



# WritersTalk

A South Bay Branch  
Writers Club Monthly

## Holiday Bash

By Danielle Fafchamps

This year's Holiday Bash was again a great success. Finding one's way at night can be quite a challenge but not in Los Gatos: Red and white reflective street signs ensured an easy drive to Betty Auchard's house tucked away on a quiet street. The party was well attended: About 45 members had taken time off their writing schedule and frantic year-end activities. We mingled companionably in Betty's cozy rooms where many nooks and crannies and comfortable seating accommodated small group discussions. And there was plenty of talk, to make up for those long, lonely hours spent in front of the computer screen.

A heartfelt thank you Betty for opening your house to us!

Betty ([www.bettyauchard.com](http://www.bettyauchard.com)) is a retired teacher who is enjoying a successful second career as a writer and speaker. She gives talks around the South Bay and across the country. Note that Betty credits the South Bay Reading Forums with helping her launch her second career (interested? check the Reading Forum announcement on p6).

The food was excellent, some homemade, some store brought. I

*Bash* (Continued on page 5)



## Editor's Itch

Beginning with this year a new staff will be publishing your newsletter. There may be a few changes...

We hope to bring with us fresh ideas and energy, the foremost: making our newsletter more of a club forum. To that end we have added a Columns Editor and a News Editor as well as more opportunities for members to contribute. Your new editing team is:

**Dave LaRoche** Managing Editor  
**Danielle Fafchamps** News Editor  
**Una Daly** Profiles and Columns  
**Unfilled** Announcements and Ads  
**Unfilled** Copy Editor

(You'll note there are openings. If interested, call Dave at 408-729 3941)

Some of the items anticipated are:

- **Member Profiles** (enhanced)
- **Letters Section, In My Opinion**
- **Editors Itch**
- **Guest Column, Anything Goes** (Almost)
- **A View from the Board**
- **Paid Classifieds**
- **A literary quarterly** (perhaps)

And of course we include the traditional president's message, speaker intro and recaps members' literary works and the many announcements. You will notice a

*Itch* (Continued on page 6)

## View from the Board

### November & December by Una Daly

You may note that some of the items included, discussed and approved at the November meeting, have already been acted upon. They are repeated here as part of the November summary of board activities.

The South Bay chapter of CWC recorded a total of 142 members in November. Diana Richomme, our membership Chairlady, has prepared a "Quick Enrollment" form to be made available at the registration desk during meetings. The form allows people to join at the meetings as an Affiliate. Information to become an Associate or Active member is on the receipt.

Our webmaster, RoJo Davis, has the new website up and running at: <http://www.southbaywriters.com/>. Add yourself to the Members Gallery to advertise your work and network with others. Future additions planned are a Writing Contest page, winners of the East of Eden contests, and recent photos from the

*View* (Continued on page 5)

### A Look to the Future:

Jan 2	Reading Forum, Borders Books, Los Gatos	p6
Jan 16	Reading Forum, Barnes and Noble, Pruneyard	p6
Jan 19	Director's Meeting Edie Mathew's House	
Jan 22	Workshop, mapping your novel, Elizabeth Lyon,	p7
Feb 9	Next Gen meeting	p7

### In this Issue:

President's Prowling	p2	Profiles Bob Garfinkle	p4
Editor's Itch	p1	Holiday Bash	p1
Recap	p3	"Bash" Photos	p8&9
In My Opinion	p4		

President's Prowling—a monthly treat from Bill Baldwin



Last Monday I attended the San Jose “You-Sing-It-Messiah”, an experience very fulfilling and somehow related to my writing. People in the chorus sing over half of Handel’s oratorio *Messiah*.

At the moment, I am slogging my way through a style-revision of a novel. I actually finished the draft a year ago, checked spelling, reworked some chapters; and then, towards the end of our East of Eden Conference, started in on a review of style.

Now I’m halfway through the revision (*Oh why does it take so long? Er – because I have a fulltime day*

*job?*). Here come the usual doubts: *Do I know which style I like? Are my characters interesting and compelling? Have I screwed up the plot?* And the new frustrations: *Why is this taking so long? Can I stand to work on this any longer?* (Actually, I always enjoy the work). *Am I wasting my time?*

How’s this relate to *Messiah*?

