek Blvd.