I first heard *Messiah* when I was about eight years old (my sister got a recording for Christmas). I’ve been singing musicals and classical pieces for fun since I was a teenager (I also started writing as a teen). I sang in a musical in college.

But when I went to my first “Messiah-Sing”, about eight years ago, I was stunned at the many details I had never noticed, buried down in the bass part. I felt intimidated, even after several years. The worries came: *Do I really have a nice voice? Do I sing flat? Am I unpleasant to listen to? Have I ruined my voice?*

The *Messiah* runs almost two-and-a-half hours. We sing “only” about two thirds of the oratorio; but that still provides plenty of time to screw up, to strain your voice, to develop a sore throat or laryngitis (I’ve done both).

But this year I practiced ahead, aimed for a pleasing tone, and tried to pace myself – and things turned out very nicely.

Hemingway compared writing a novel to running a marathon, and I can see the similarity: *Must keep going. Do not stop. Pace yourself. Make every stride count.*

I left the “Messiah-Sing” having only had my voice “crack” twice – and feeling in good shape (not strained), even after several hours of singing.

Now – I just have to maintain my focus for the rest of the novel (and maybe increase the pace?).

“Sail On!” BB

California Writers Club  
South Bay Branch



Execs

- President**—Bill Baldwin  
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\*Unless otherwise noted above, our email address is  
[...@southbaywriters.com](mailto:...@southbaywriters.com)

Join Up

We have a membership category that fits you, dues are \$45 plus a *one-time* \$20 initiation fee.

For all the details contact our membership chair, Diane Richomme at [Membership@southbaywriters.com](mailto:Membership@southbaywriters.com) or visit :

[www.southbaywriters.com](http://www.southbaywriters.com)

*WritersTalk* is a monthly newsletter published by the South Bay Branch of the California Writers Club. Accepting for publication from members are:

**Guest Columns—**  
*Anything Goes (Almost)*  
**Letters—**  
*In My Opinion*  
 and  
**Literary Works**

And from Club members and non-members:

**Announcements and Advertisements**

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**Announcements and Advertising**  
 Unfilled

**Announcements** are accepted on the basis of interest and value to writers, having no economic value to the originator and are published free of charge.

**Advertising** is accepted on the basis of its interest and value to writers and is charged at the rate of \$7 per column-inch for members and \$10 for non members. A column is one third of a vertical page. Ads will be limited to three column-inches

**All Submittals** must be to an editor no later than the 16th of the month preceding publication. *WritersTalk* is published on the 1st and mailed on the eighth of the month

A new South Bay critique group has formed in the Milpitas to Hayward area.

If you are interested in joining us for our monthly sessions, please contact Jeannine Vegh at:

**ladyjatbay@sbcglobal.net.**

## January Recap

### Brad Herzog

### 15 Paths to a Good Story

by Robert A. Garfinkle, F.R.A.S.

**B**rad Herzog drove from his house in Pacific Grove to share some useful advice with us. Brad knew at an early age that he wanted to be a writer and he became a successful one. His inspirational book, "State of Mind", was a national bestseller nominated for the Pulitzer Prize. He writes sports books for kids and adults, short stories and articles for magazines and newspapers. He has a wide scope of interests and describes himself as a "Jack of all trades" kind of a writer.

Ensure that your piece is polished before you start sending it out. "Sell no wine before its time."

Along his writing trail, Brad developed his 15 Paths to a Good Story:

- **Counter conventional wisdom**
- **Approach from an odd angle**
- **Embrace whimsy**
- **Wonder out loud**
- **Celebrate the deserving**
- **Participate**
- **Self-deprecate**
- **Publicize the overlooked**
- **Make lists**
- **Find glory in the mundane**
- **Pursue a search**
- **Remember anniversaries**
- **Find the real story**
- **Sell no wine before its time**
- **Inspire.**

Brad discussed each point, but I'll touch just a few. For "**Approach from an odd angle**",

Brad suggested that you look at your story idea and present it in a way that others have not yet considered. A new angle will make your story stand out, and it will be easier to sell. For example, after graduating from Cornell, Brad was hired to the local newspaper in Ithaca. Brad researched alumni records to find Cornell graduates and write about them. In this way, he built ties between the University and the town, and between the dispersed alumni and the local people. He interviewed famous alumni from Cornell including Bill Maher (English 1978).

For "**Make lists**", Brad mentioned that magazine editors are fond of lists, e.g.: the "top 5 destinations spots for honeymooners," or the "10 best restaurants" in a given town. Start a folder with lists and add new ideas until you have enough to write an article.

"**Remember Anniversaries**" offers endless topics for stories and articles: anniversaries of events, or of births/deaths of famous and less famous people.

Ensure that your piece is polished before you start sending it out. "Sell no wine before its time," he reminds us and try to "Inspire" your readers with your words. Never forget that a wide spectrum of ideas is waiting to be tapped.

Think of writing as a profession and not a hobby: Learn all you can about the business of writing, he urges.

On a personal note, it turns out that Brad grew up in Deerfield, IL and my wife's family moved to Deerfield in the early 1960s. My in-law's next-door neighbor in Deerfield was another writer you might have heard of, the famous advice columnist Ann Landers. *RAG*

## Member Profile

Robert A. Garfinkle, F.R.A.S.

By Una Daly

“Having the time to park my



butt on <sup>Bob</sup> the chair in front of the computer and write” says Bob Garfinkle is the single most helpful thing that has made him a successful author. Bob is the author of two successful astronomy books and articles on astronomy for which he was elected a *Fellow of the Royal Astronomical Society* of London in 1997, hence, the F.R.A.S. initials that follow his name.

Bob’s book, “Star-Hopping: Your Visa to Viewing the Universe” (Cambridge University Press, 1994, 1997) has sold over 13,000 copies worldwide in both hardback and paperback editions. He is also co-author of “Advanced Skywatching” (The Nature Company, Time-Life Books, 1997).

Bob has also sold short stories and admits to the all too common condition of “an unsold first novel and a thick folder of rejection letters”.

Growing up in Alameda, where his parents still live, Bob went on to earn Bachelor of Arts degrees in History (1975) and English Literature (1994) from California State University-Hayward. For thirteen years he held public office. In 1993, he survived a recall attempt from the Union City Council by

one vote out of over 10,500 votes cast, then was re-elected three months later to a second term.

Starting out writing personal computer software program reviews in the early 1980s, for a now defunct magazine “Business Software”, Bob simply assumed that he could write better reviews than the ones he was reading in the magazine. Obviously, he was right because they bought all of his spec reviews and gave him assignments for another three years. He has been writing articles and astronomy book reviews for “Astronomy” magazine since 1986.

Bob has been a member of the South Bay chapter of CWC for the last three years and is our representative to the Central Board as well as the co-chair of Ask-A-Pro on the 2004 East of Eden Writers Conference Committee, and Chairman of the 2004 Basil Stevens Memorial Writers Contest. He learns from the interaction with other writers in the CWC, particularly tips on agents and how to make it happen. Reading published works of fiction and how-to-write books and magazine articles have also been helpful.

Fiction writers that Bob admires include: Steinbeck, Twain, Faulkner, Eudora Welty, and Hemingway. Bob also enjoys many classical poets including Keats, Shelly, Longfellow, Ben Johnson, John Donne and the romantic poets of the early 19<sup>th</sup> century.

His current projects include working on a major lunar observers’ handbook (under contract with Willmann-Bell), a book of high-tech industry acronyms, and the fourth draft of his second novel. Bob is also just starting on *Garfinkle* (Continued on page 5)

## IN MY OPINION

Dear Editor,

**“Tell me what you eat, and I will tell you what you are.”**

**Anthelme Brillat-Savarin  
(1755 - 1826)**

Or, in US straight talk: “You are what you eat.” Or more worrisome: You may become what you eat.

After traveling for a few months I was happy to return to the South Bay Writers’ meeting. I thought about how much I enjoy this Chapter: the energizing, dedicated board members, the inspiring speakers, the cheerful friendliness of the members, the food... Hummm...

After getting my ticket from Susan Mueller, I stood, stuffed in the serpentine line, with plenty of time to smell and watch the huge amount of food being debited, ladled, dropped, plopped, slapped, splashed onto plates in the Chaplinesque chow chain. I watched also the concupiscent eyes and the rotund waistlines. Panic set in with visions of being smothered under giant food hills. At long last, I grabbed my water, salad, and piece of apple pie and escaped to the meeting room... but how could I have forgotten: the hovering, greasy smells, the neon light that gives everyone a livid glow, the dingy carpet, the depressing dark paneling, and the mounts of leftovers piled precariously on the meeting tables and along the wall.

**May the Board take mercy** and consider a venue more propitious to the nurturing of writers sensibilities.

Danielle Fafchamps.

**Garfinkle** (Continued from page 4)  
the second edition of “Star-Hopping” and some additional astronomy articles. After twenty-six years of writing, he still dreams of becoming “an overnight success in fiction.”

Bob and his wife, Kathy, live in Union City where they raised two daughters. Kathy has been teaching elementary school for the last 37 years in Fremont. They enjoy traveling both to foreign lands and around the USA in their motor home. *UD*

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**Commonwealth Club Silicon Valley presents:**

**Yann Martel**

author of *The Life of Pi*  
Tuesday, January 18, 2005

Yann Martel took the world by storm with his award winning novel, *The Life of Pi*. Now he returns with a novella and a collection of three short stories, all as subtly rich and rewarding as *Life of Pi*.

The novella tells the story of a young man, diagnosed with AIDS, struggling to stay connected with life as his disease progresses. The short stories also court death, telling the tale of a musical encounter with the Vietnam War on an executed inmate’s last days as recounted by his warden. Please join Book Award Winning author, Yann Martel, for a discussion of life, literature and the creative force.

Time: 6:30 p.m. Registration; 7:00 pm Program; 8:00 pm Book Signing

Venue: Le Petit Trianon, 72 North Fifth Street, Downtown San Jose

**View** (Continued from page 1)  
Reading Forums.

Dave LaRoche, our new newsletter editor, is investigating the use of classified ads to offset the cost of the newsletter. He will be presenting a new written policy for the newsletter to the board.

There are still openings for the January 22, “Mapping Your Novel” workshop with Elizabeth Lyons. Two ads will run in the San Jose Mercury in January. Our website has the registration form available in PDF.

Beth Proudfoot, our hospitality VP, reports that writing genre signs will be posted on the tables at meetings to facilitate networking for writers of similar interests. Additionally, she suggests that carpooling to meetings should be encouraged.

Fundraising: It was noted the Oct. raffle netted \$106, Nov,\$50.

Enroll in the Jack London Seminar, presented by the Peninsula Chapter of CWC, before the end of December and pay only \$85.

**REMINDER**  
**There is NO**  
**General Meeting in January**

Instead, Elizabeth Lyon will be conducting a workshop at the Prime Hotel in Sunnyvale on the 22nd.

**See Accompanying Flyer**

Cost: \$5 for members; \$15 for non-members; students with valid ID FREE

Reservations can be made by calling 1-800-847-7730 or online at  
[www.commonwealthclub.org/sv.html](http://www.commonwealthclub.org/sv.html)

**Bash** (Continued from page 1)

am always on the lookout to “steal with pride” potluck ideas about dishes that have a high crowd-pleasing-to-effort ratio. Hence, I took particular notice of a simple red cabbage salad that was deliciously flavored and included a variety of textures that yielded most pleasurably under different chewing pressures.

An excellent source of fiber and vitamins, cabbage is said to have disease-preventive properties. The editorial staff is most keen on keeping you highly functioning. In spite of the hard work of eating, socializing and taking pictures, I managed to obtain the recipe from Steve Wetlesen (thanks!). According to Steve, “red cabbage contains weird chemicals that are good for your heart and eyes—the most important body parts for those who practice the poetic art.” Try it and see how your productivity and creativity improve:

**Ingredients**

- A small/medium red cabbage - sliced and diced
- - 1/2 small red onion - finely sliced and diced. Like Bauhaus architecture: less onion is more, and better too little than too much.
- A container of crumbled Feta cheese (about 1/2 lb)
- Roasted (salted) sunflowers seeds--a cup or two depending on your preference (experiment). Other options are: pine nuts, chopped walnuts, slivered almonds, or even a combination of some or all. Though some of these nuts may not keep as long as the sunflower seeds. Improvise. Be creative.
- 2 or 3 tablespoons of salad oil, or to taste.

**Preparation**

*Bash* (Continued on page 6)

**Bash** (Continued from page 5)

In a large mixing bowl, add in order and mix well between each step: Feta cheese, sunflower seeds, onion bits, and the cabbage (putting the cabbage last gives you more control over the proportions). Mix well to have a bit of everything in each bite. Spoon in the salad oil, mix, cover the bowl, and let sit in the fridge at least an hour to allow the flavors to blend. Add salt and pepper if needed.

Eddie Mathews and Beth Proudfoot led the gift giving with their customary good cheer. Some gifts were exchanged many times (sometimes willingly sometimes less willingly—you know who you are). A package of Godiva chocolates and a cozy pillow excited the covetousness of many. At the last hour, a generous person relieved Bill Baldwin of a



**South Bay Writers' Reading Forum**

**First Friday** each Month  
7:30 — 9:30 pm  
**Borders Books**  
50 University Ave, Los Gatos

**Third Friday** each Month  
7:30 — 9:30 pm  
**Barns and Noble**  
1875 So Bascom, Campbell

**F**rom *your* prose or poetry... or read from your favorite authors. It's a great experience and good fun—and if your knees wobble a little... we won't notice.

For a spot at the podium, contact Bill Baldwin beforehand.

408 730 9622 or email  
wabaldwin@aol.com

conspicuous book. During that time a spirited discussion went on in the kitchen about wine that involved much practical training - practice makes perfect, of course.

We left the party with a warm heart and a good helping of the peculiar energy that such convivial gatherings never fail to generate.

We'll be back! *DF*

**Itch** (Continued from page 1)

change in the name to *WritersTalk* to reflect our "involvement" orientation.

With revenue from paid classifieds – see our ads solicitation on page 3 – we hope to offset, in part, the costs of printing, distributing, and maybe software tools. (Notices for Club sponsored events will continue at no charge.)

*Anything Goes (Almost)*, features a member with an experience or view of interest to the club or writers as a whole.

In the letters section, *In My Opinion*, we look for attitude. When you have an opinion about the club, the newsletter or writing in general, we will be delighted to air it.

We will vigorously promote the tradition of publishing literary works authored by members of the Club—poetry, sketches, vignettes, essays, and rather-short stories.

*Editors Itch* will allow our newsletter staff to invite, inform, opine and generally bring to attention those items and the people deserving—in our humble opinion.

Our News Editor, Danielle, will roam, observe, conduct interviews, take pictures and try not to be intrusive. She is charming and interesting and you will be the better for her light prodding, should she focus in on you.

Una Daly, our Column Editor, will guide you purveyors of wisdom through the publication process. She will also do her own col-

*Itch* (Continued on page 7)



**Write a column—**

*Anything Goes (Almost).*

That's the name of the column space and we mean it. Your climb up

Everest, your first bag of popcorn; your thoughts on the "book table" or the Arts Community in SJ or New York City. Make it opinionated, informational, persuasive, with attitude... We can take it. Email it to Una Daly, our columns editor before the 16th of each month. Should you want guidance or listening ear she'll call you—leave a phone number in your email.

Una'd like to hear from you  
unatdaly@mac.com

**BOOK TABLE**

Hosting old reads from some,  
new adventures for others

Clean out old shelves, bring in your old books—those you've read a dozen times or wont read at all. Bring them to the book table and give others an opportunity to catch up... and all you under-read TV couch potatoes, come pick up new readings por nada. It's a great deal—and the return policy is far more than "lenient".

Every monthly meeting, the Book Table is set

**Get Published in *WritersTalk* And Earn Prestige**

Send your *literary work* to the editor—poetry, essays, short shorts. We will read and if we publish, we will announce each piece at the next general meeting. Please keep them at less than 1200 words... but we're negotiable. Dave LaRoche at

writerstalk@comcast.net

**THE SOUTH BAY BRANCH  
OF CWC SPONSORS A  
WORKSHOP**

**MAPPING YOUR NOVEL  
JAN 22**

9 am to 3 pm, at the Prime Hotel  
in Sunnyvale

Elizabeth Lyon will show us how to map out a novel, using the “vital elements” of plots: scenes, sequels, subtext, shortcuts, sequels, set-pieces and synopses.

See our website for details and how to sign up and note the map on the front of this newsletter.

**Members \$55  
Non-members \$65  
Includes Lunch**

**H**ave you seen the Club’s new Web Site? You may be surprised! It’s airy and light—fun to surf but, it’s a promise, you won’t get wet.

There are new features like a news page, a rogues gallery with members’ bios and, as before, lots of information about the club—membership, meetings, costs, and the rest. Take a look.

[www.southbaywriters.com](http://www.southbaywriters.com)

And, if you have suggestions, find errors, just want to comment, you’ll find our webmaster, Ro Davis at:

[webmaster@southbaywriters.com](mailto:webmaster@southbaywriters.com)

Ro is looking for “contact information” for all members—just email her should you think you are not on her list.

Give her your bio with a picture and show off your writing achievements.

*Itch* (Continued from page 6)  
umns, one of which is *Profiles*. In *Profiles* a member will be spotlighted as to interest, background and achievement as a way of introduction to the rest of us.

We want your newsletter to be interesting, informative and entertaining. If we are missing this mark, let us know, and if you have new direction and suggestion, let us know that as well.

Please submit and inquire:

- Profiles and columns to Una
  - News to Danielle
  - Literary works, letters, announcements and ads to Dave
- (Email and attachments are preferred.)

We want to help you Talk.

**ON-DEMAND PUBLISHING**

For those of us interesting in on-demand publishing, I ran across an interesting site that promises a personal interface, professional service and financial risk-free work from folks with a first names who are happy to use them. Mike Nelson is new to his business but not the profession of publishing. *DLR*

You can find him and colleagues  
at

[www.dogearpublishing.net](http://www.dogearpublishing.net)

**Our Next General Meeting**

Will be on February 9th, the January meeting supplanted by the club sponsored workshop, *Mapping Your Novel* presented by Ms Elizabeth Lyon (see box on this page)

**16th annual  
Jack London Writers  
Conference**

in Burlingame in April For information see website.

[www.sfpeninsulawriters.com](http://www.sfpeninsulawriters.com)

**GOT NEWS?**

Know of an event that needs reporting—one coming up or happening now. We want to cover it. email Danielle our news editor—she’ll hop on it or appoint one of her myriad staff members.

- Book Reviews**
- Committee Meetings**
- Critique Groups**
- Reading Fourms**
- Book-store openings**
- Agency openings**

Tell us about it or send your review to

[fayenbois@mac.com](mailto:fayenbois@mac.com)

Jack London  
Writers Conference  
April 2, 2005  
Crowne Plaza Hotel  
Burlingame, CA,

Workshops, Agents, Ask-a-Pro,  
great lineup of Main Speakers.

Writing Contest  
novel, nonfiction, short story and  
poetry.

**Deadline is January 20**  
Sign up before Dec. 30. for  
\$85.00. after, prices go up

For details  
[www.sfpeninsulawriters.com](http://www.sfpeninsulawriters.com)

or Call Geri Spieler at  
650/852-9700.

**The Saturday Poets**  
present their reading series  
featuring Susan Terris  
followed by an open mike on  
**Wednesday, January 19, at  
7:00 p.m. at the  
Il Piccolo Caffe, 1219  
Broadway, Burlingame.**

Contact  
Amy MacLennan at  
[amyclennan@saturdaypoets.org](mailto:amyclennan@saturdaypoets.org)  
or call 650-631-5732 or  
[www.saturdaypoets.org](http://www.saturdaypoets.org).

# A Look at our Holiday Bash



Our Lovely Hostess



Directing the Twelve Days



Dops, Who's Off-Key



Ummm, Me First Bill



Is this *Real* Money



Making Good Conversation



Pretty Ladies



It's About our Critique Group

THE WRITERSTALK STAFF  
WISHES ALL A  
VERY WRITERLY  
NEW YEAR



Ho-hum, I think I'll dream up a poem or two



Wine, Sprite or Pepsi—Decisions?!



Some of this.. And this.. And maybe this..



Was that Jalapeno?



Boy, this is Great Wine



I'll Say



Strange Hat  
Woody



Did You Hear What He Said



But It's Only a Little...



Nice Reading

And more...





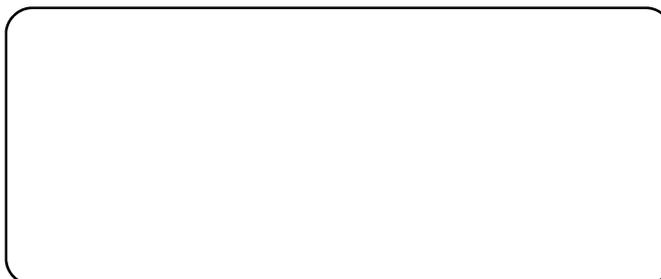
### California Writers Club

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1125 Miguel Ave  
Los Altos, CA 94042

WWW.southbaywriters.com

Stamp

### ADDRESSEE



Address Correction Requested

### SAVE THESE DATES

Board of Directors  
Jan 19, 7pm

Next General Meeting  
Feb 9, 6pm

Lyon's Writing Work Shop  
Jan 22

WritersTalk Team Mtg  
Jan 9, 10am

Jack London Conference  
April 2

### Elizabeth Lyon's Workshop

— 0 —

Prime Hotel  
1300 Chesapeake Terrace, Sunnyvale  
9:00 to 3:00pm (lunch included)

See Map Below



CWC South Bay Writers presents:

# Elizabeth Lyon

## “Mapping Your Novel”

January 22, 2005, 9 am to 3 pm,



Writing an entire novel is akin to scaling Mt. Everest. To avoid crevasses and hypothermia, you need your seven trusty sherpa guides, otherwise known as the vital elements of craft: SCENES, SEQUELS, SUBTEXT, SHORTCUTS, SEGUES, SET-PIECES, SYNOPSES. Even though these seven appear to be elements of plot, you'll see how they are just as much elements of deeper characterization.

- \* SCENES to heighten suspense and reveal deep character motivation
- \* SEQUELS to show emotion and bring the past to bear in decision-making
- \* SUBTEXT to develop the unseen characterization, reactions and needs that create tension below the surface
- \* SHORTCUTS to integrate scene and sequel into a unity for faster movement
- \* SEGUES to knit components together and keep the reader in a state of suspended disbelief
- \* SET-PIECES to create the highest degree of dramatic suspense while wringing every emotion from the characters (and reader) and every nuance of the story goal, ending with the all-important turning-point realization of a partial truth
- \* SYNOPSES to map the whole story, to reflect the spine, the dramatic plotting arc and characterization arc, and to show the clear theme.

Come to the "Mapping your Novel" workshop and learn how the seven sherpas come together to take your writing to new heights.

Location: Prime Hotel, 1300 Chesapeake Terr., Sunnyvale  
408-747-0999 (formerly Wyndham Hotel)

CWC members \$55, non-members \$65 -- includes lunch

Make check out to California Writers Club. Send to:  
CWC Workshop, 1125 Miguel Ave, Los Altos, CA 94024

Names \_\_\_\_\_

Address \_\_\_\_\_

City & Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Meal Choice: Chicken  Vegetarian